MUSIC - UNIVERSITY OF TORONTO
3 1761 03745 2984

ANTIQUARIAT
DOBLINGER
WIEN I. DOROTHEERG 10

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Fanny Haderer

Meister RICHARD WAGNER in tiefster
Ehrfurcht gewidmet.

SYMPHONIE

in

(D moll)

für grosses Orchester

componirt

von

Anton Bruckner.

M
209
B88
no.3

LIBRARY
MAY 3 1968
UNIVERSITY OF TORONTO

Partitur Pr. Fl. 18. / Mk. 30.

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(Arr. v. Gustav Mahler.)

Eigenthum der Verleger für alle Länder. Eingetragen in's Vereins-Archiv.
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Verlag von

TH. RÄTTIG
Musik-Verlag & Sortiment
WIEN
I. Bellariastrasse 10.

Lit. art. Anst. v. Jos. Eberle & Co. Wien, Westbahnstrasse 9.

UNIVERSITY OF TORONTO
28,436
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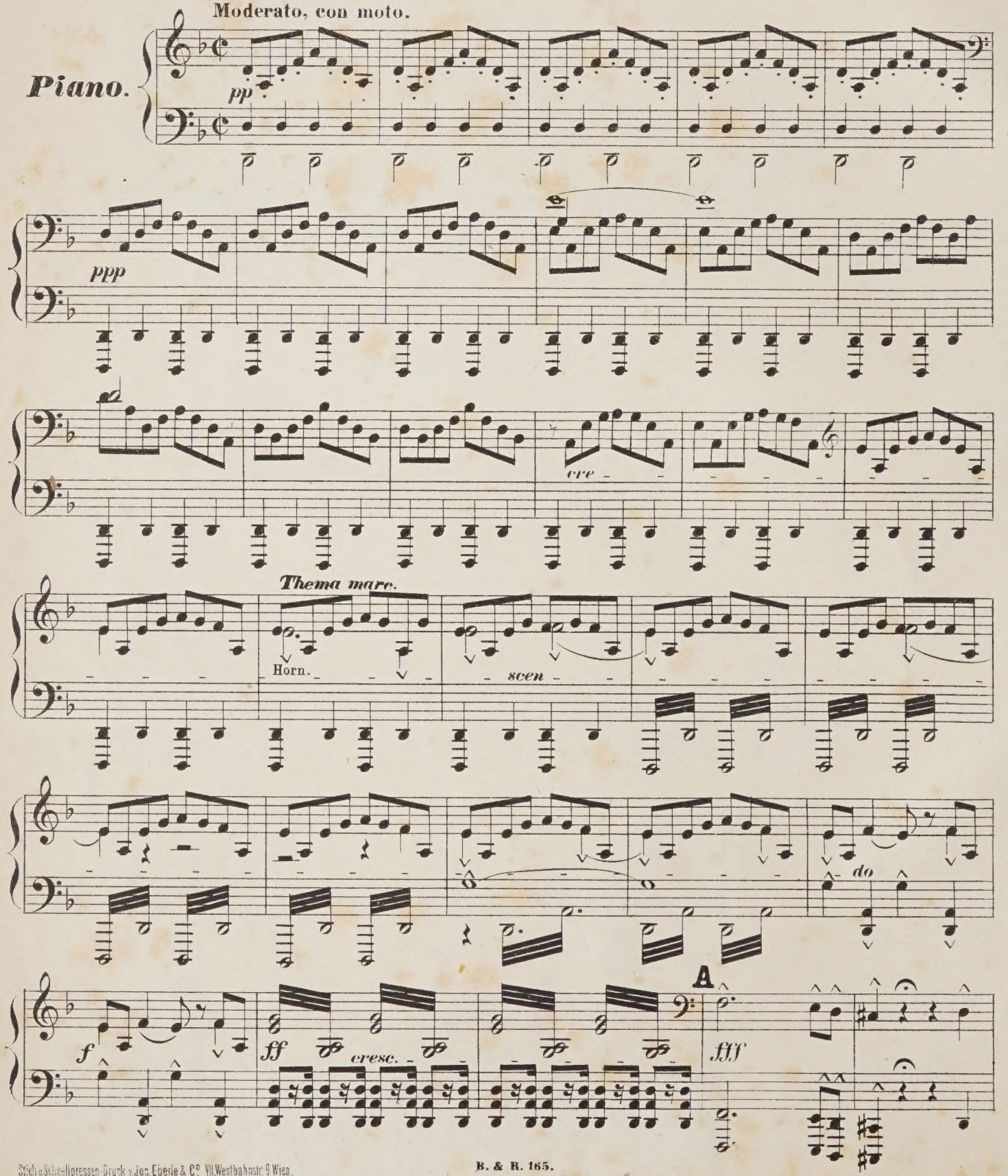
Symphonie in D moll.

Secondo.

I. SATZ.

Anton Bruckner.

Die mit ∧ bezeichneten Töne sind überall deutlich markirt zu spielen und durch das Pedal festzuhalten.

Moderato, con moto.

Stich u. Schnellpressen-Druck v. Jos. Eberle & Cº VII. Westbahnstr. 9 Wien.

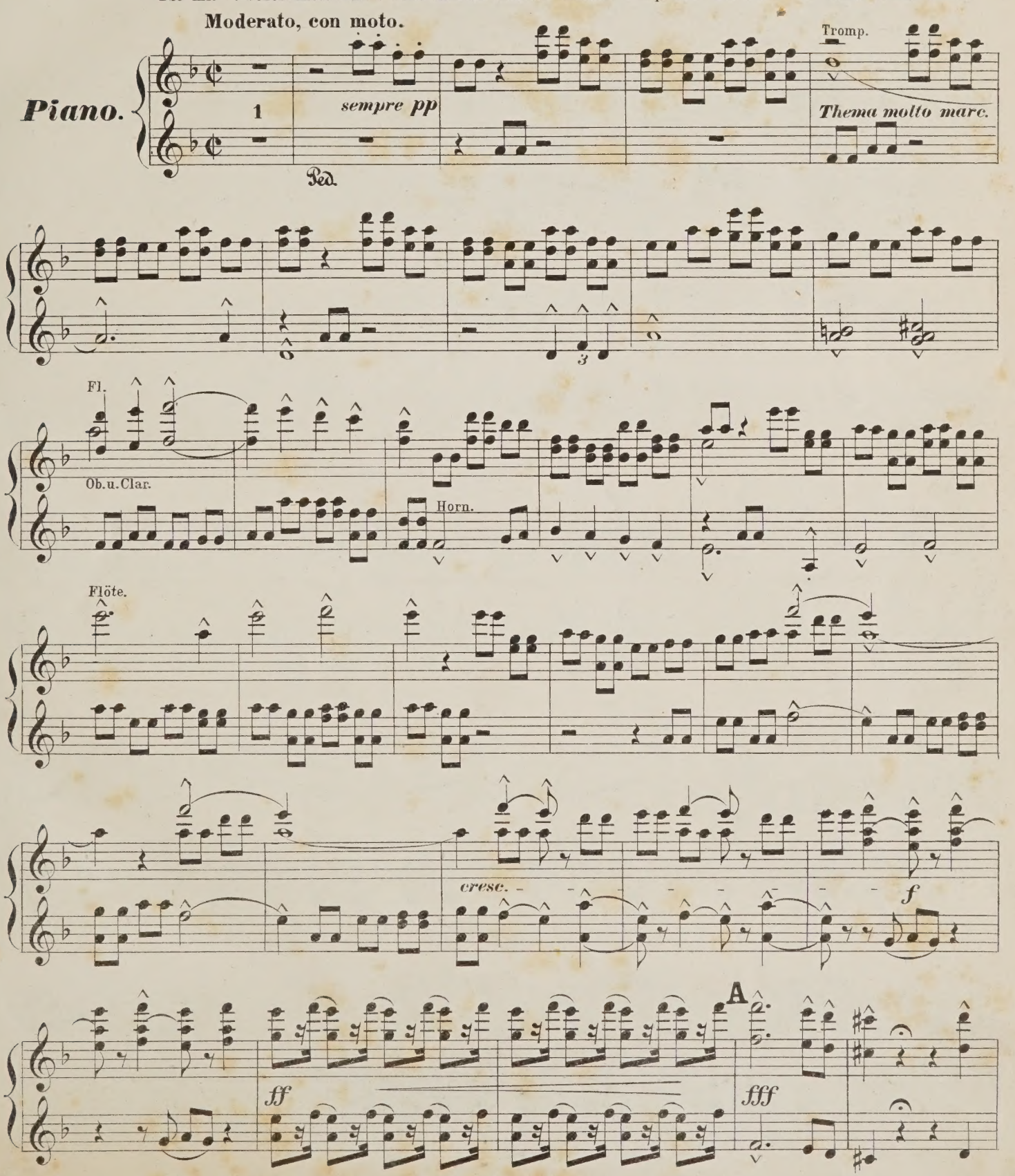
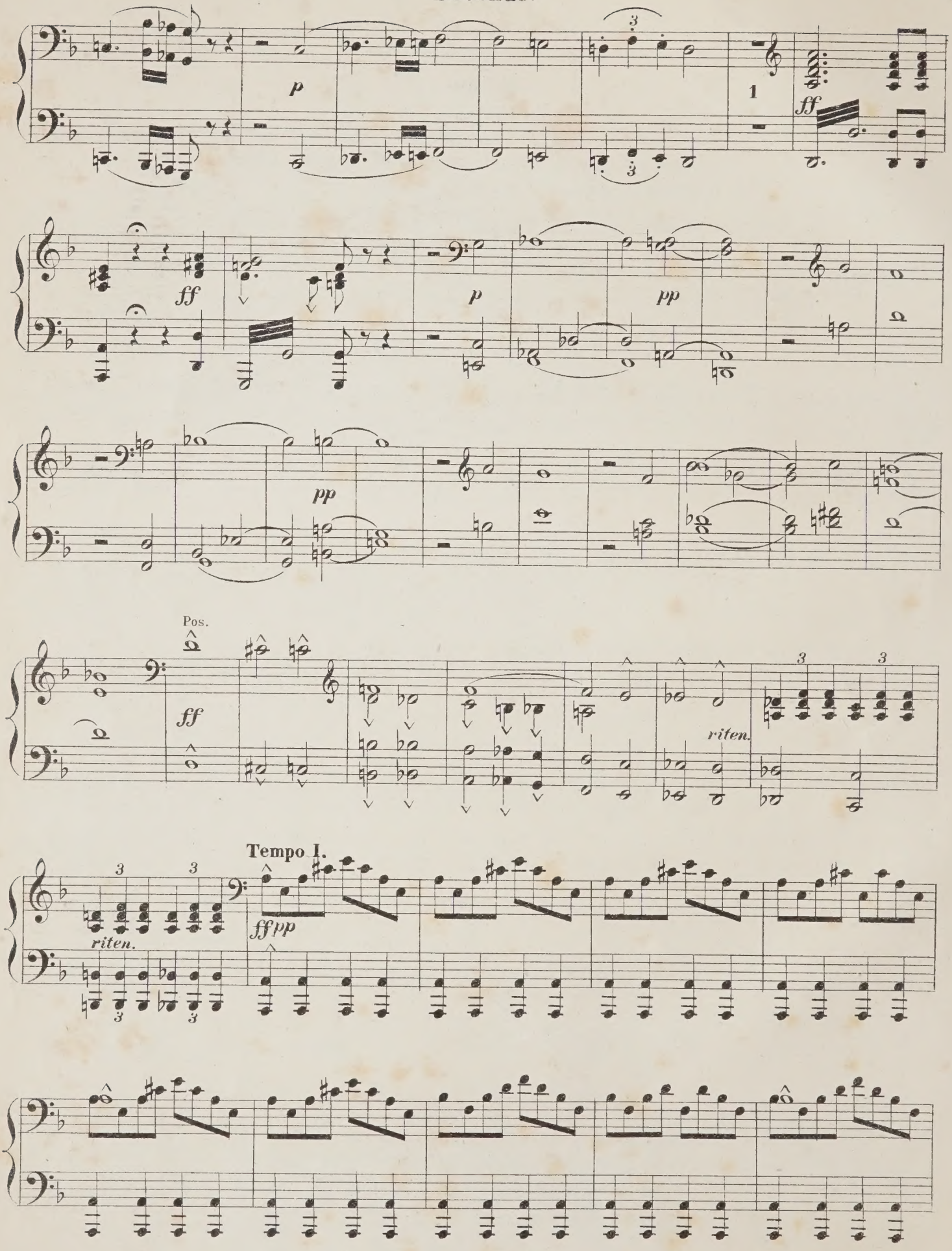
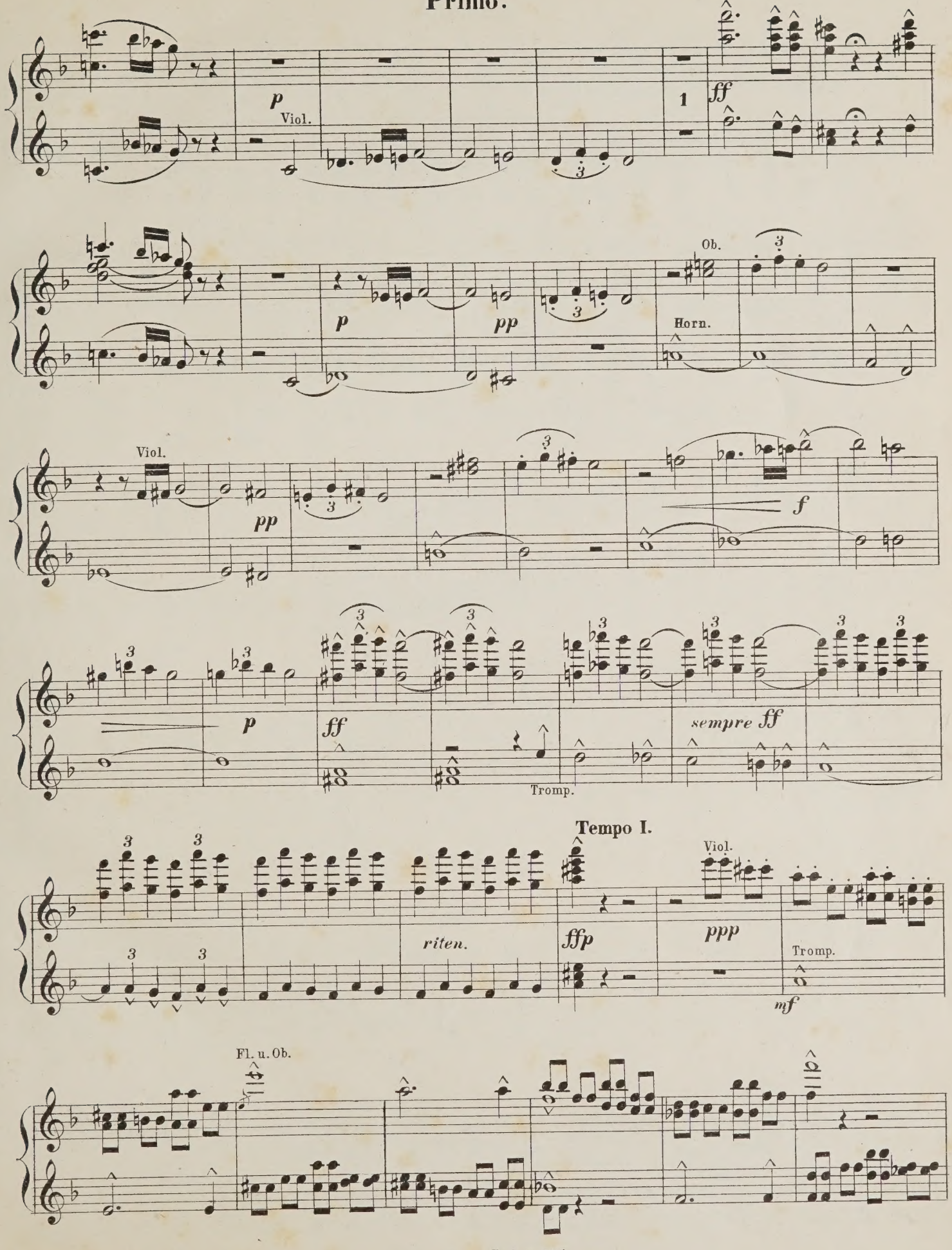
B. & R. 165.

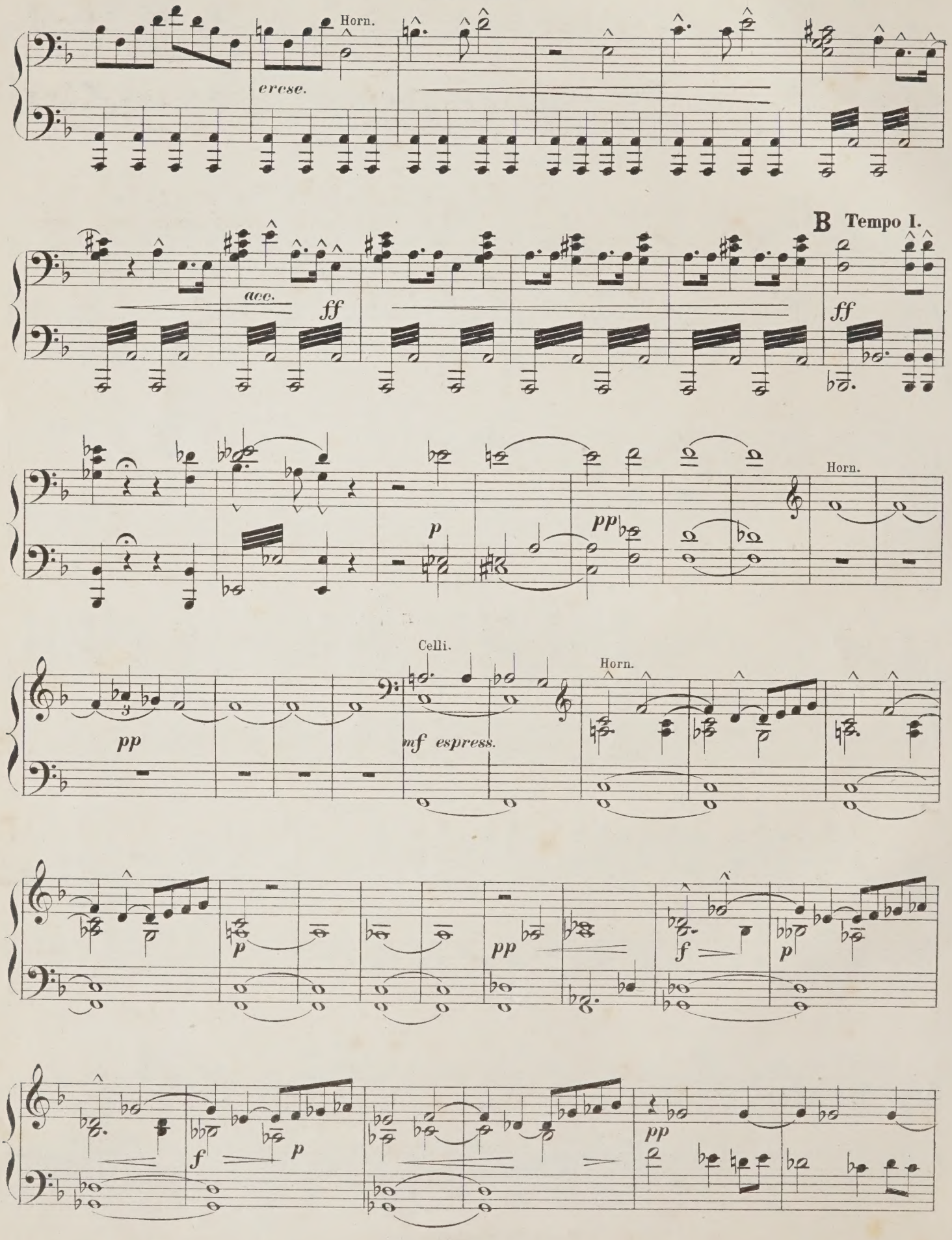
Symphonie in D moll.

Primo.

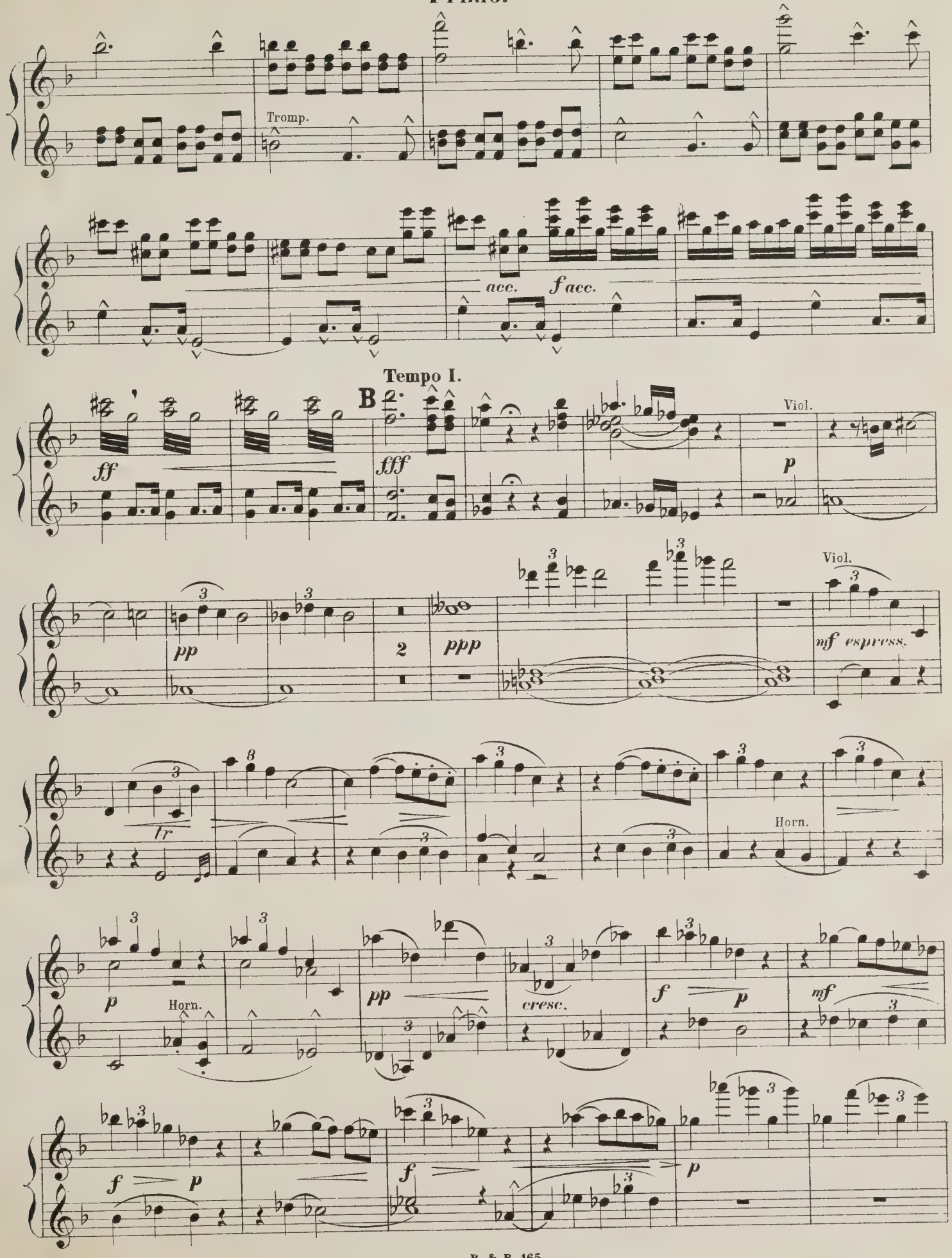
I. SATZ.

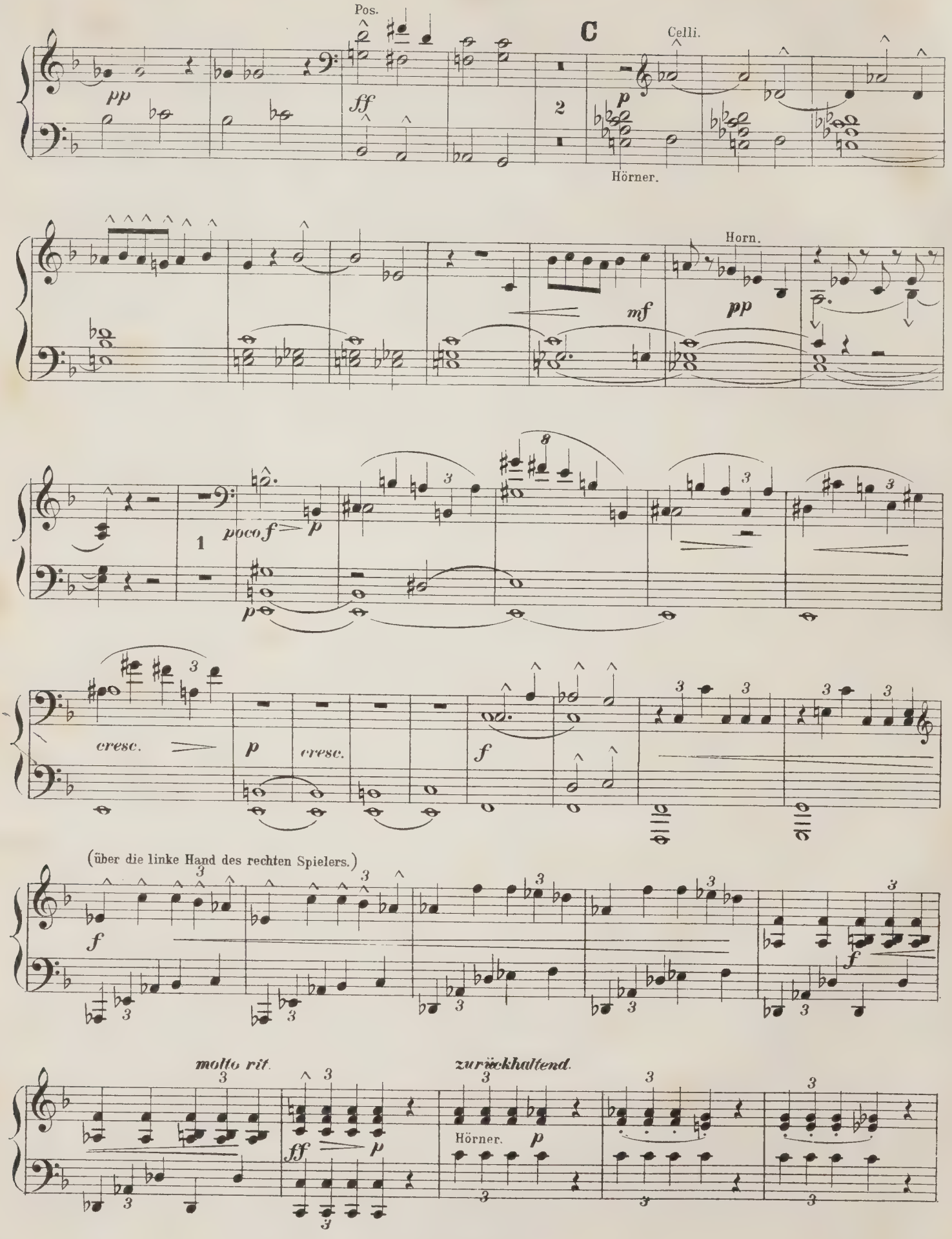
Anton Bruckner.

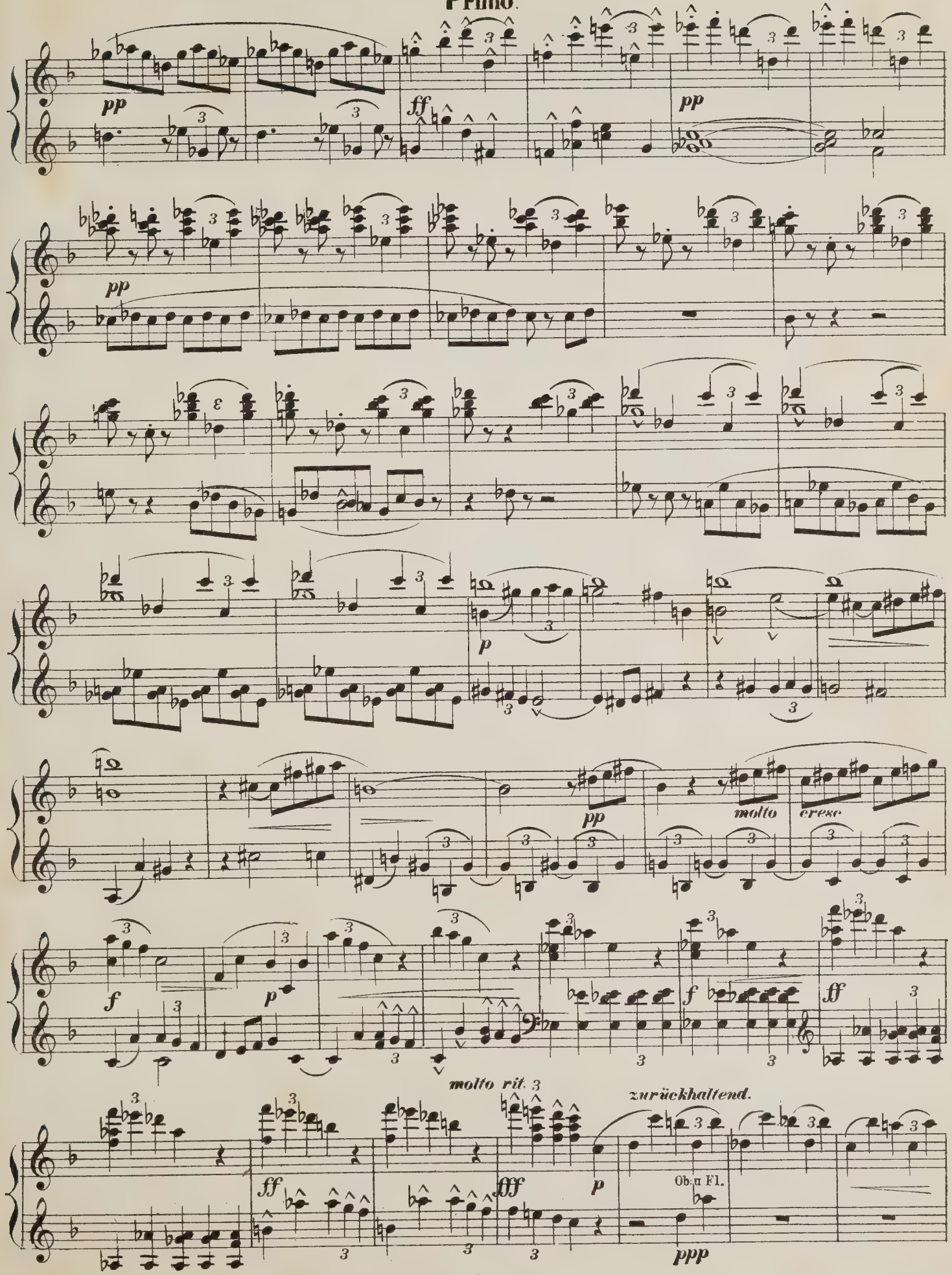
Die mit ∧ bezeichneten Töne sind überall deutlich markirt zu spielen und durch das Pedal festzuhalten.

Secondo.

Primo.

p
Viol.
1
ff
Ob.
p
pp
Horn.
Viol.
pp
f
p
ff
sempre ff
Tromp.
Tempo I.
riten.
fffp
Viol.
ppp
Tromp.
mf
Fl. u. Ob.

Secondo.

Horn.
ercse.
acc.
ff
B Tempo I.
ff
p
pp
Horn.
Celli.
pp
mf espress.
Horn.
p
pp
f
p
f
p
pp

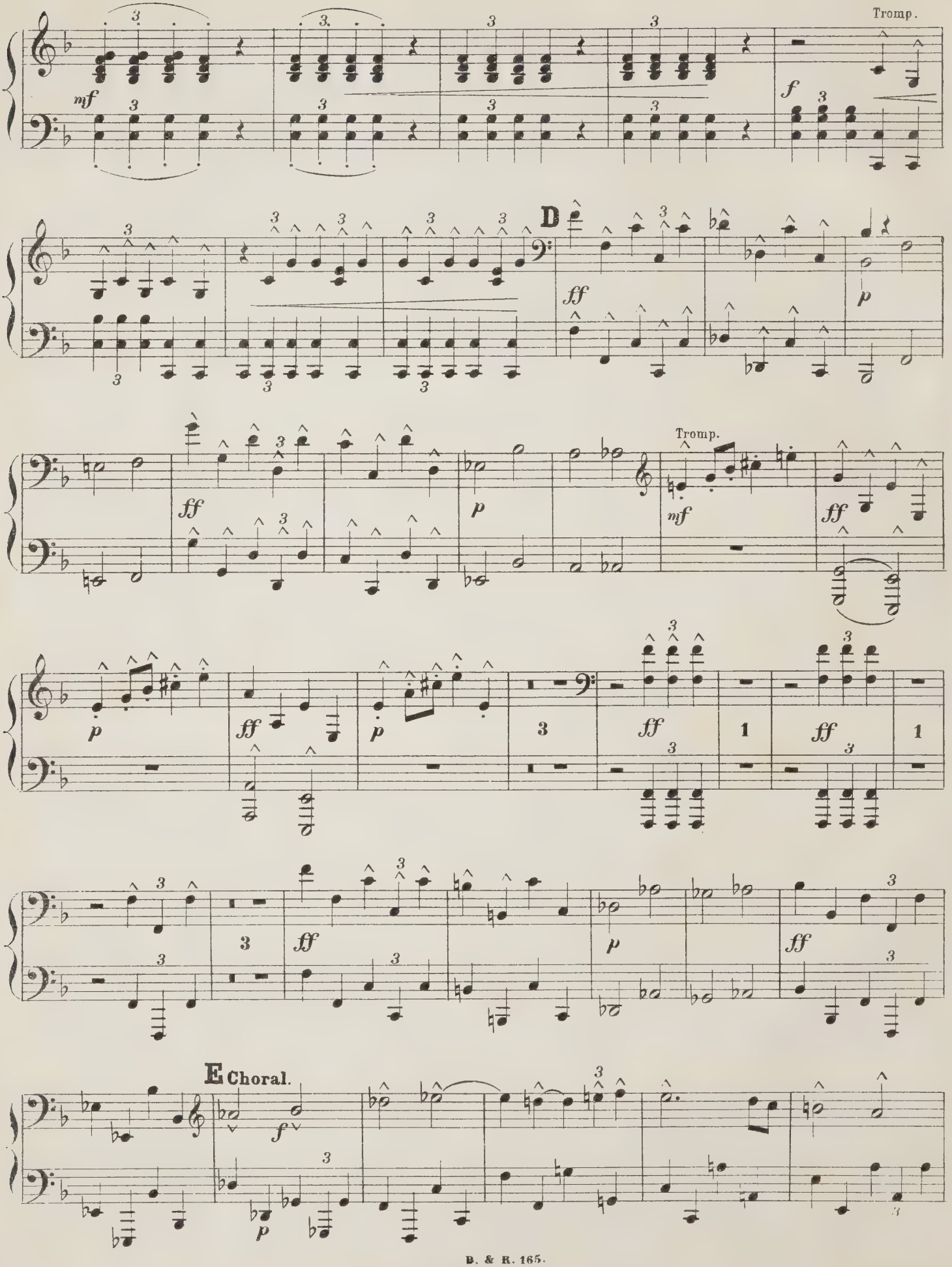
Primo.

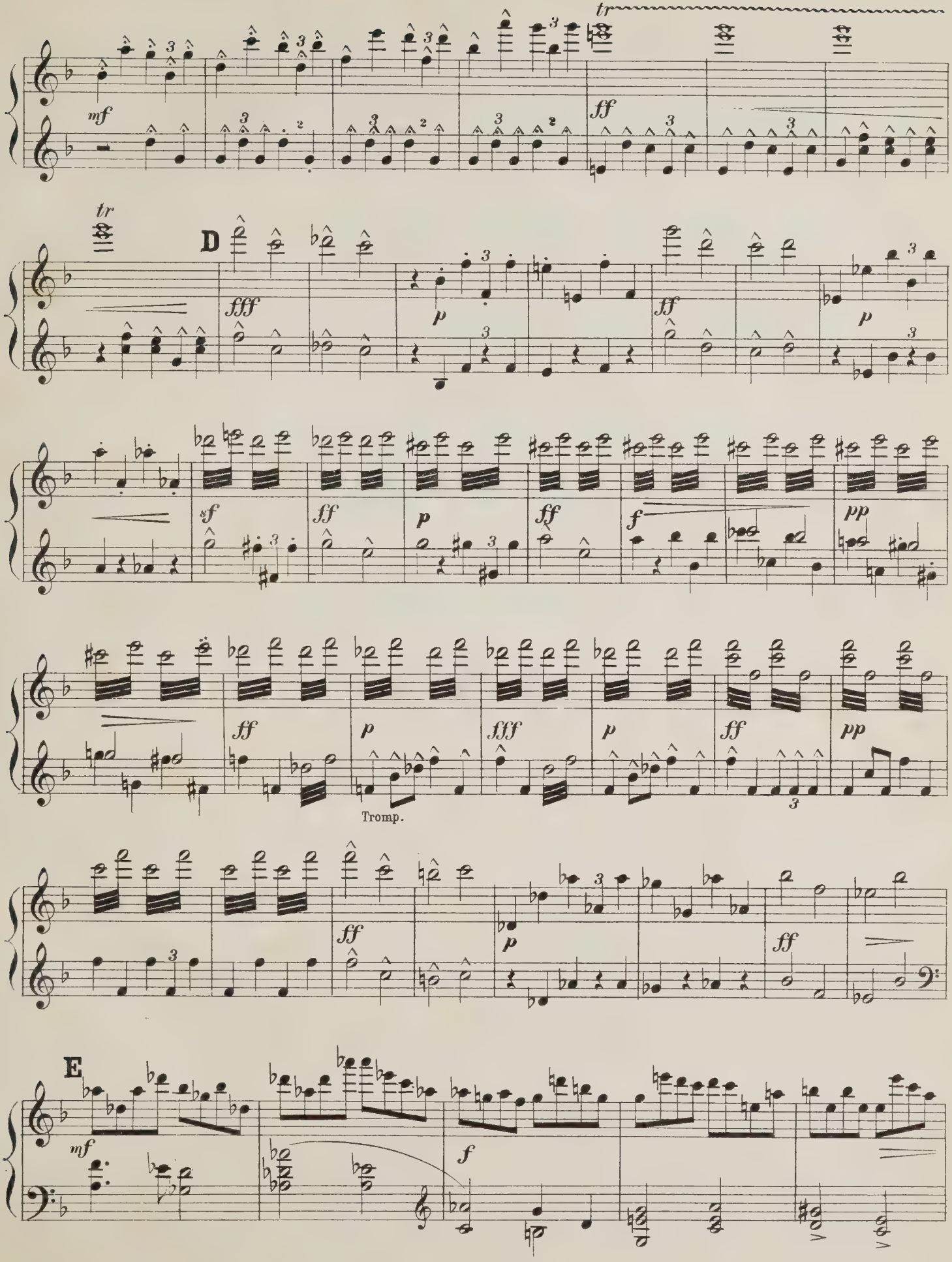
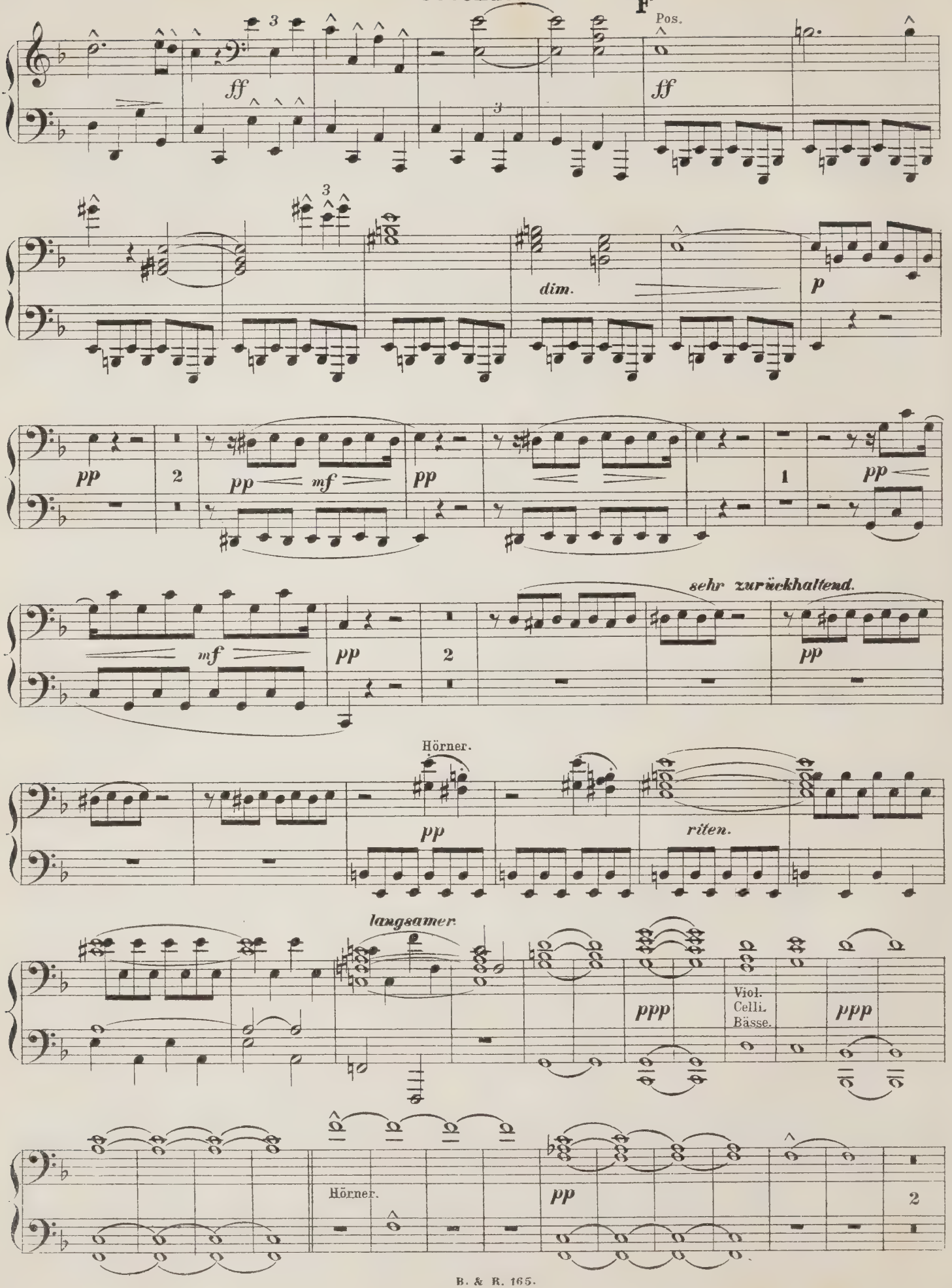

Tromp.
acc.
f acc.
Tempo I.
B
ff
fff
Viol.
p
pp
2
ppp
Viol.
mf espress.
tr
Horn.
p
Horn.
pp
cresc.
f
p
mf
f
p
f
p

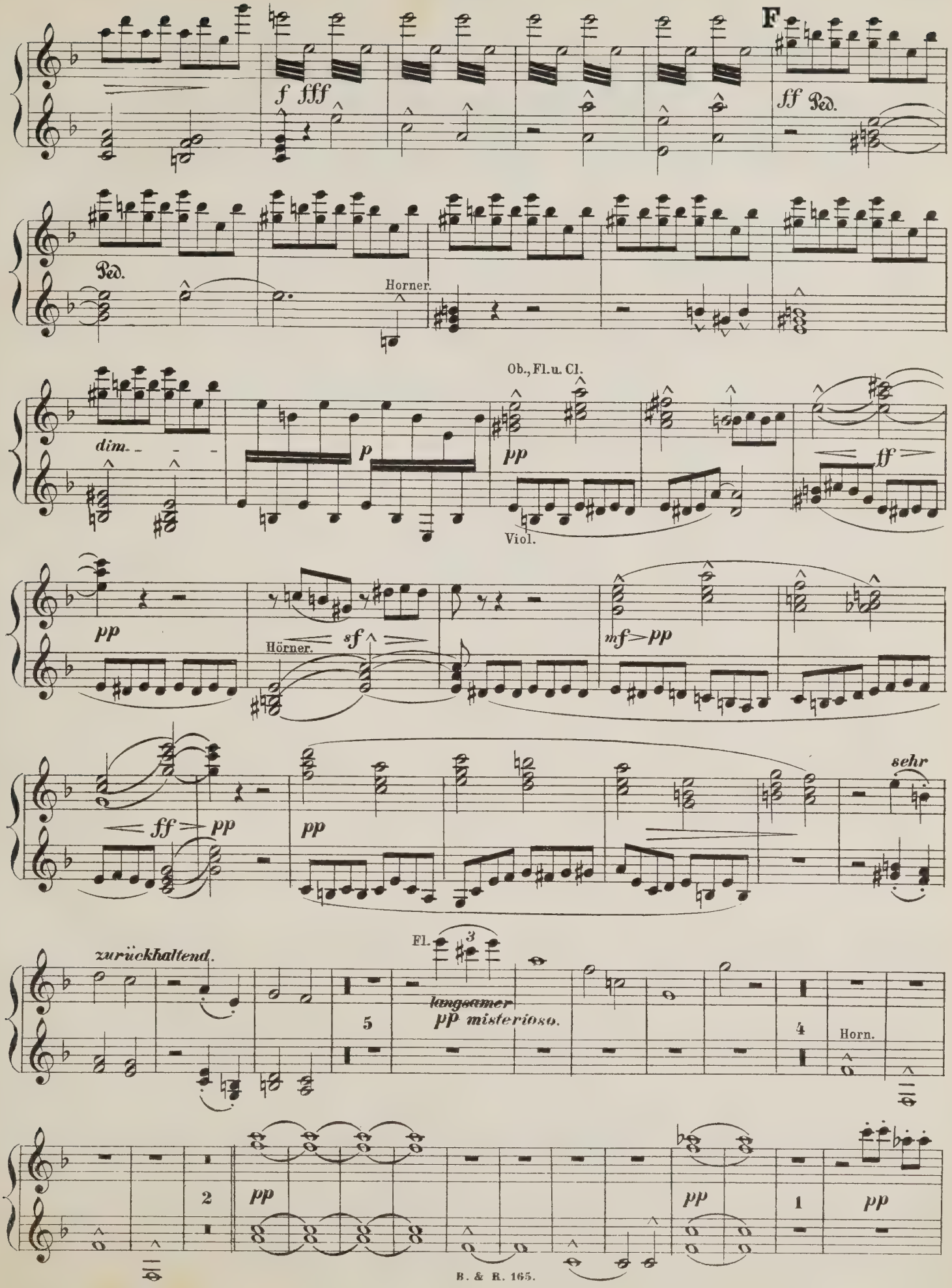
Secondo.

Pos.
C
Celli.
pp
ff
p
2
Hörner.
Horn.
mf
pp
poco f
p
1
cresc.
p
cresc.
f
(über die linke Hand des rechten Spielers.)
f
molto rit.
zurückhaltend.
ff
p
Hörner.
p

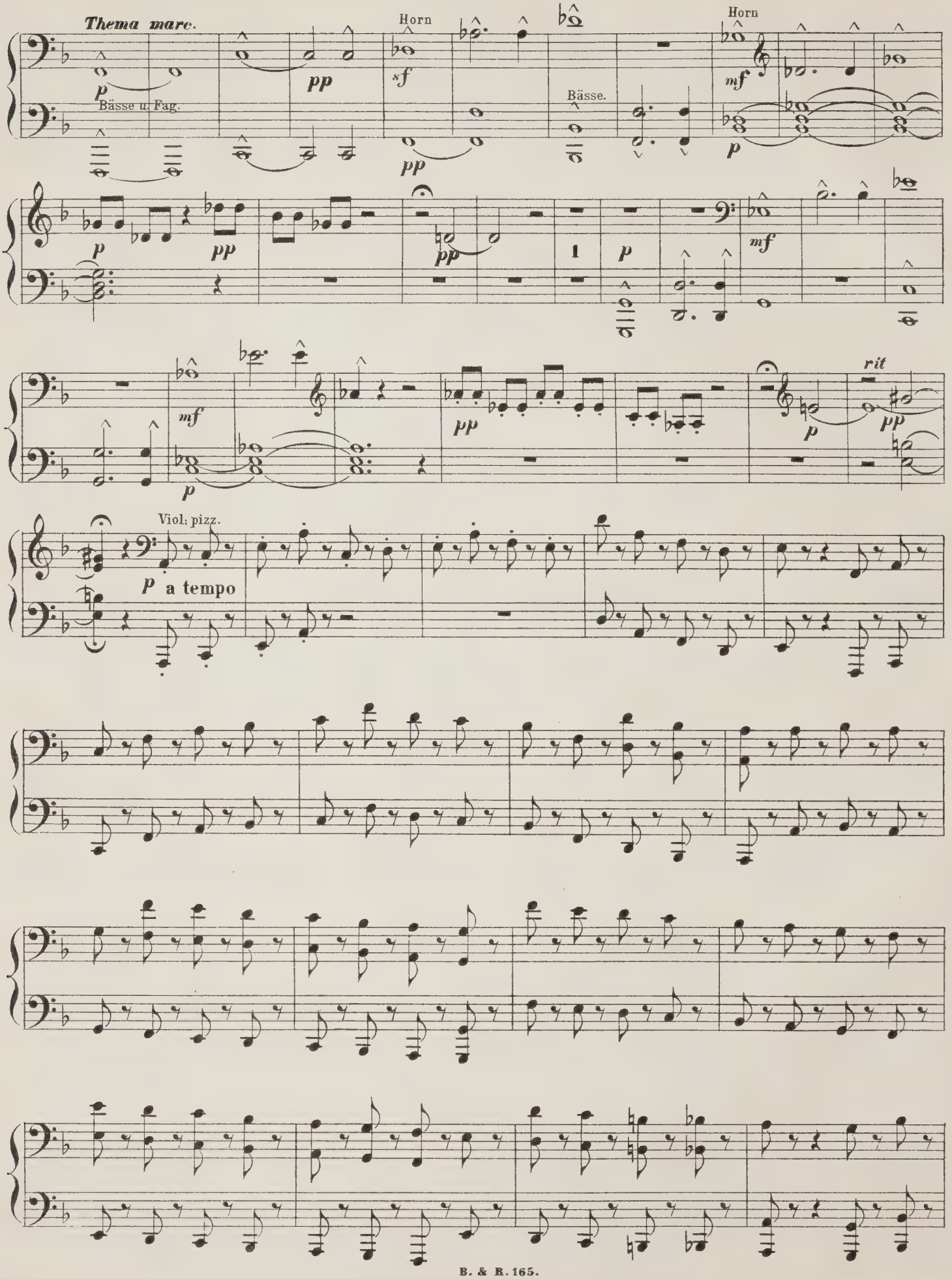

pp
ff
pp
pp
p
pp
molto
cresc
f
p
molto rit.
zurückhaltend.
ff
fff
p
Ob. u Fl.
ppp

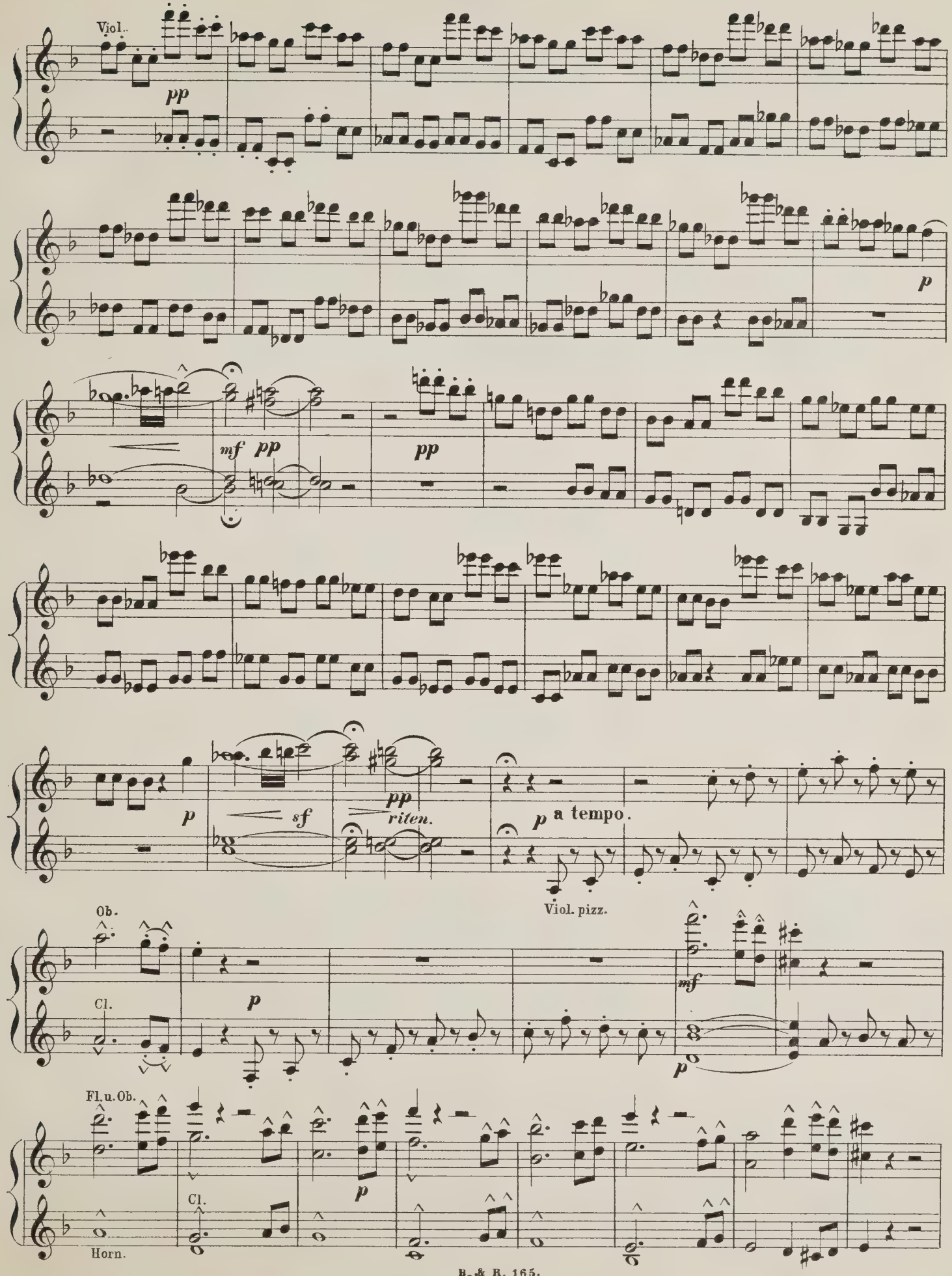
Secondo.



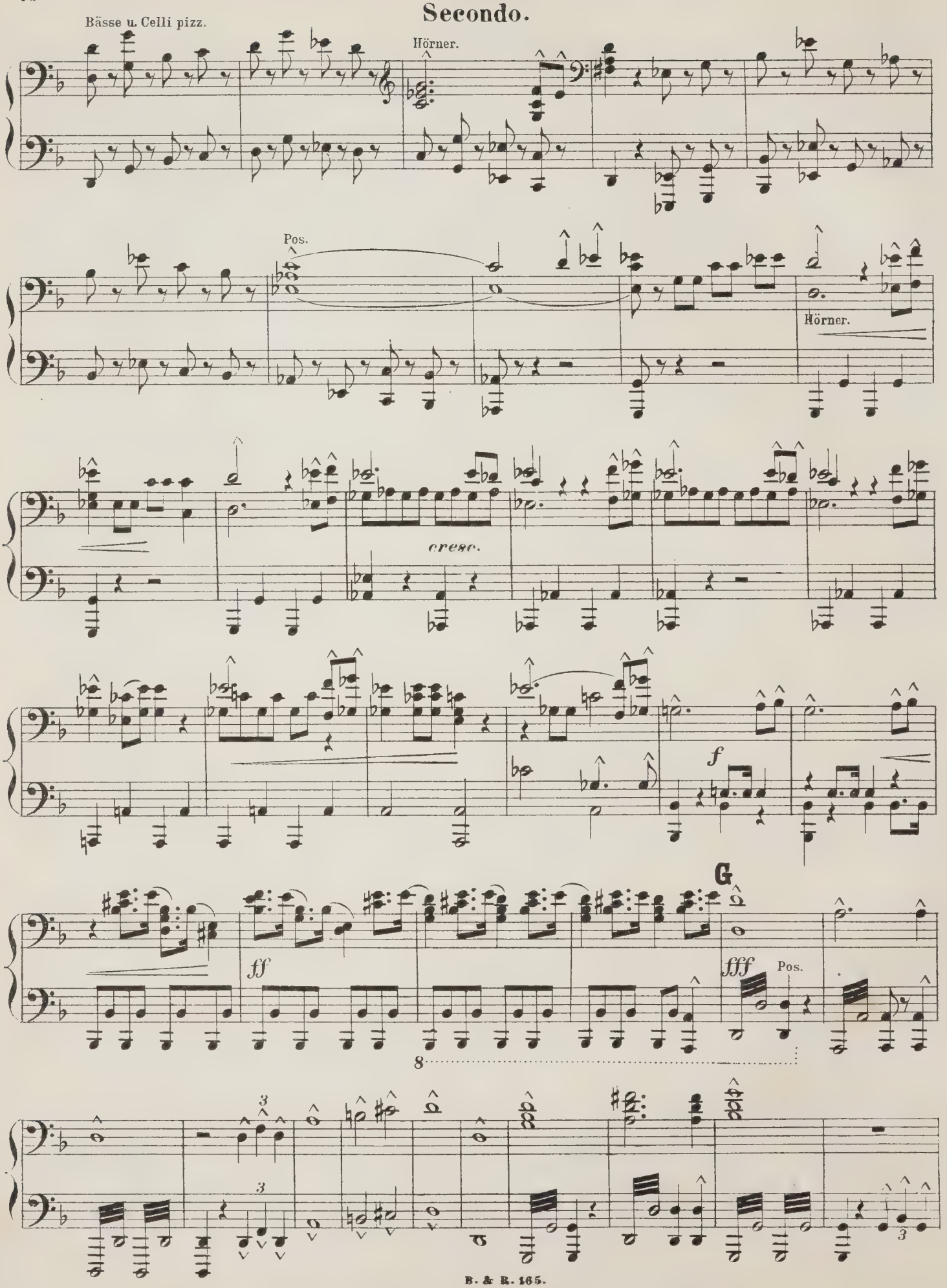

tr
mf
ff
tr
D
fff
p
ff
p
sf
ff
p
ff
f
pp
ff
p
fff
p
ff
pp
Tromp.
ff
p
ff
E
mf
f

F
Pos.
ff
dim.
p
pp
mf
2
1
sehr zurückhaltend.
Hörner.
riten.
langsamer.
ppp
Viol.
Celli.
Bässe.


F
f fff
ff Ped.
Ped.
Horner.
Ob., Fl. u. Cl.
dim.
p
pp
ff
Viol.
pp
Hörner.
sf
mf > pp
ff > pp
pp
sehr
zurückhaltend.
Fl.
3
langsamer
pp misterioso.
5
4
Horn.
2
pp
pp
1
pp

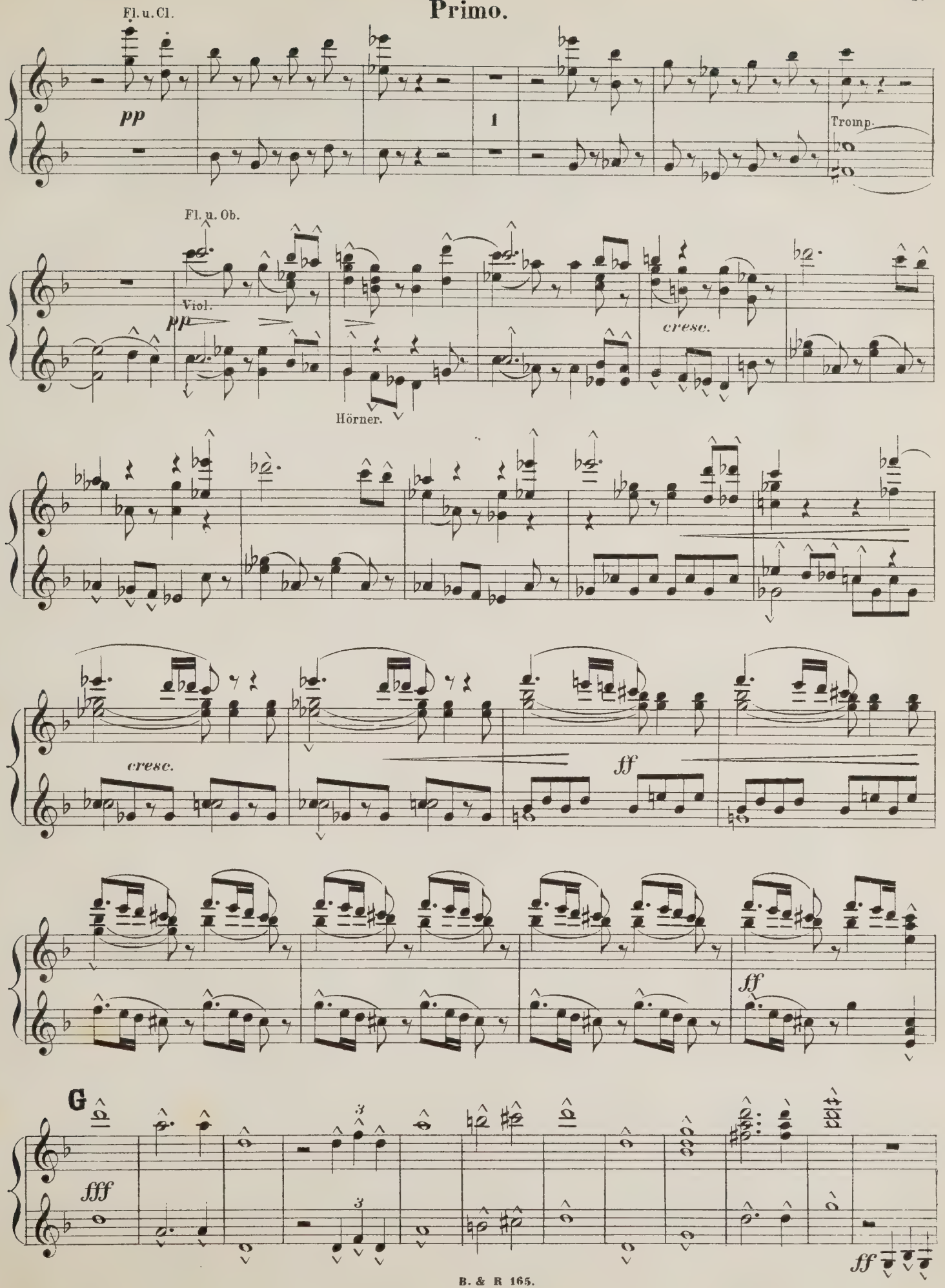
Secondo.

Thema marc.
p
Bässe u. Fag.
pp
Horn
sf
pp
Bässe.
Horn
mf
p
p
pp
pp
1
p
mf
mf
p
pp
p
rit
pp
Viol. pizz.
p a tempo


Viol.
pp
p
mf pp
pp
p
sf
pp
riten.
p a tempo.
Viol. pizz.
Ob.
Cl.
p
mf
p
Fl. u. Ob.
Cl.
p
Horn.

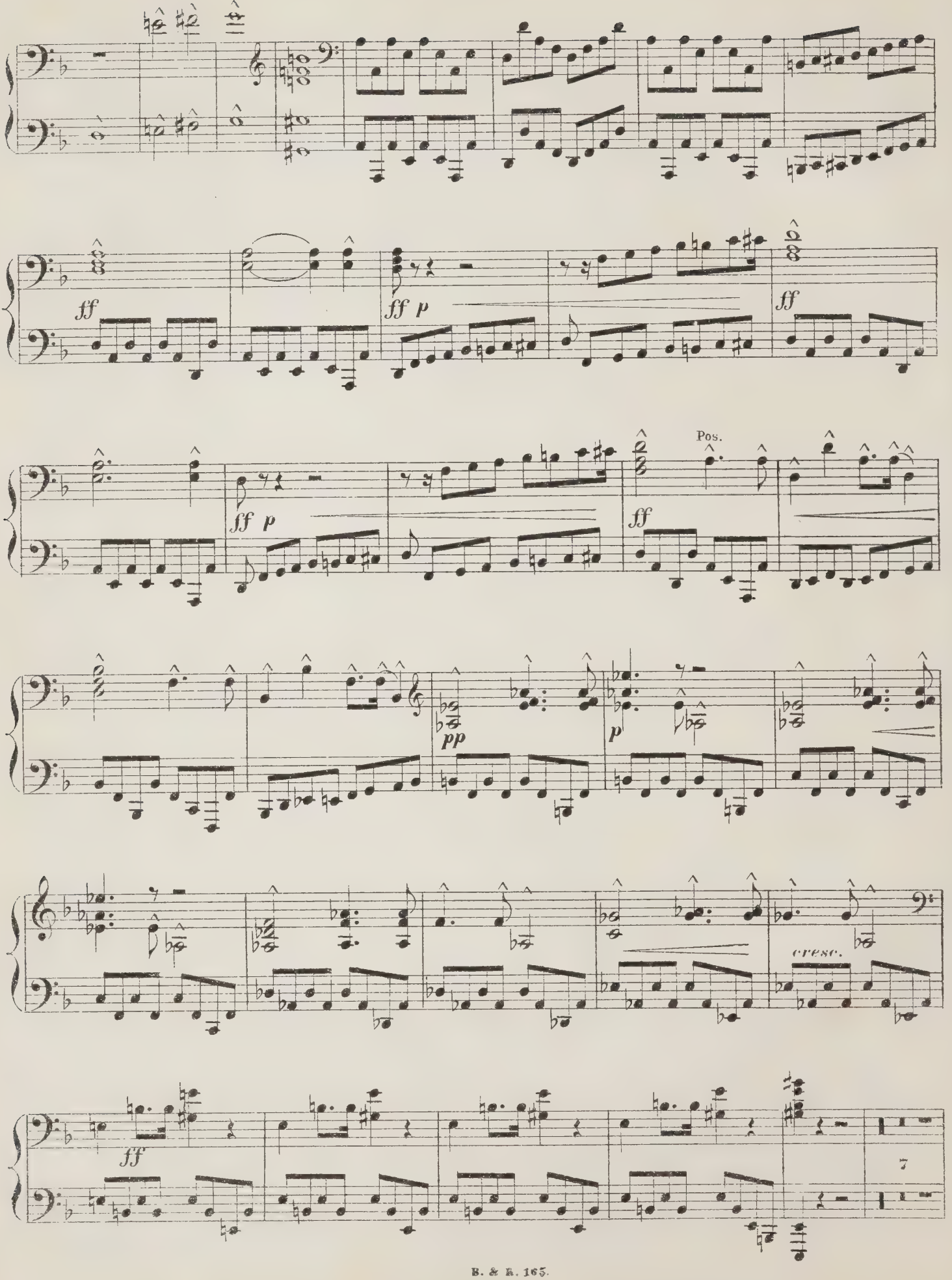
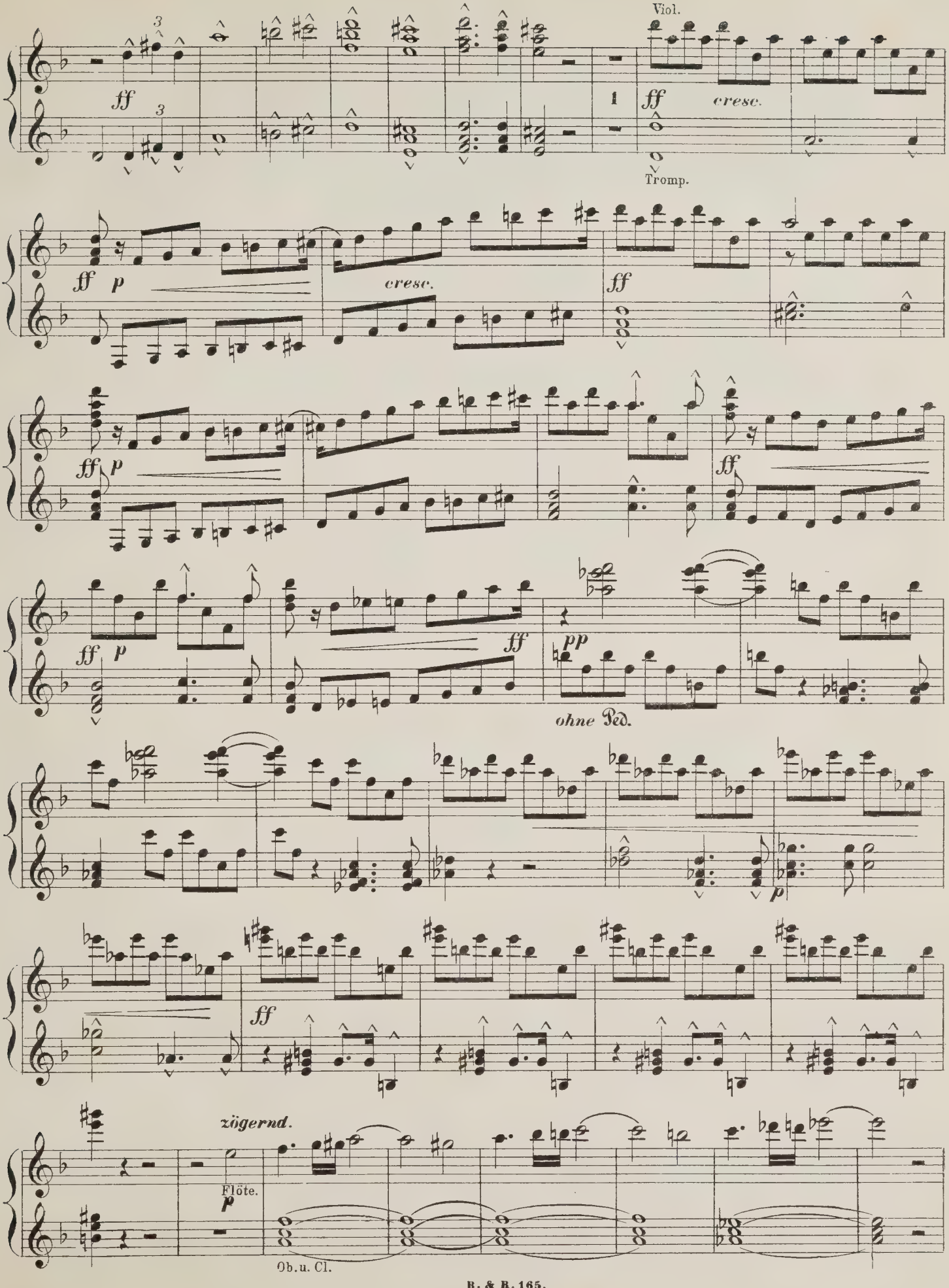
Secondo.



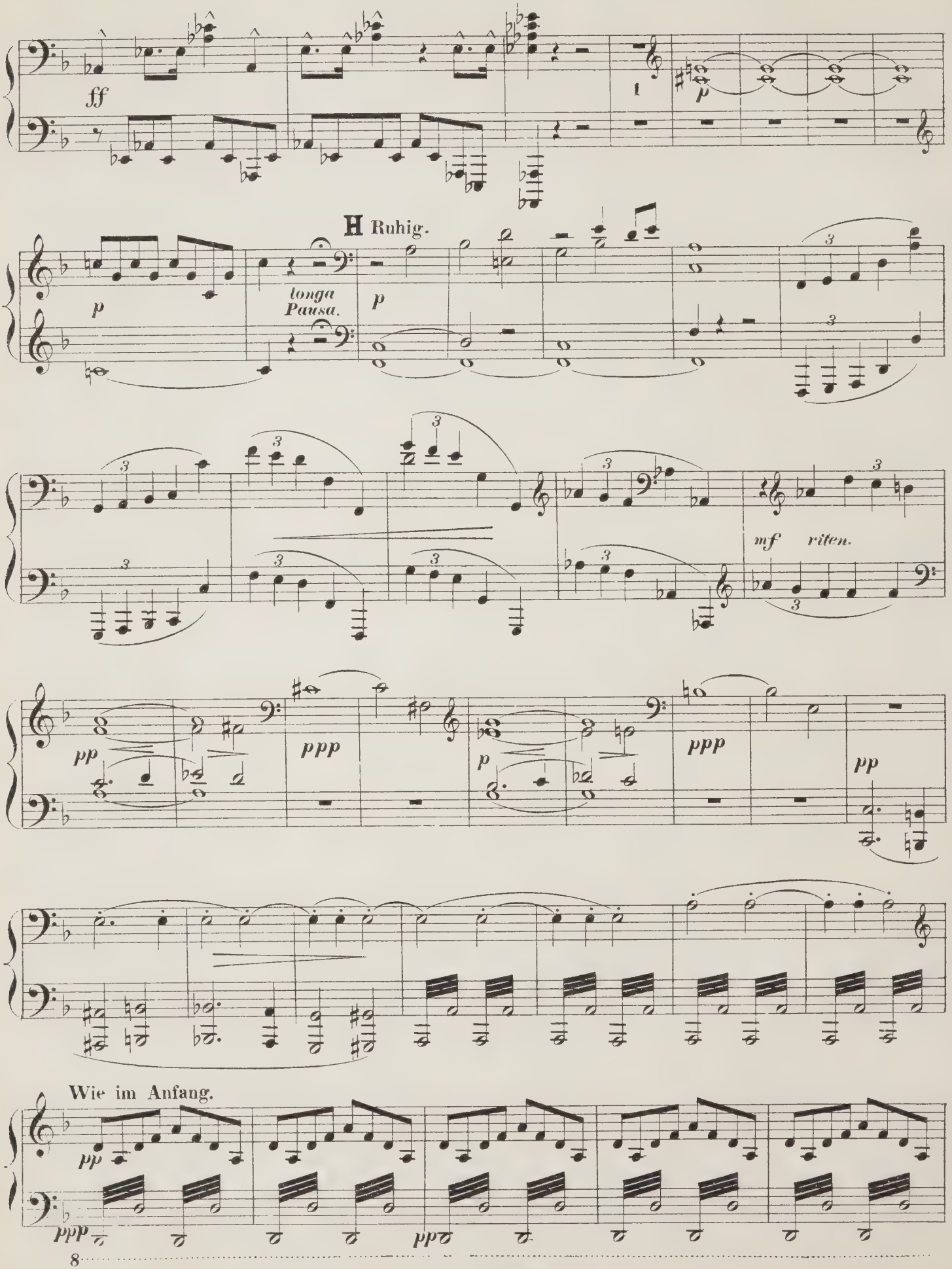
Primo.


Fl. u. Cl.
pp
1
Tromp.
Fl. u. Ob.
Viol.
pp
cresc.
Hörner.
cresc.
ff
ff
G
fff
3
3
ff

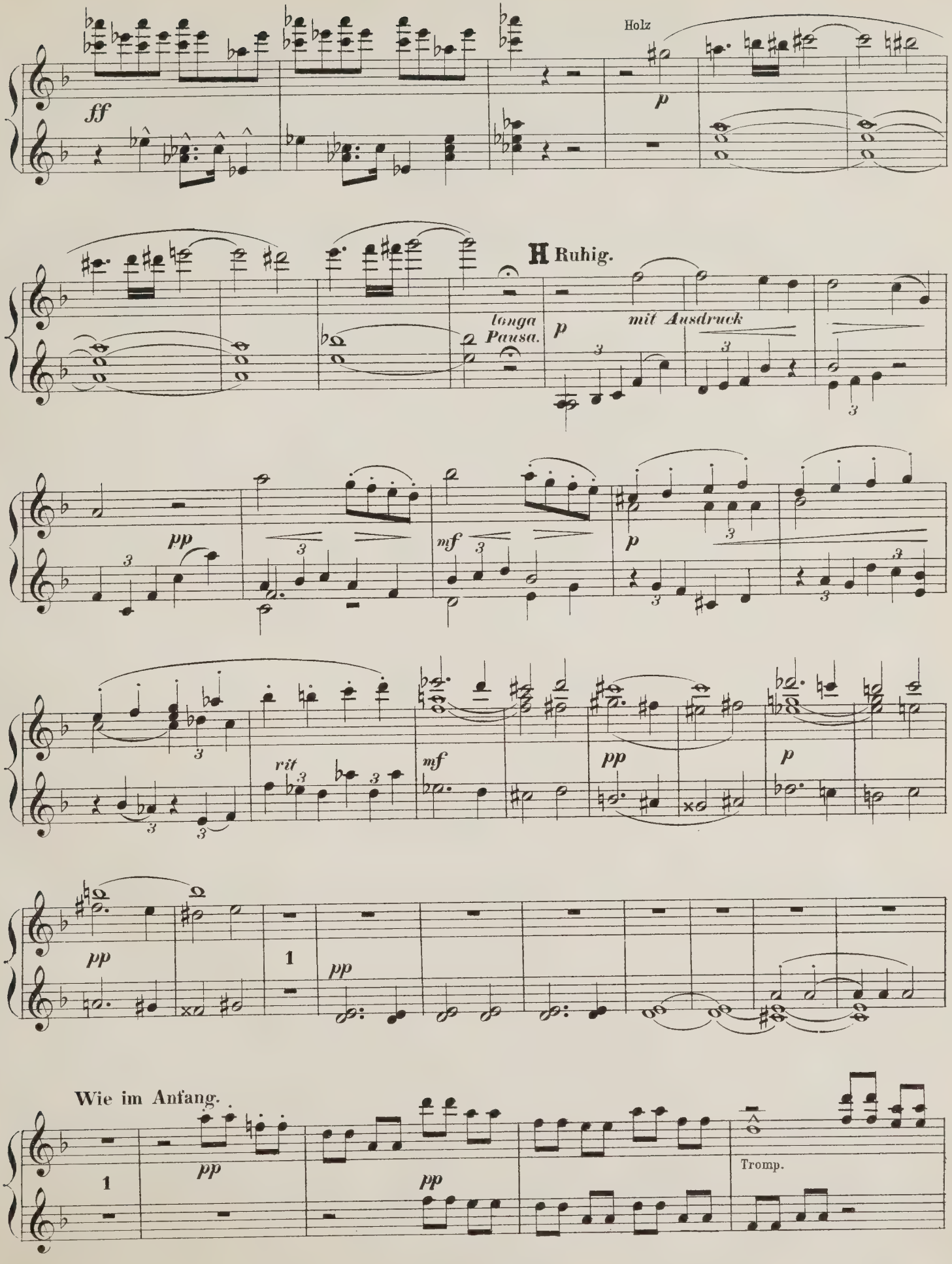
Secondo.



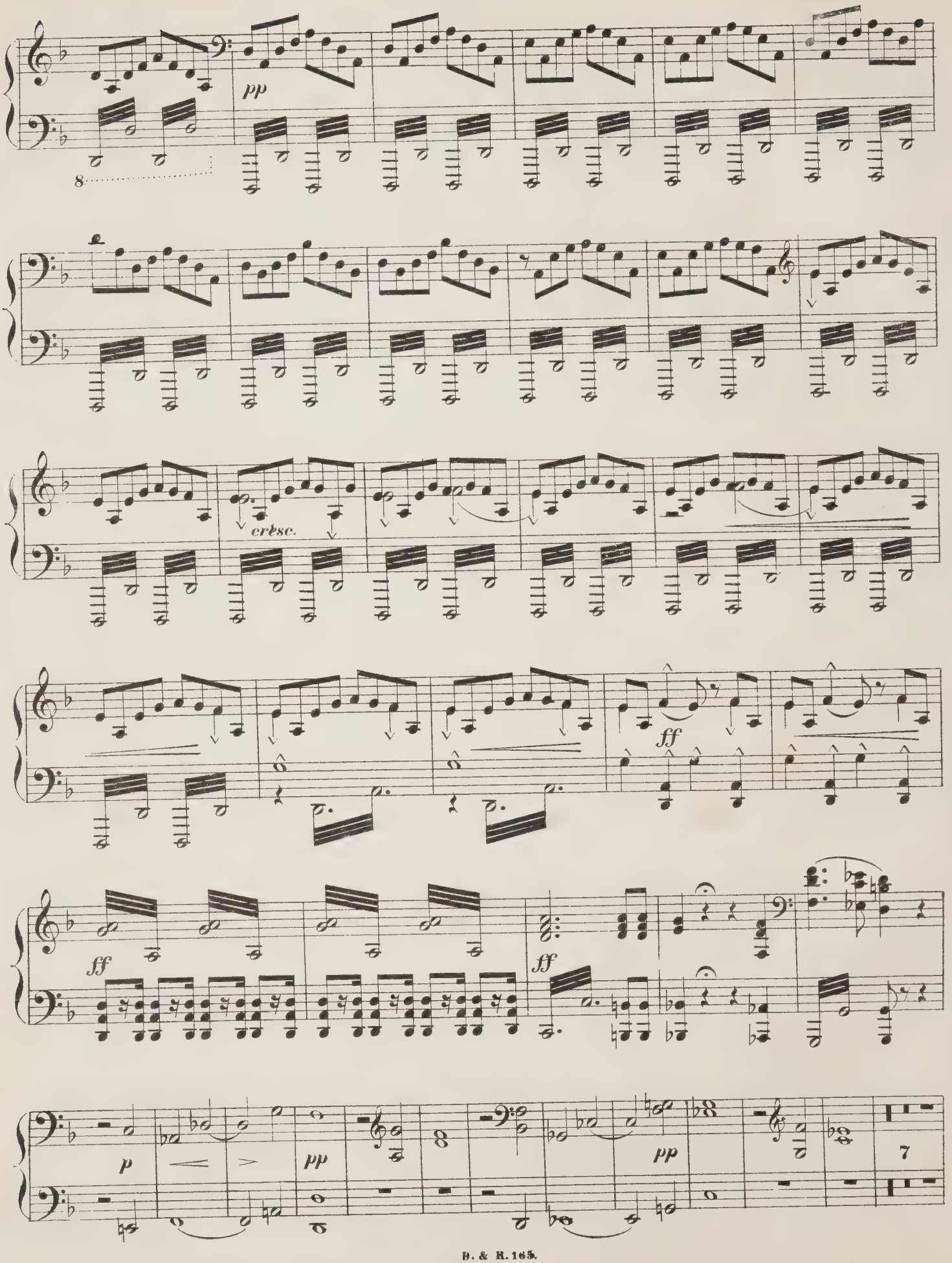
Viol.
ff
cresc.
Tromp.
ff p
cresc.
ff
ff p
ff
ff p
ff
pp
ohne Ped.
p
ff
zögernd.
Flöte.
p
Ob. u. Cl.

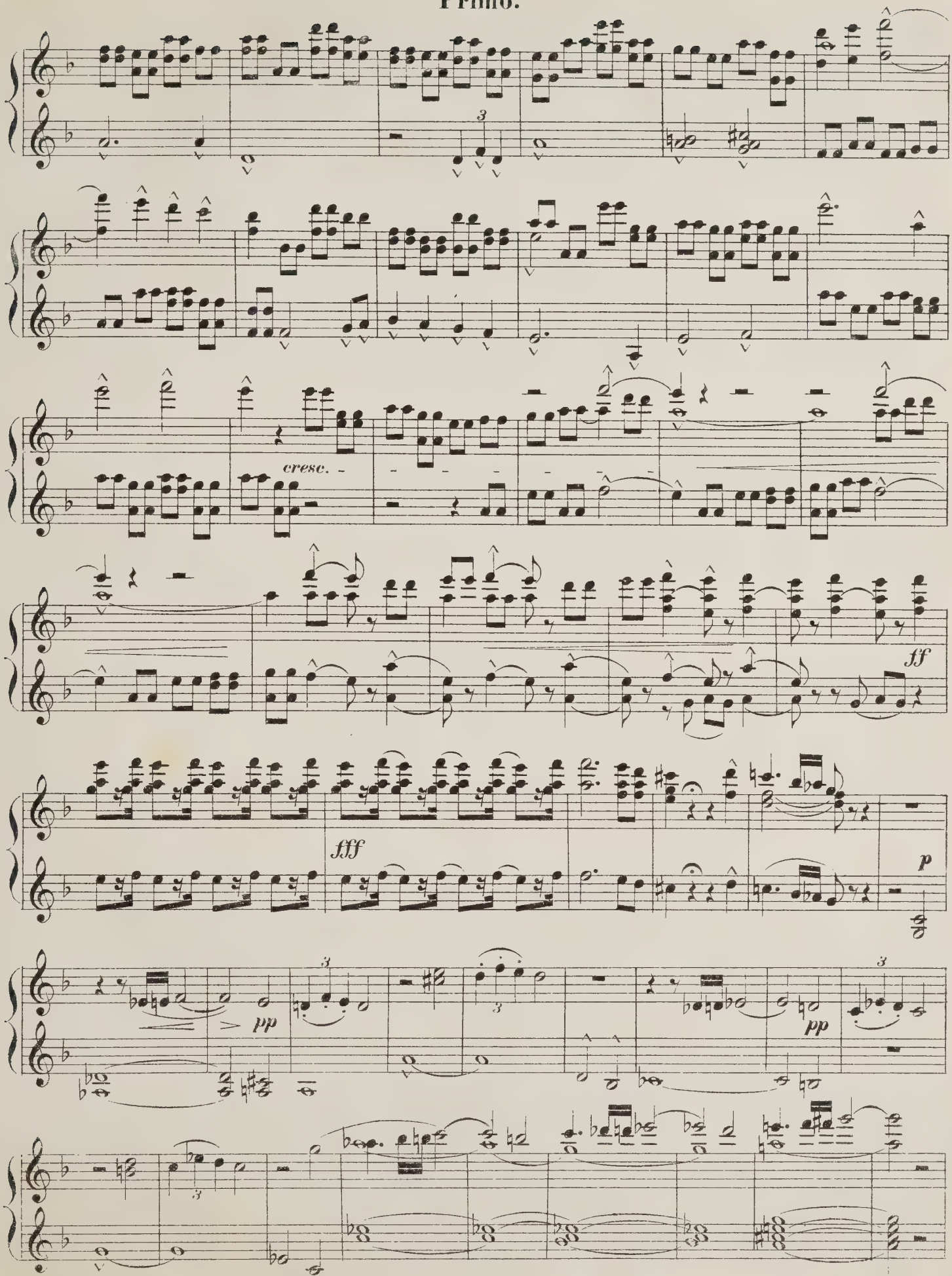

ff
p
H Ruhig.
longa Pausa.
p
mf riten.
pp
ppp
p
ppp
pp
Wie im Anfang.
pp
ppp
ppp

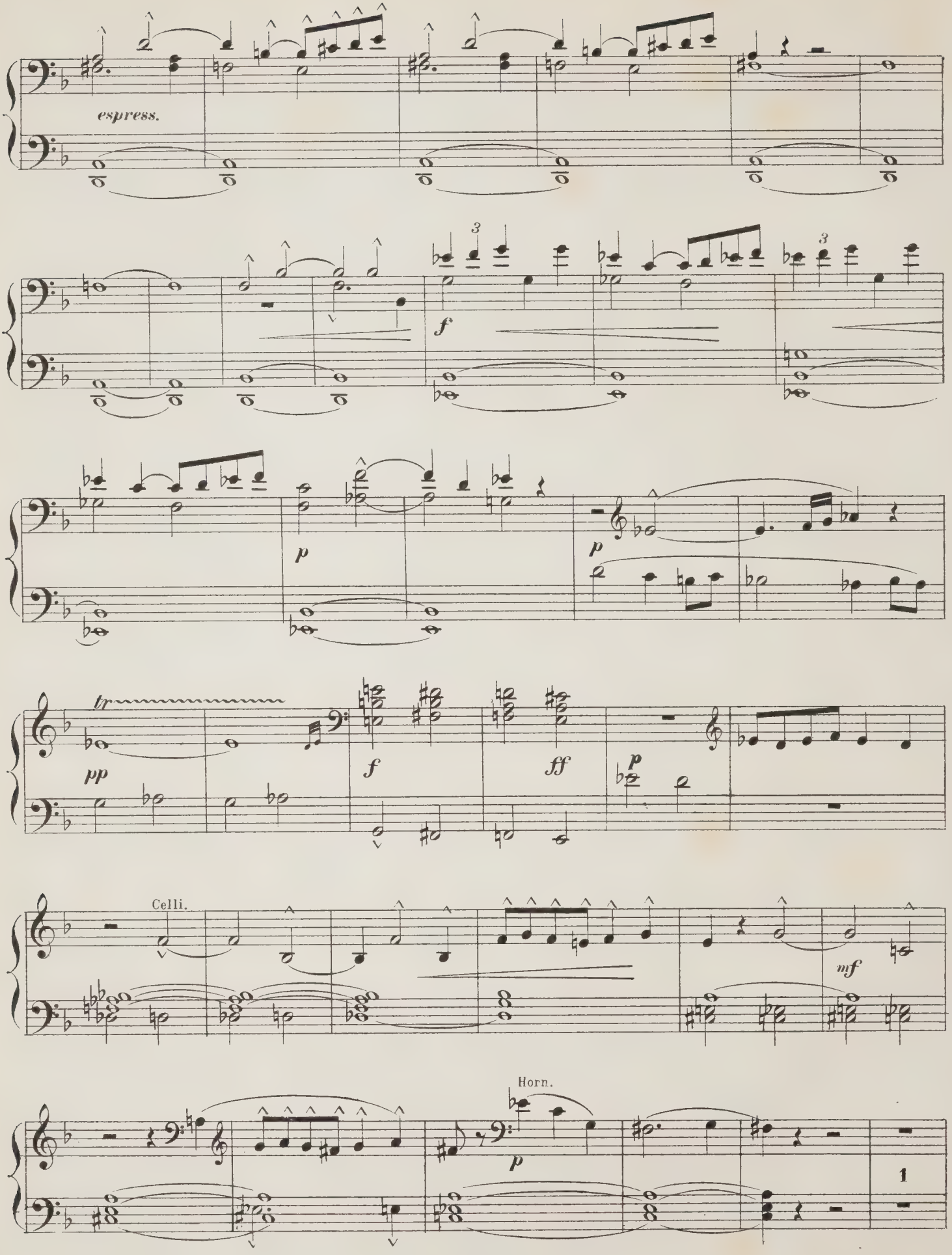
Primo.

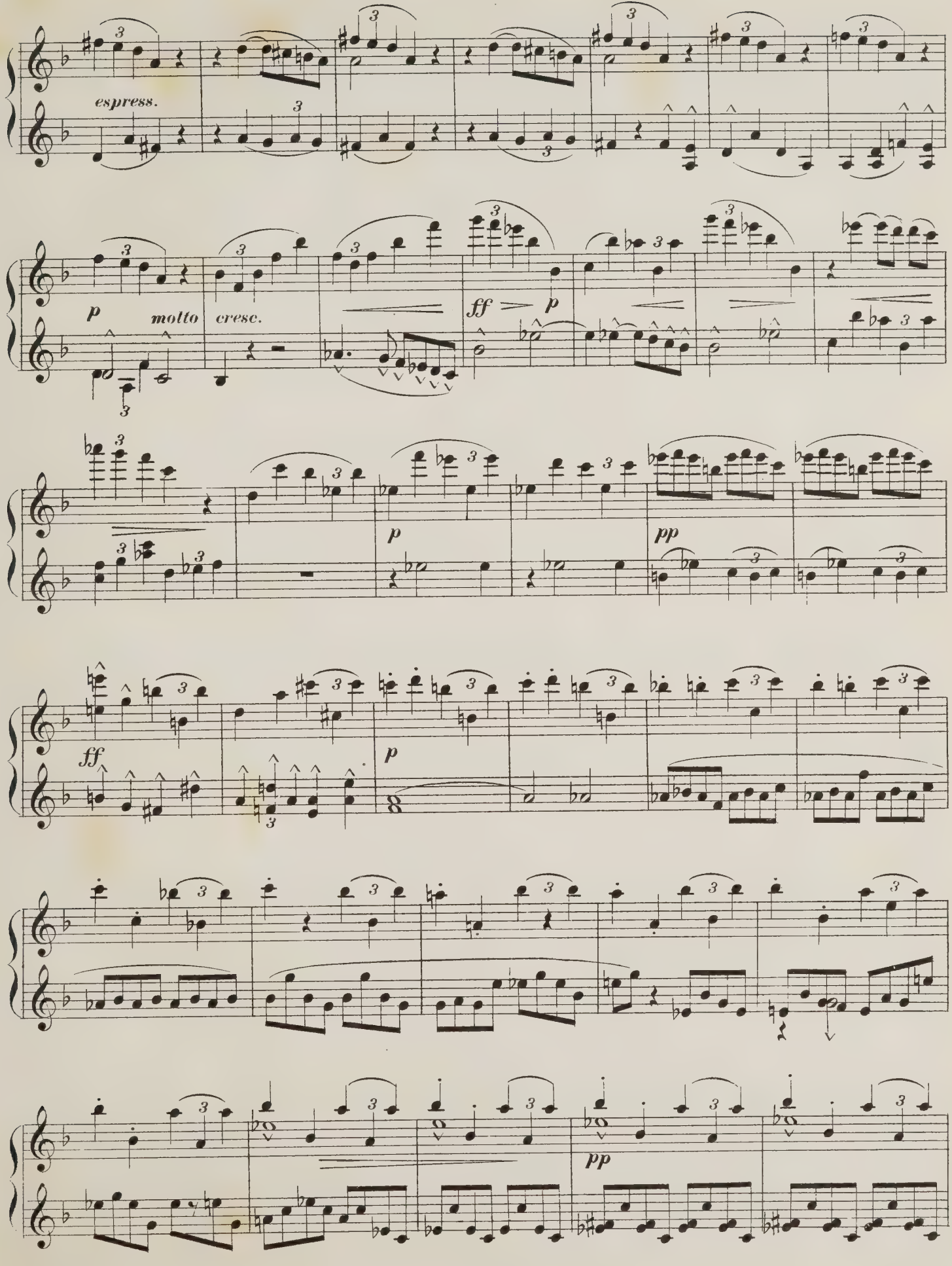

Holz
ff
p
H Ruhig.
longa Pausa.
p
mit Ausdruck
pp
mf
p
rit
mf
pp
p
pp
1
pp
Wie im Anfang.
1
pp
pp
Tromp.

Secondo.

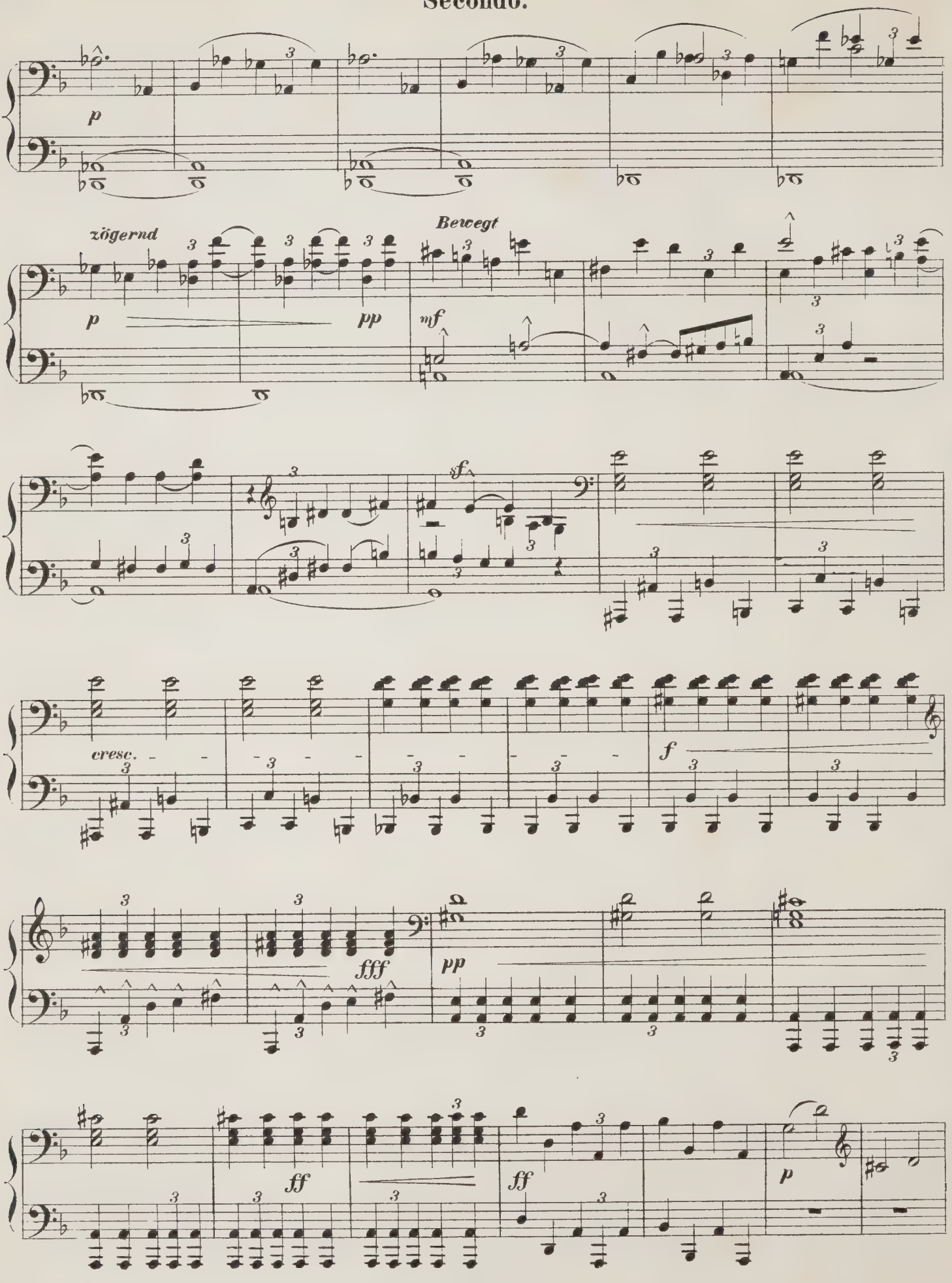


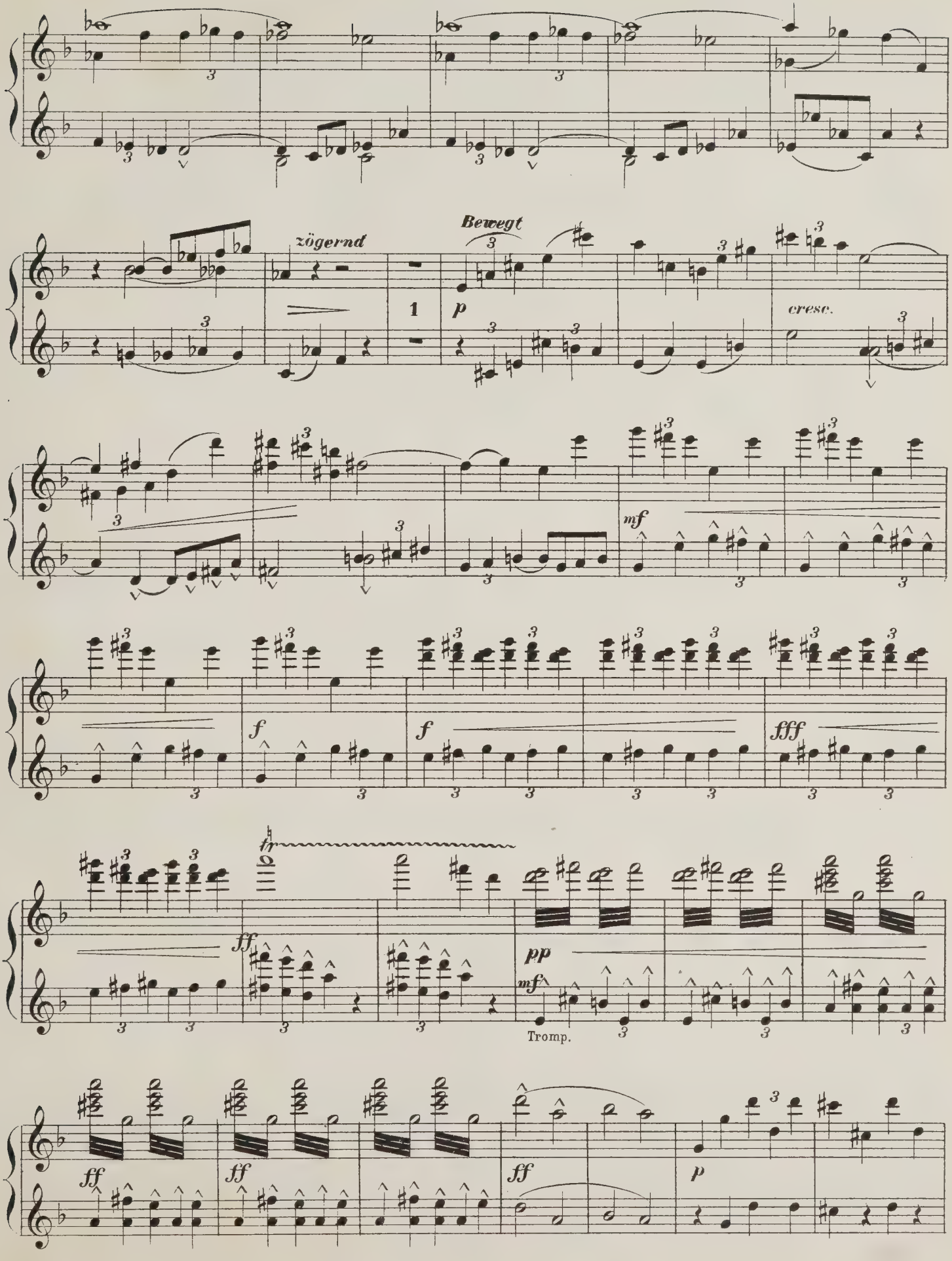
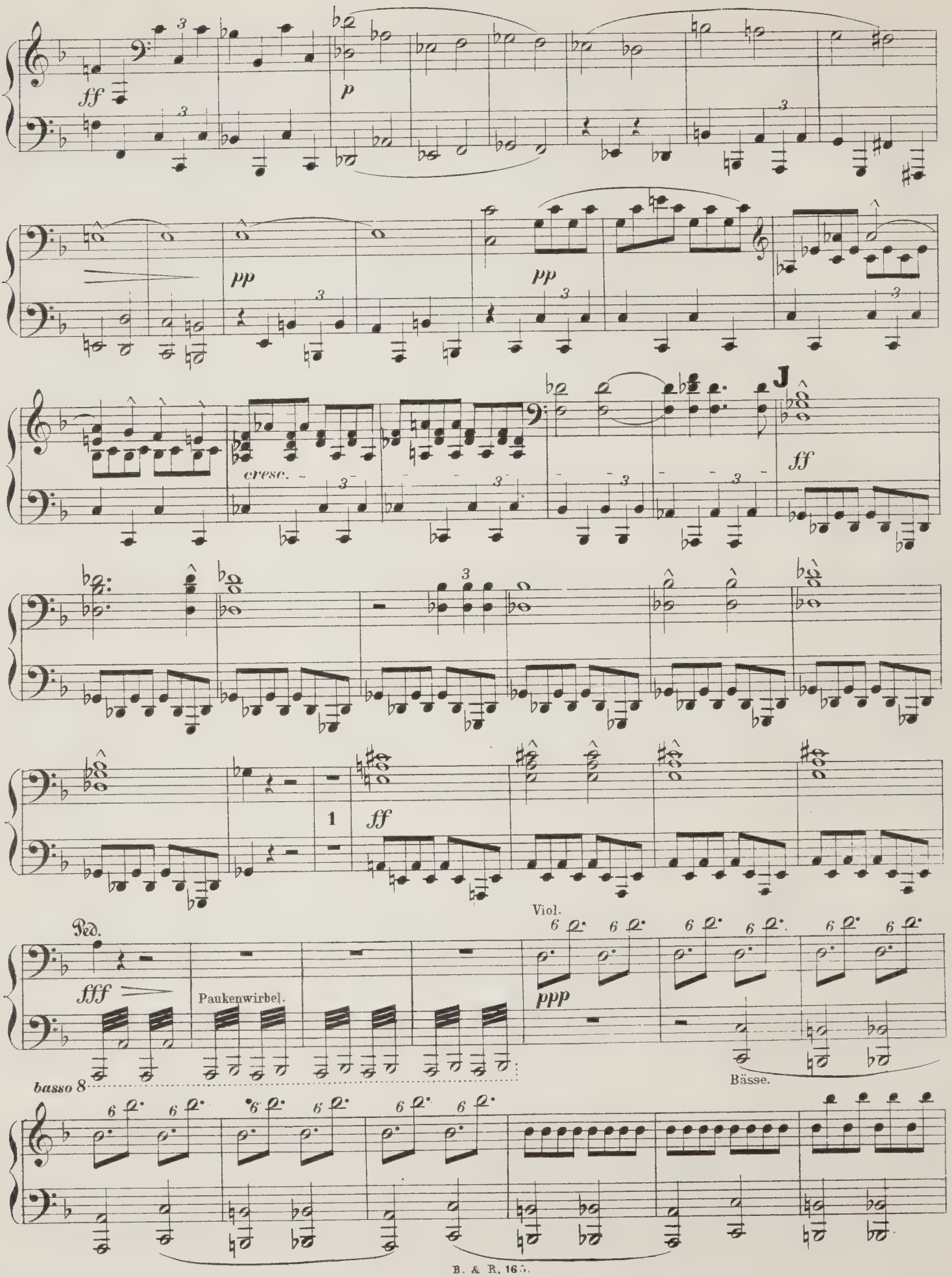
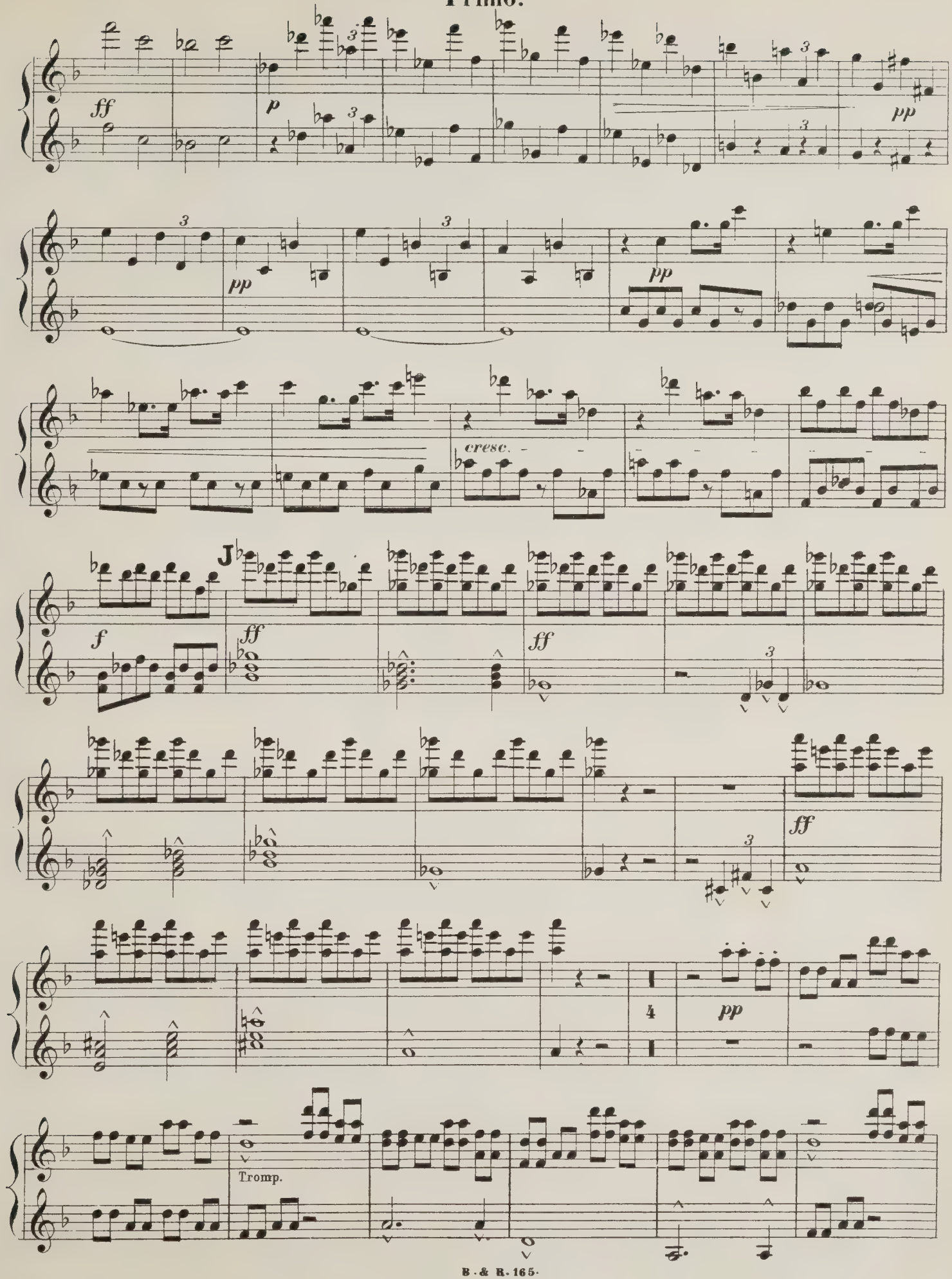

cresc.
ff
fff
p
pp
pp


espress.
f
p
p
tr
pp
f
ff
p
Celli.
mf
Horn.
p
1

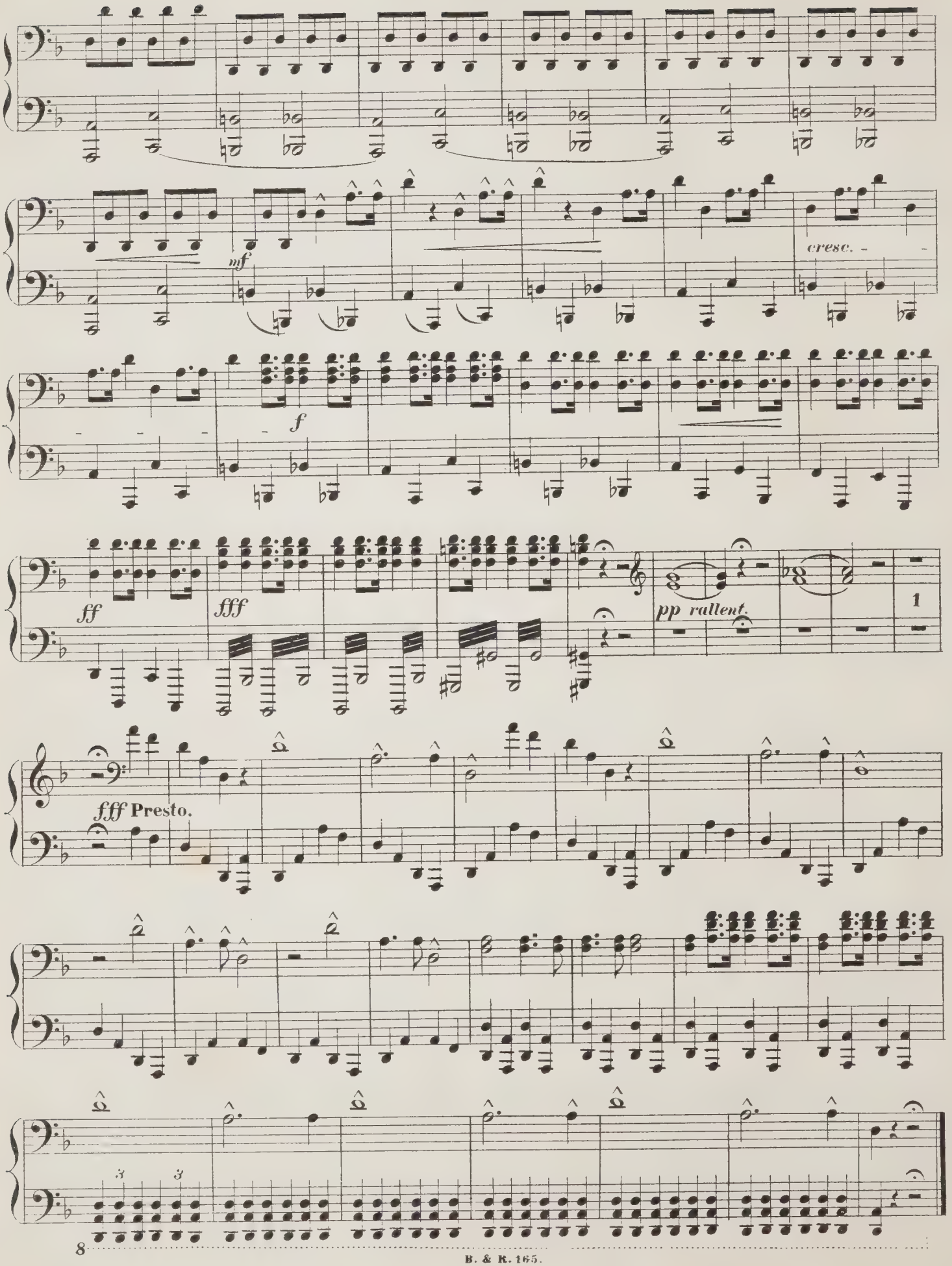

espress.
p
molto
cresc.
ff
p
p
pp
ff
p
pp

Secondo.

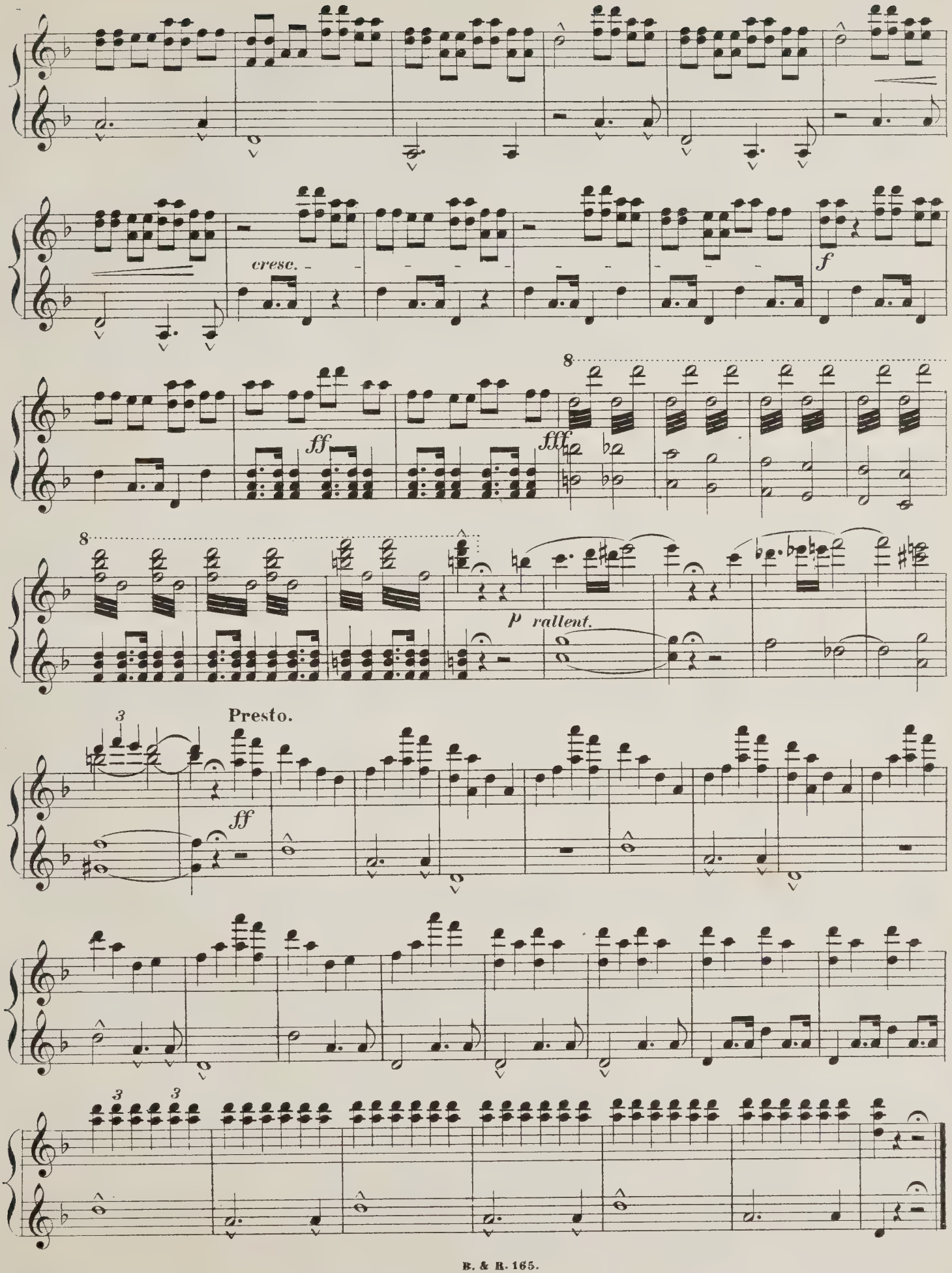



zögernd
Bewegt
cresc.
mf
f
f
fff
ff
pp
mf
Tromp.
ff
ff
ff
p

ff
p
pp
pp
cresc.
J
ff
1
ff
Viol.
Ped.
fff
Paukenwirbel.
ppp
Bässe.
basso 8

ff
p
pp
pp
pp
cresc.
J
f
ff
ff
ff
4
pp
Tromp.

Secondo.

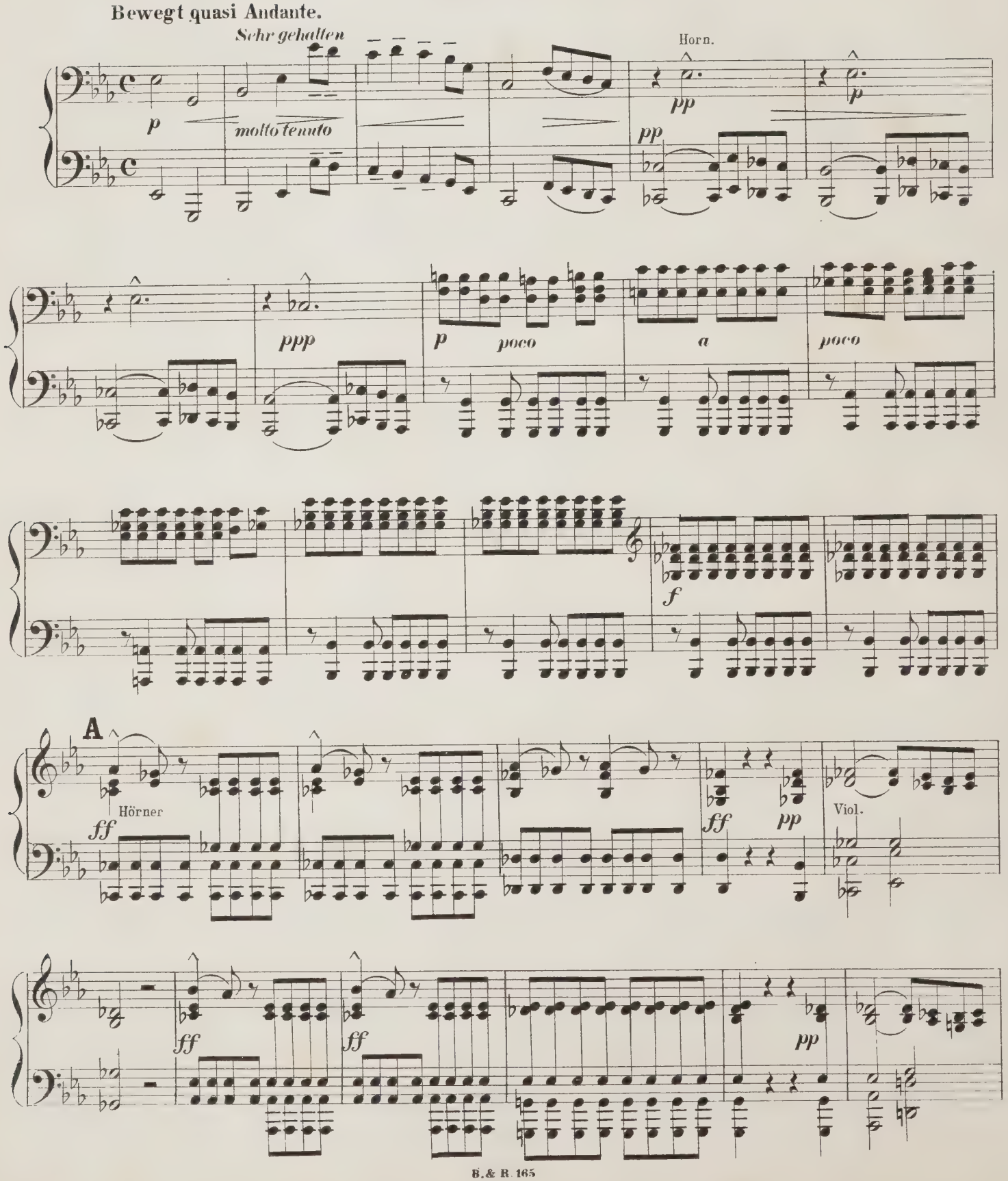


Primo.



II. SATZ.

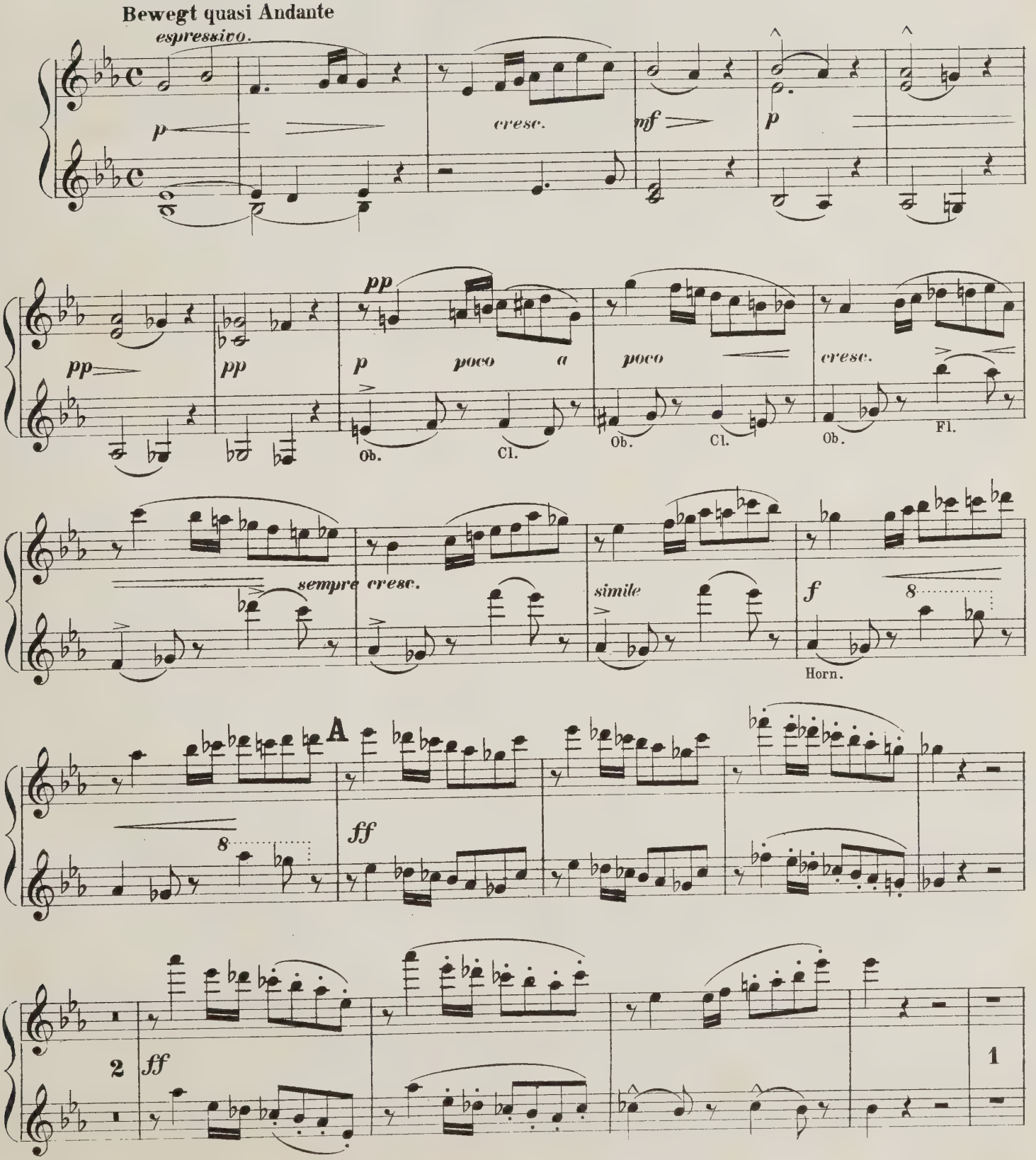
Adagio.

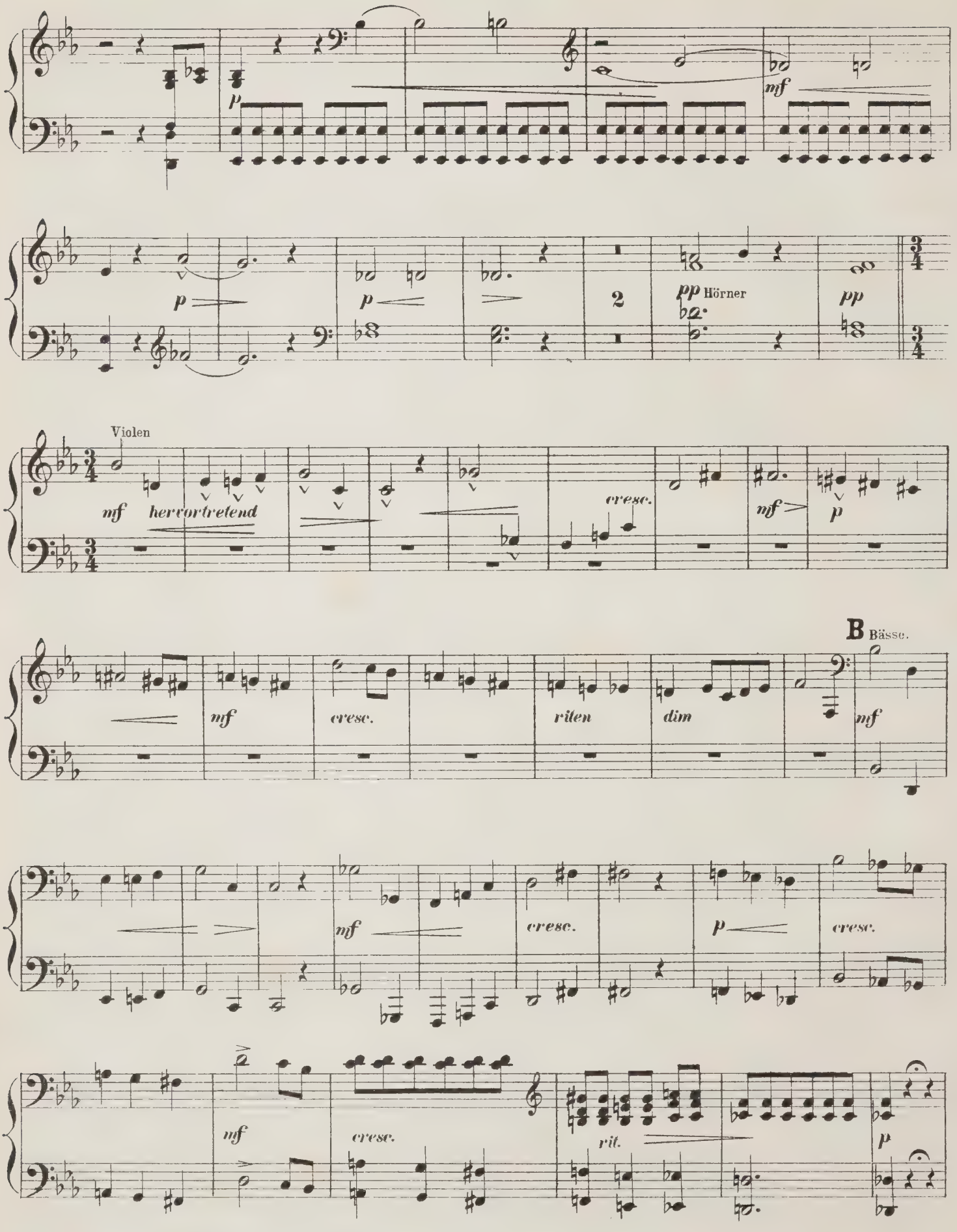
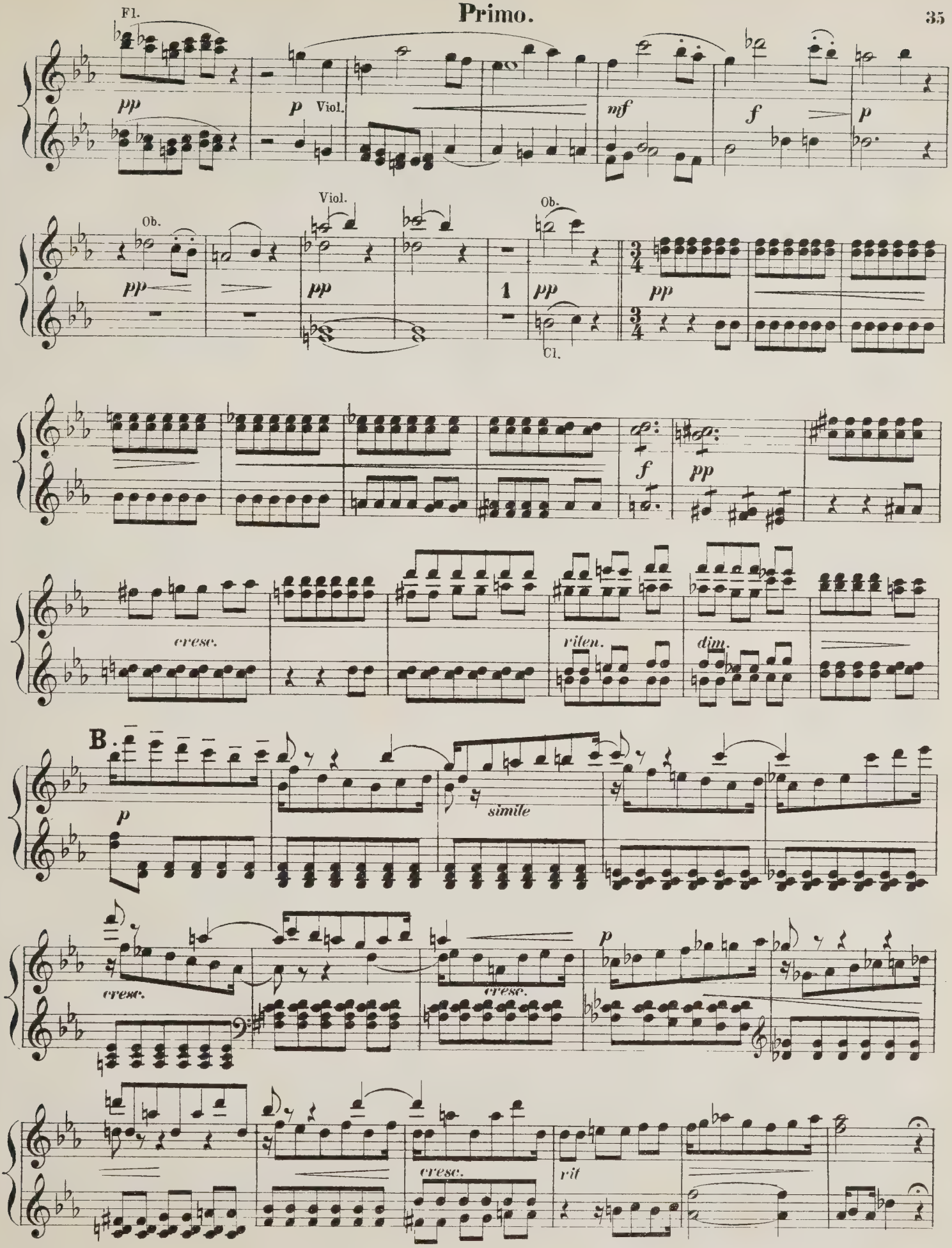


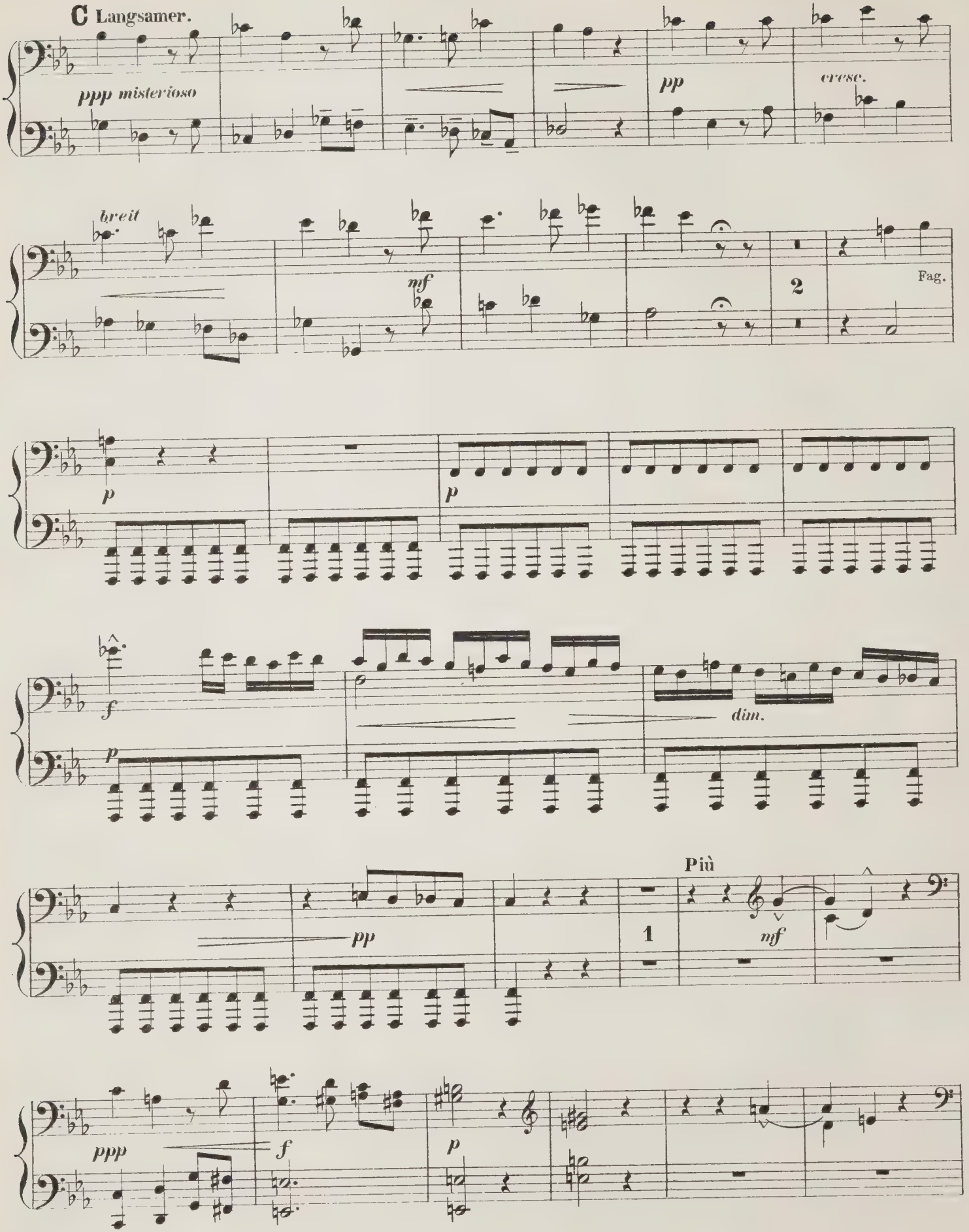
Primo.

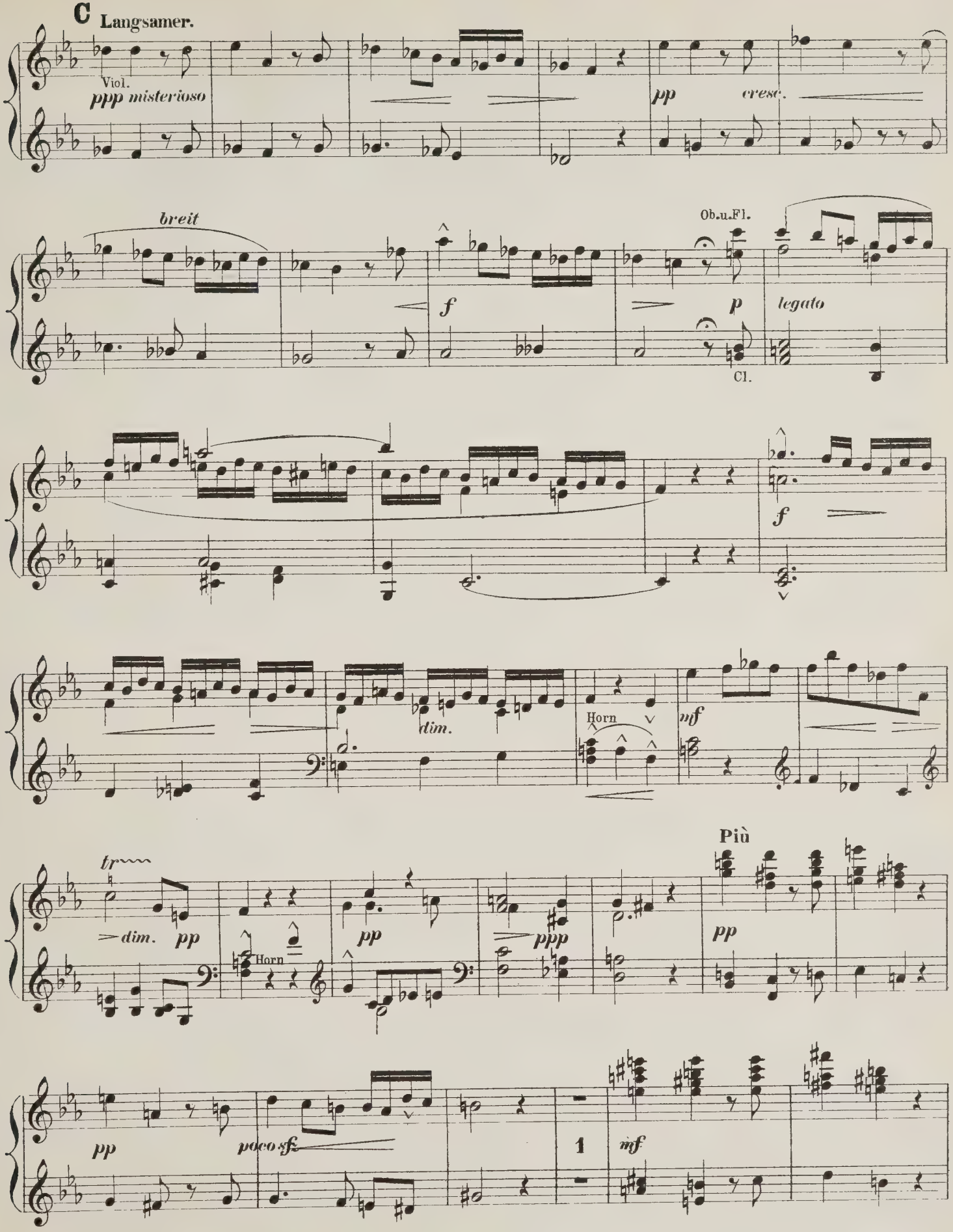
II. SATZ.

Adagio.

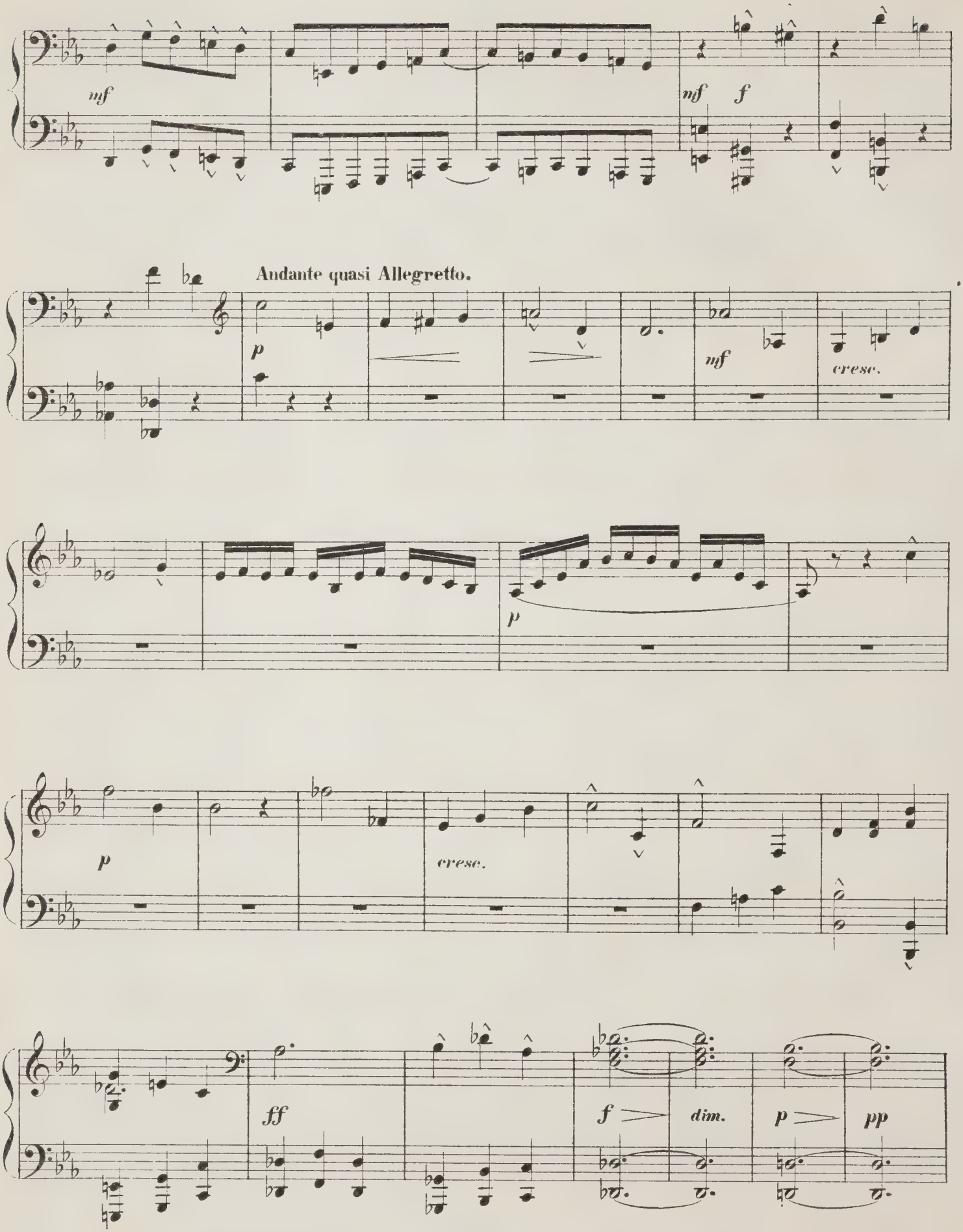


Secondo.

p
mf
p
p
2
pp Hörner
pp
Violen
mf hervortretend
cresc.
mf
p
B Bässe.
mf
cresc.
riten
dim
mf
mf
cresc.
p
cresc.
mf
cresc.
rit.
p

Fl.
pp
p
Viol.
mf
f
p
Ob.
pp
Viol.
pp
Ob.
1
pp
Cl.
3/4
pp
f
pp
cresc.
riten.
dim.
B.
p
simile
cresc.
cresc.
p
cresc.
rit

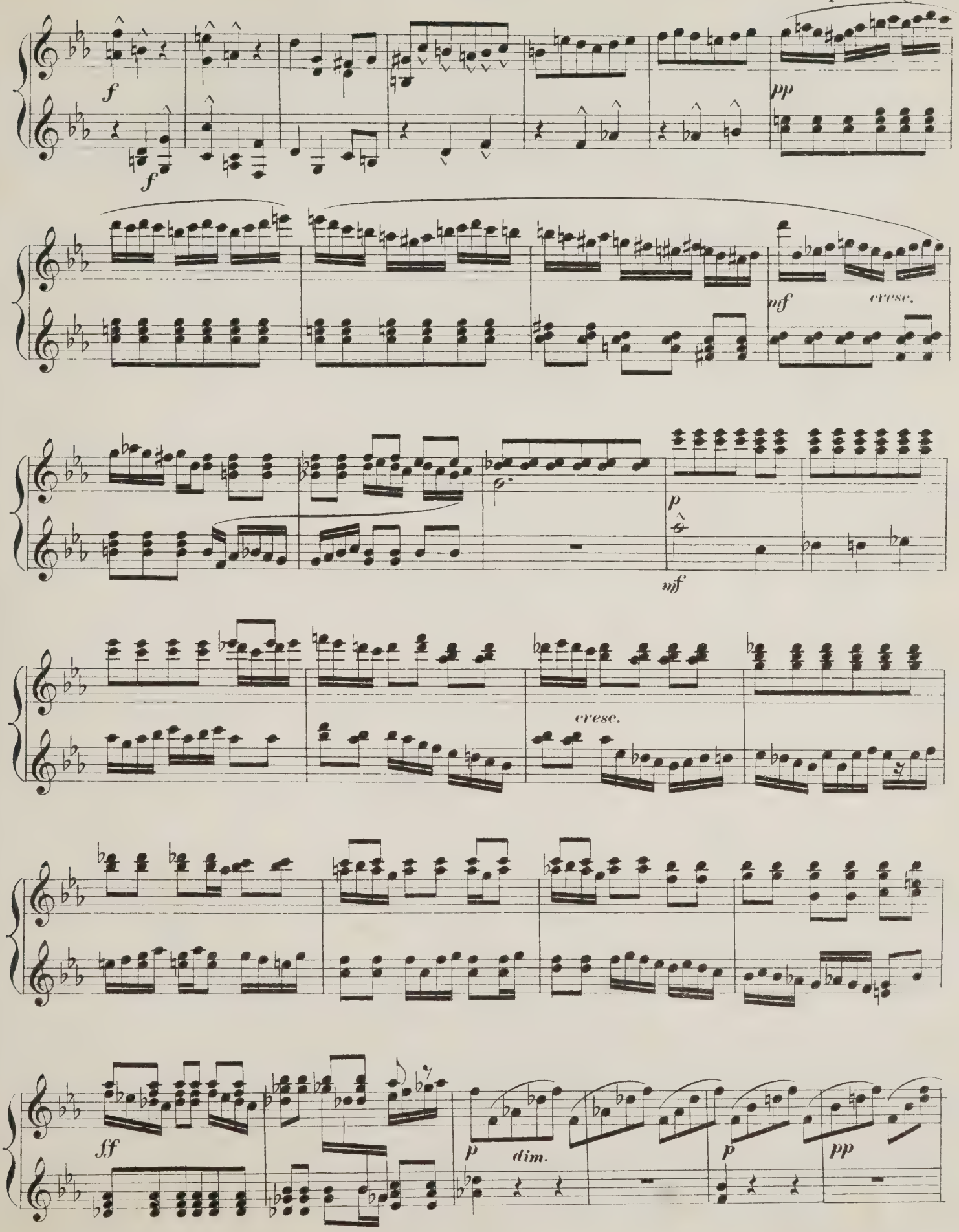
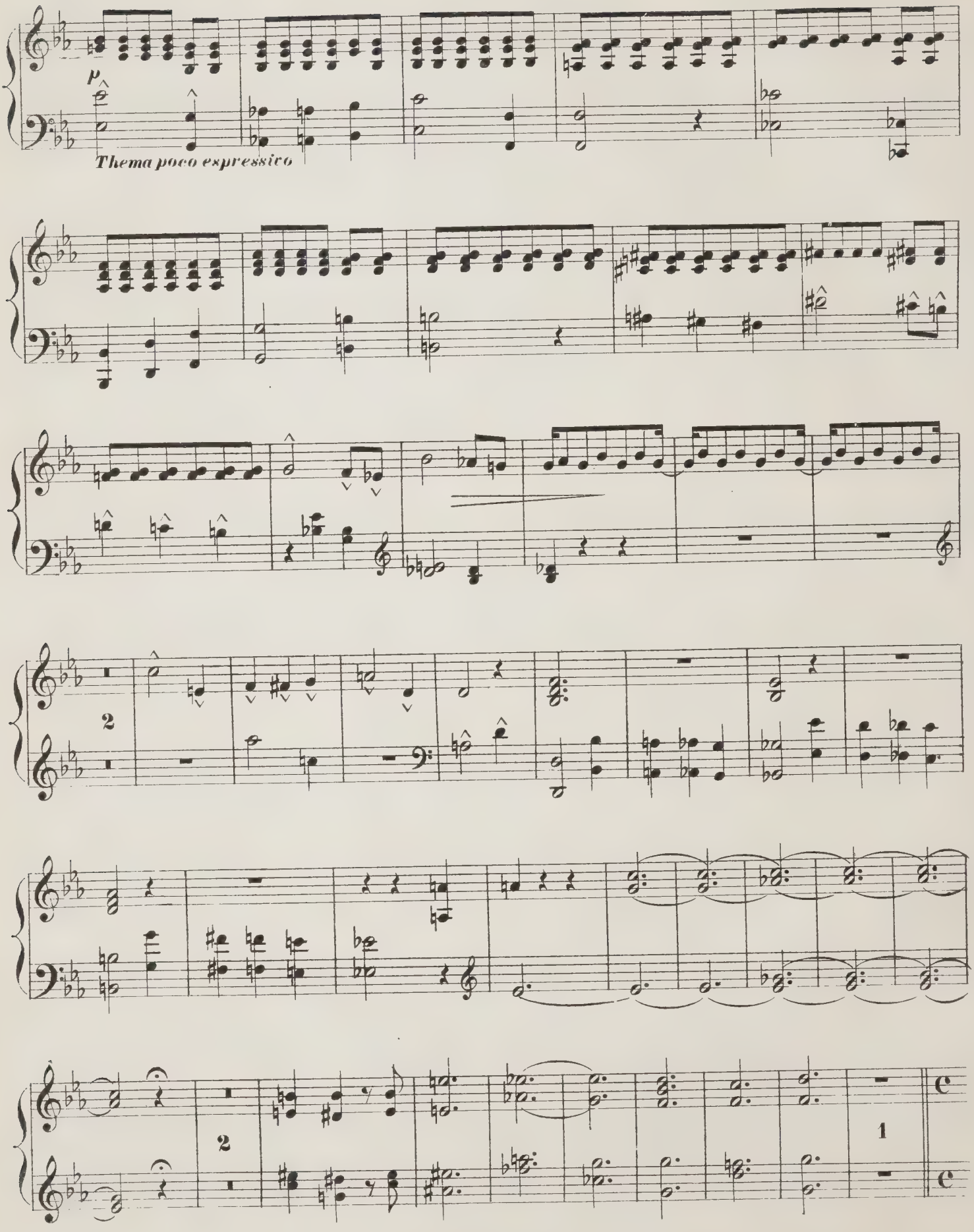
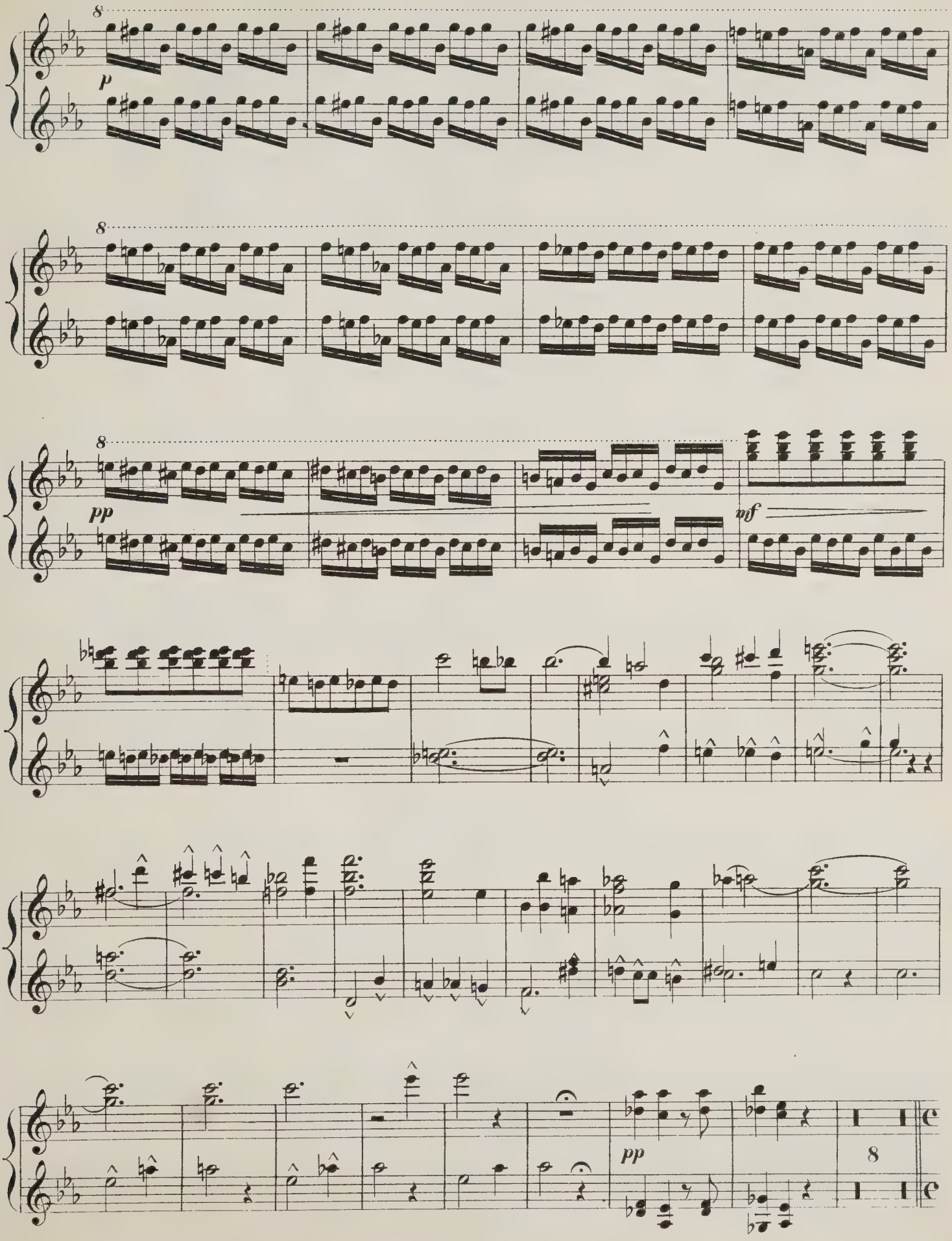

C Langsamer.
ppp misterioso
pp
cresc.
breit
mf
2
Fag.
p
p
f
p
dim.
Più
pp
1
mf
ppp
f
p


C Langsamer.
Viol.
ppp misterioso
pp
cresc.
breit
f
Ob.u.Fl.
p
Cl.
legato
f
dim.
Horn
mf
Più
tr
dim.
pp
Horn
pp
pppp
pp
pp
poco sf
1
mf

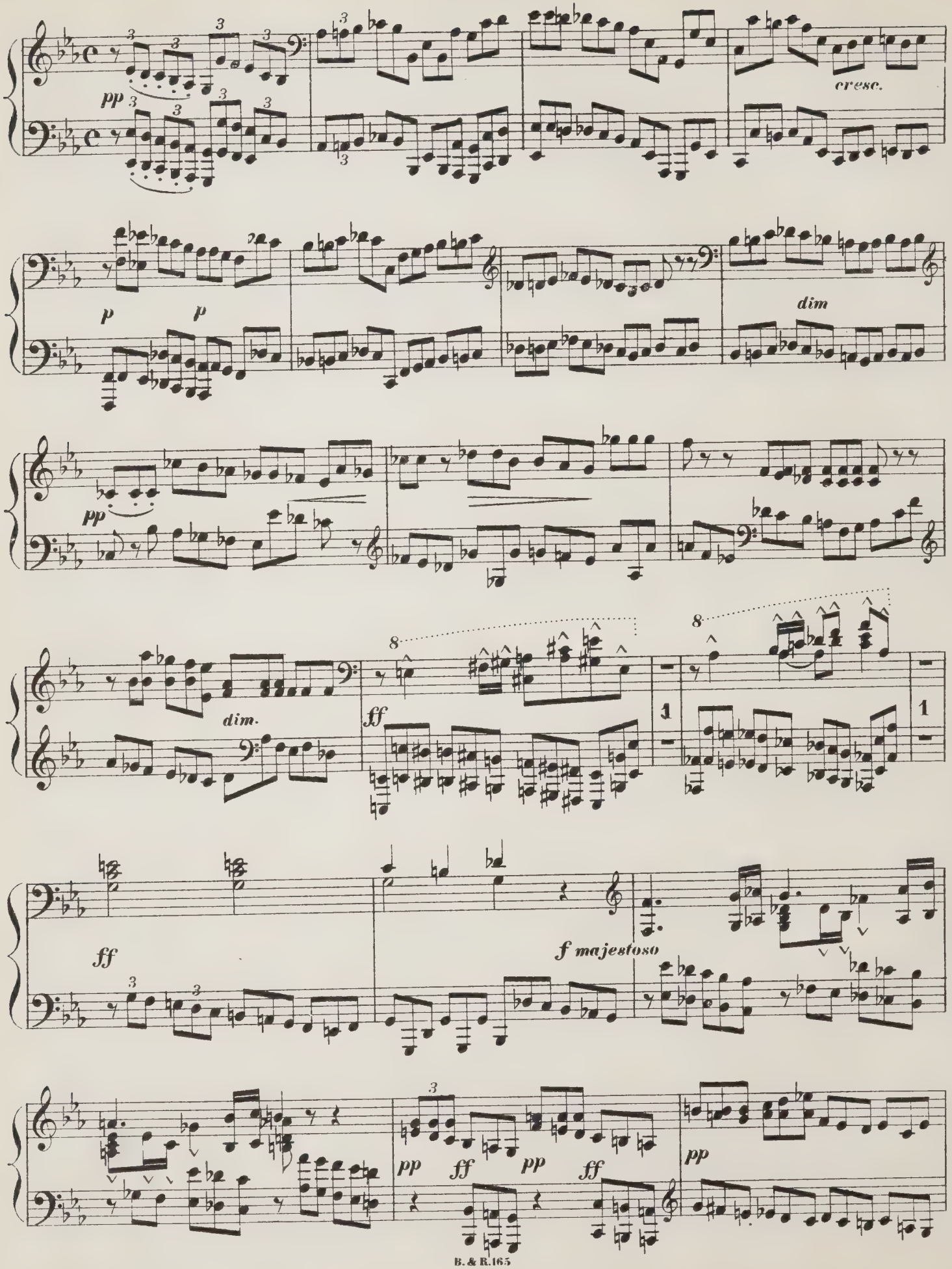
Secondo.

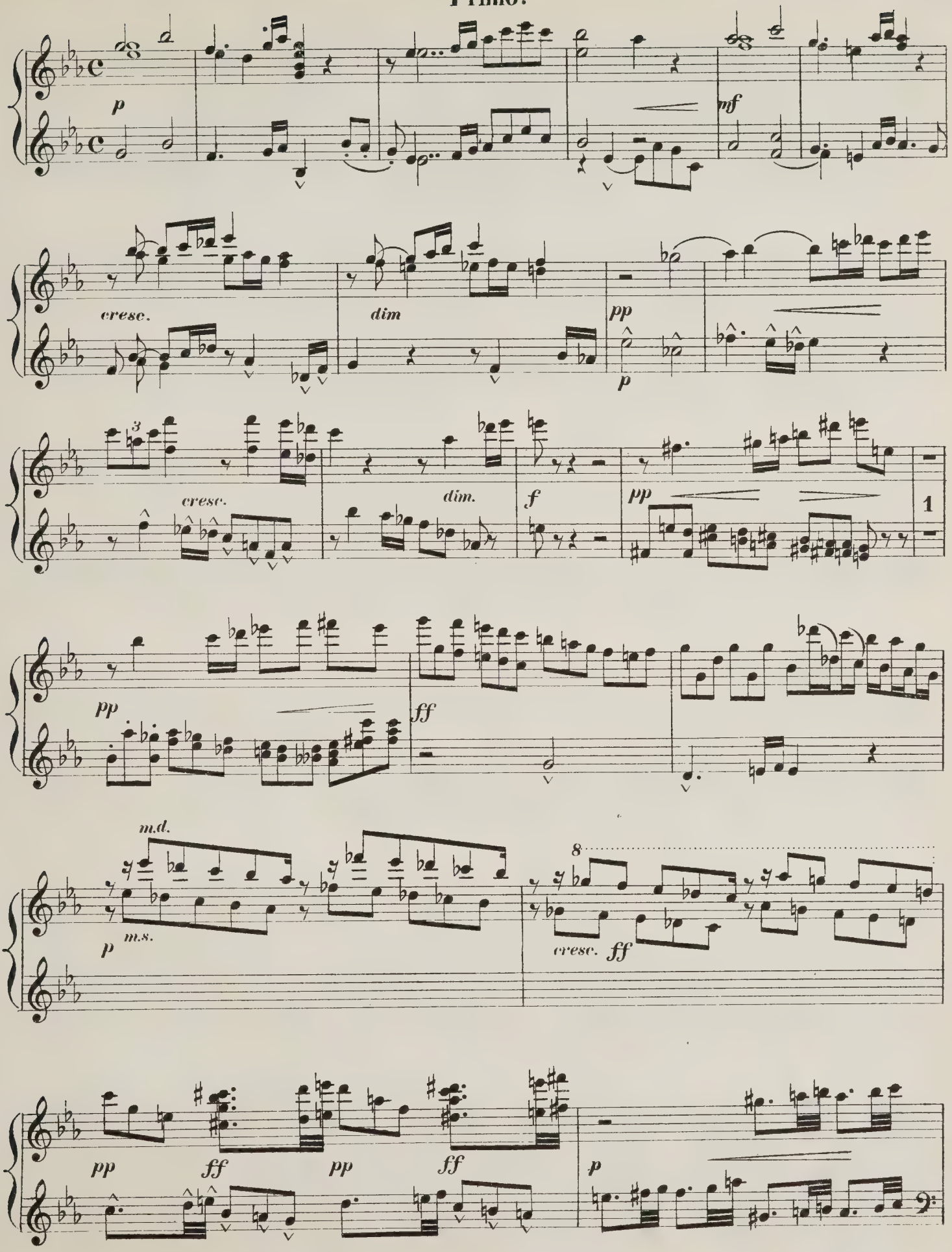
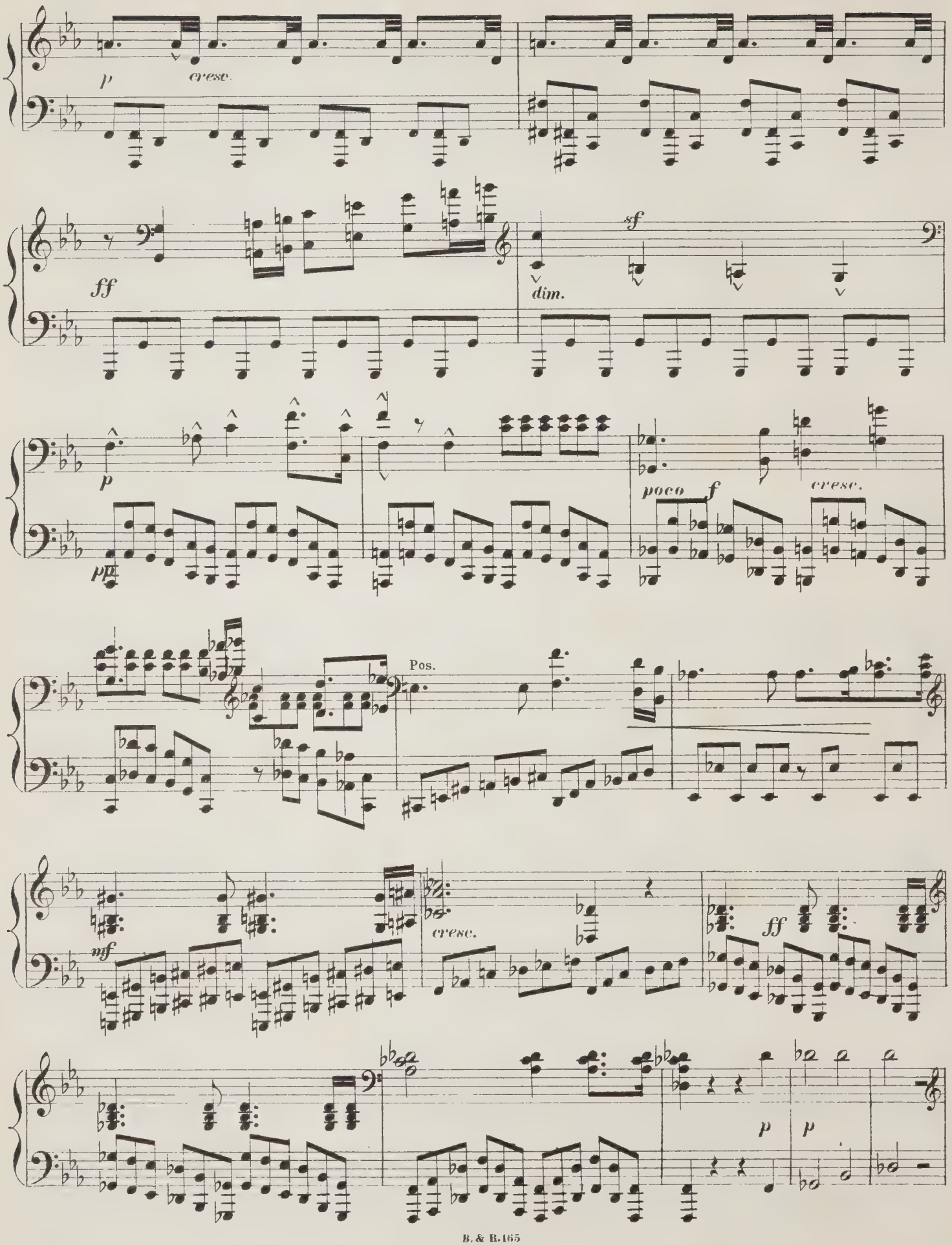

mf
mf
f
Andante quasi Allegretto.
p
mf
cresc.
p
p
cresc.
ff
f
dim.
p
pp

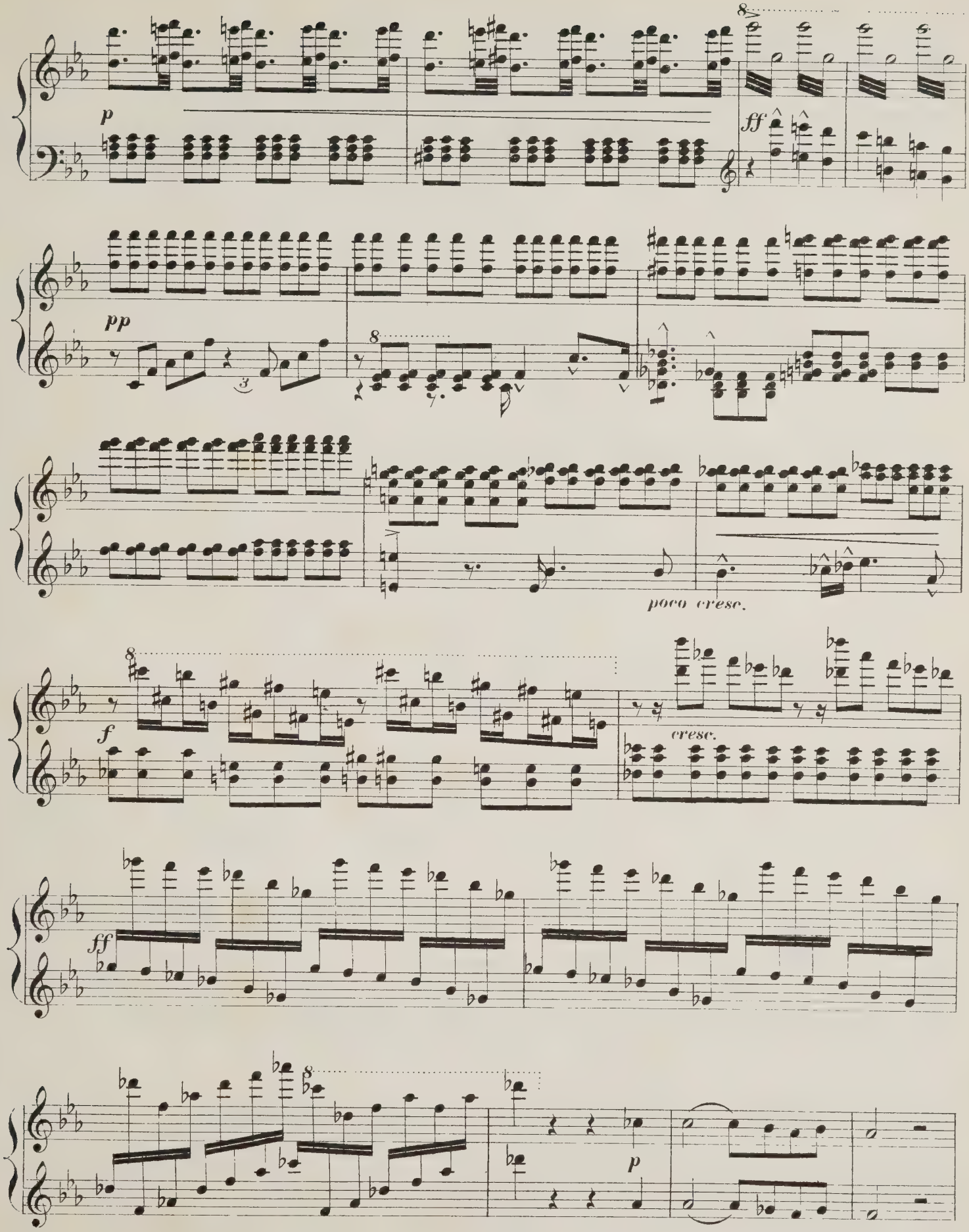
Primo.

Andante quasi Allegretto.


p
Thema poco expressivo
2
2
1

8
p
8
8
pp
mf
pp
8

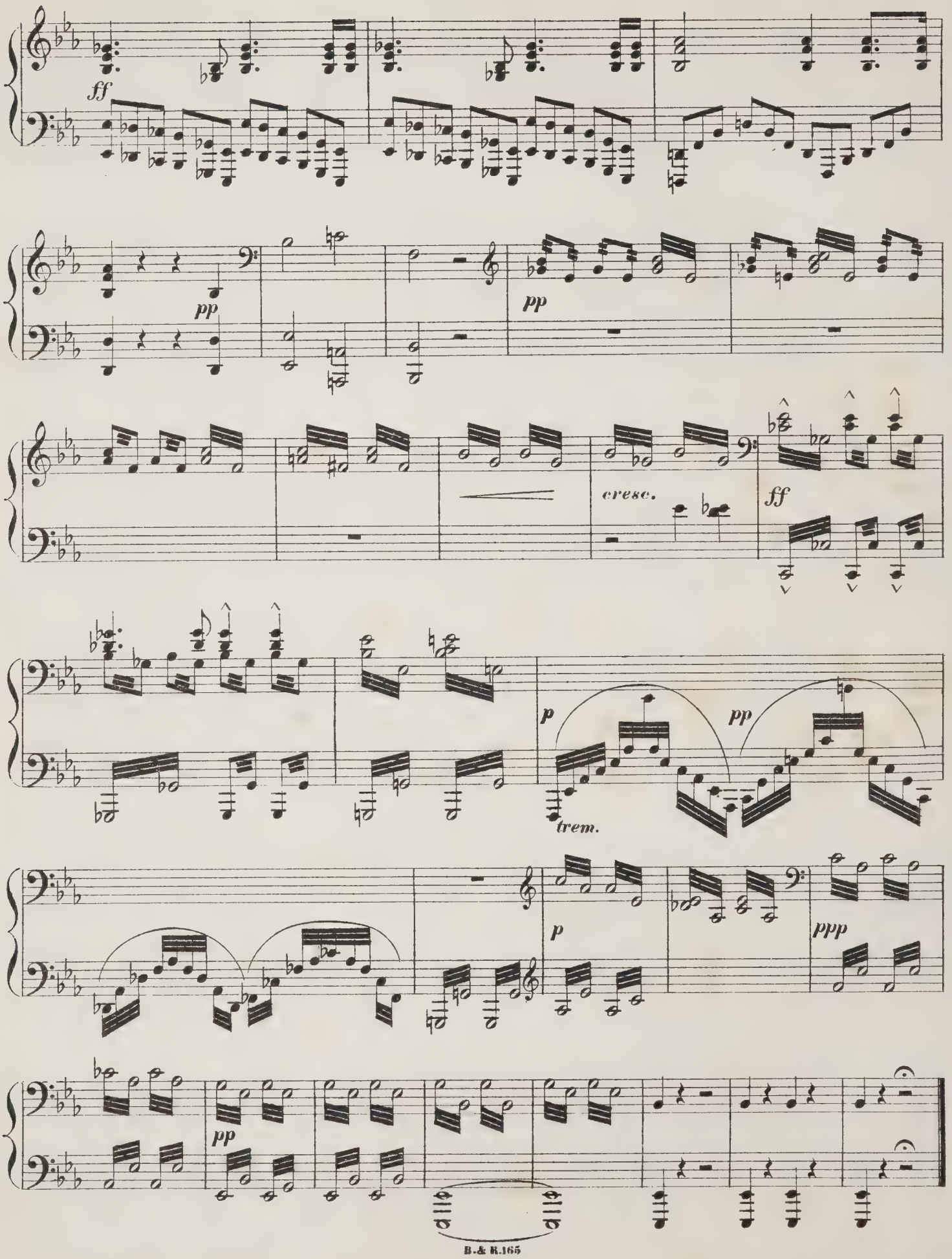
Secondo.

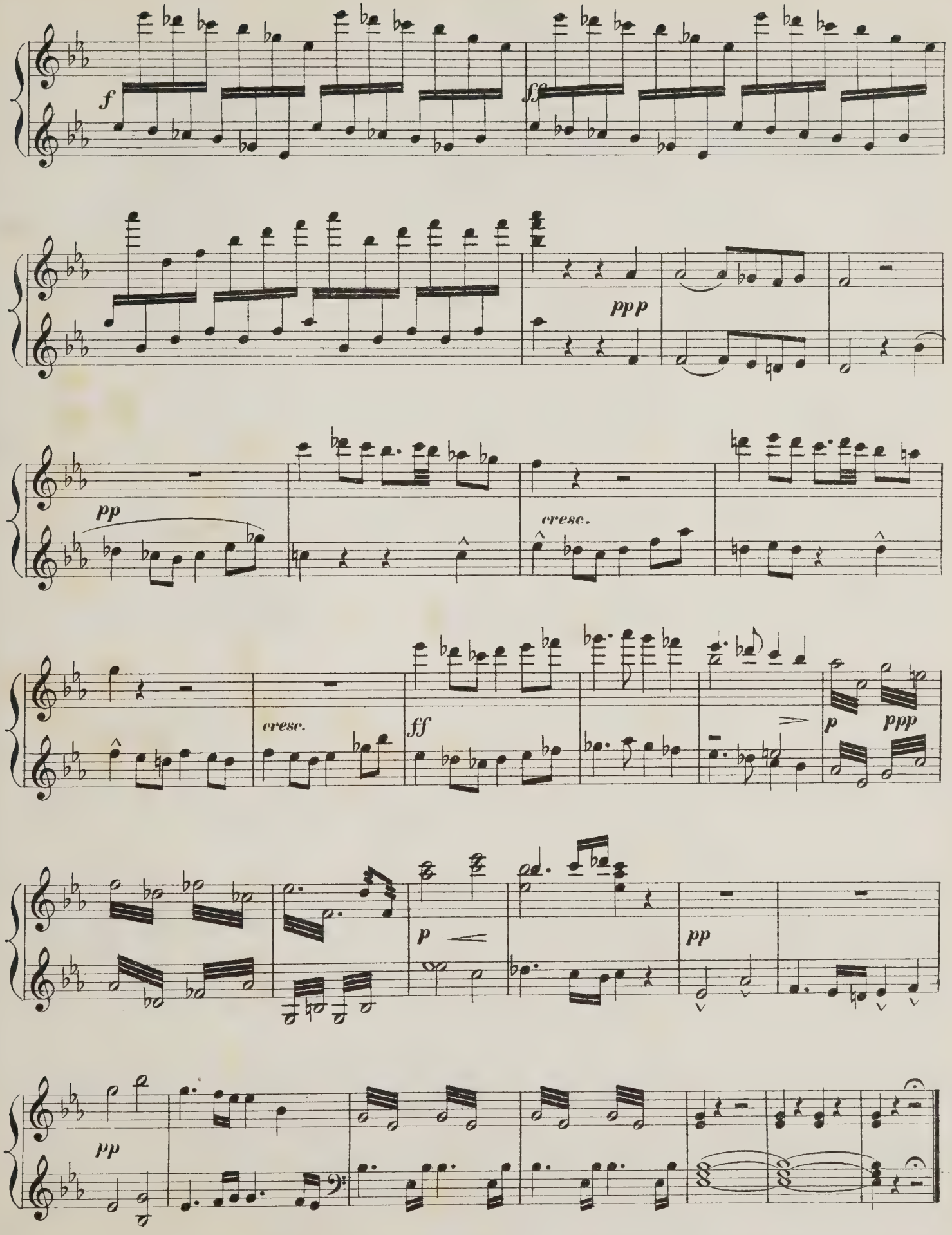



p
mf
cresc.
dim
pp
p
cresc.
dim.
f
pp
1
pp
ff
m.d.
m.s.
p
8
cresc. ff
pp
ff
pp
ff
p

p
cresc.
ff
dim.
sf
p
poco f
cresc.
Pos.
mf
cresc.
ff
p
p


p
ff
pp
poco cresc.
f
cresc.
ff
p

Secondo.

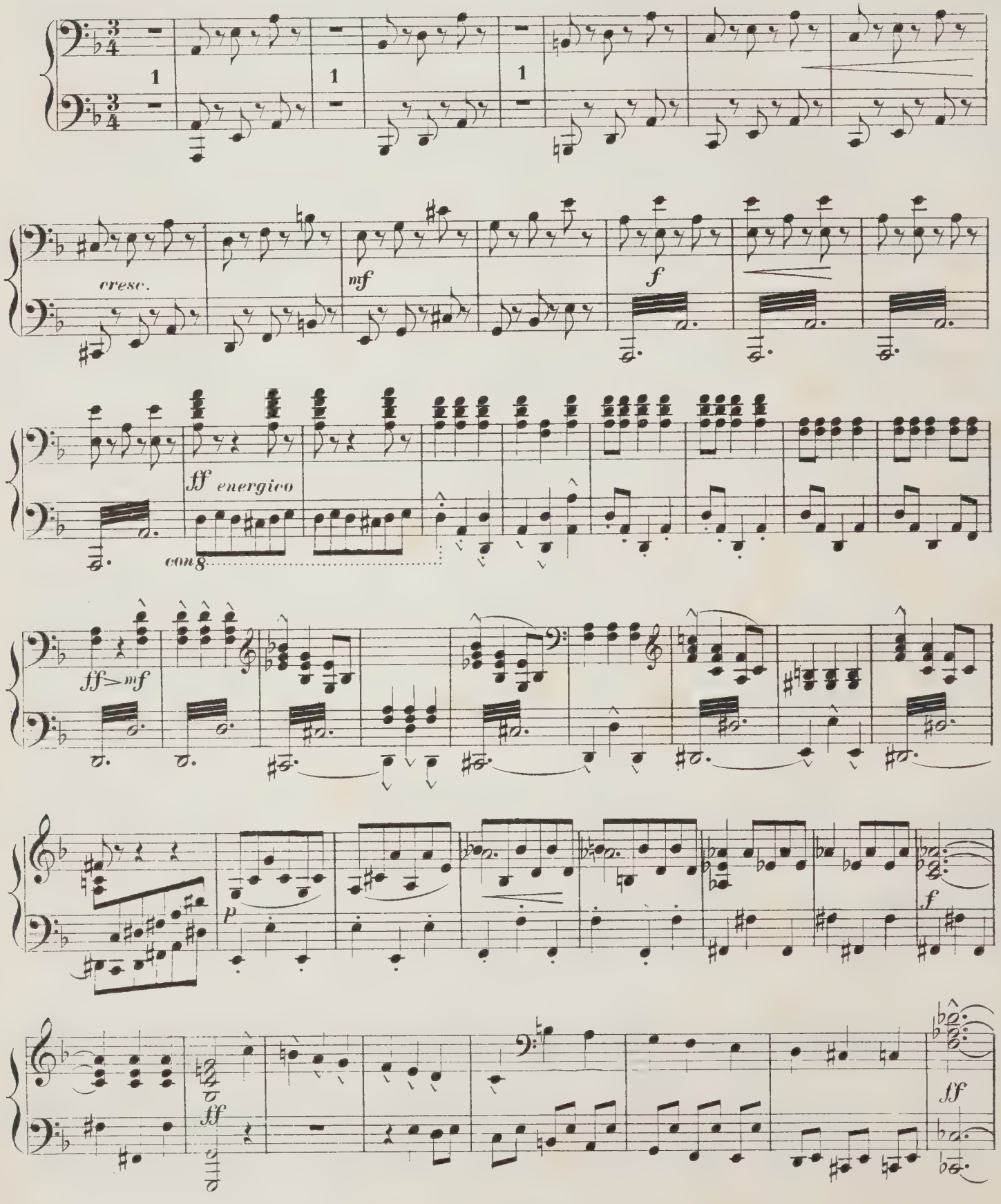


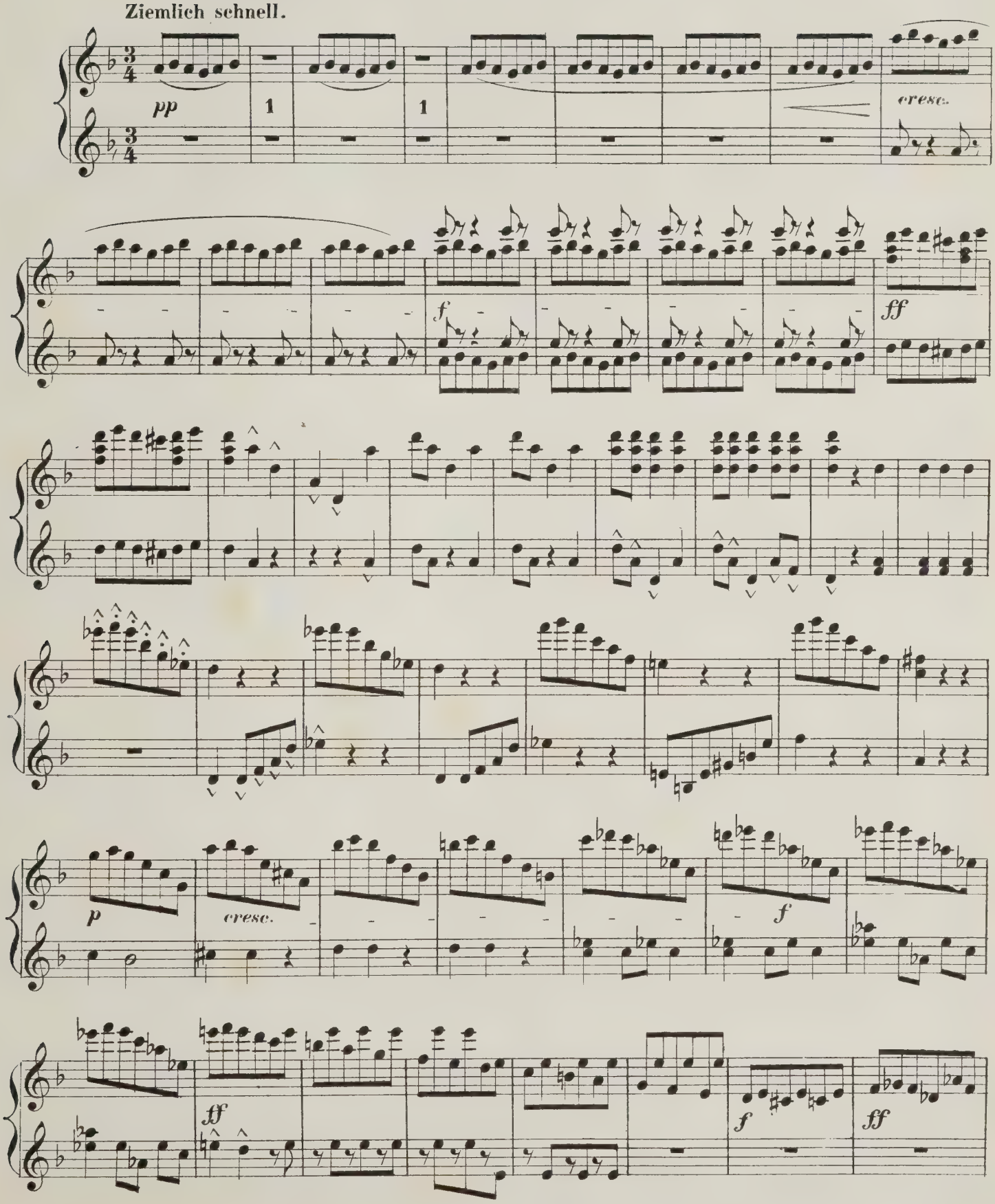
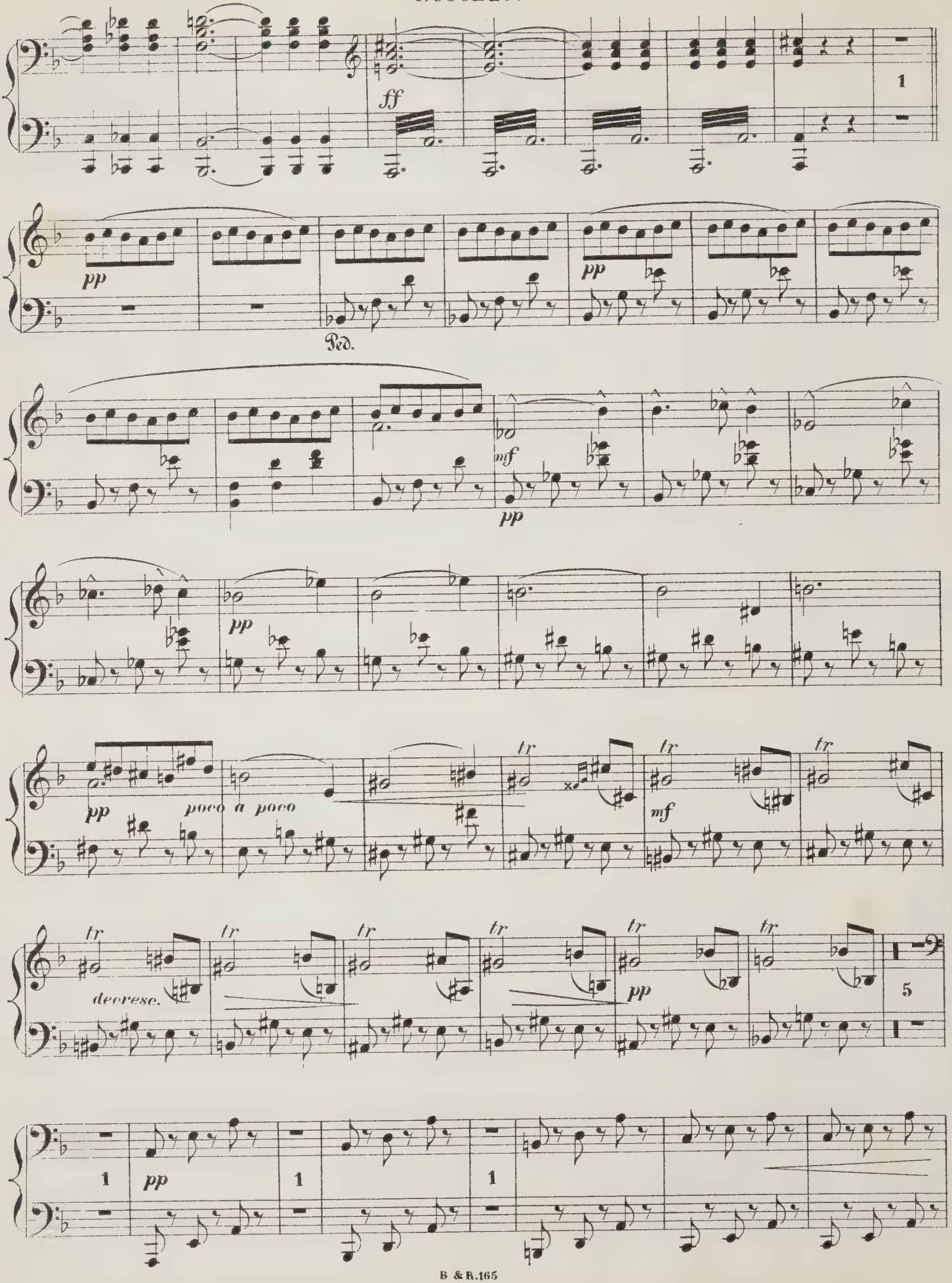
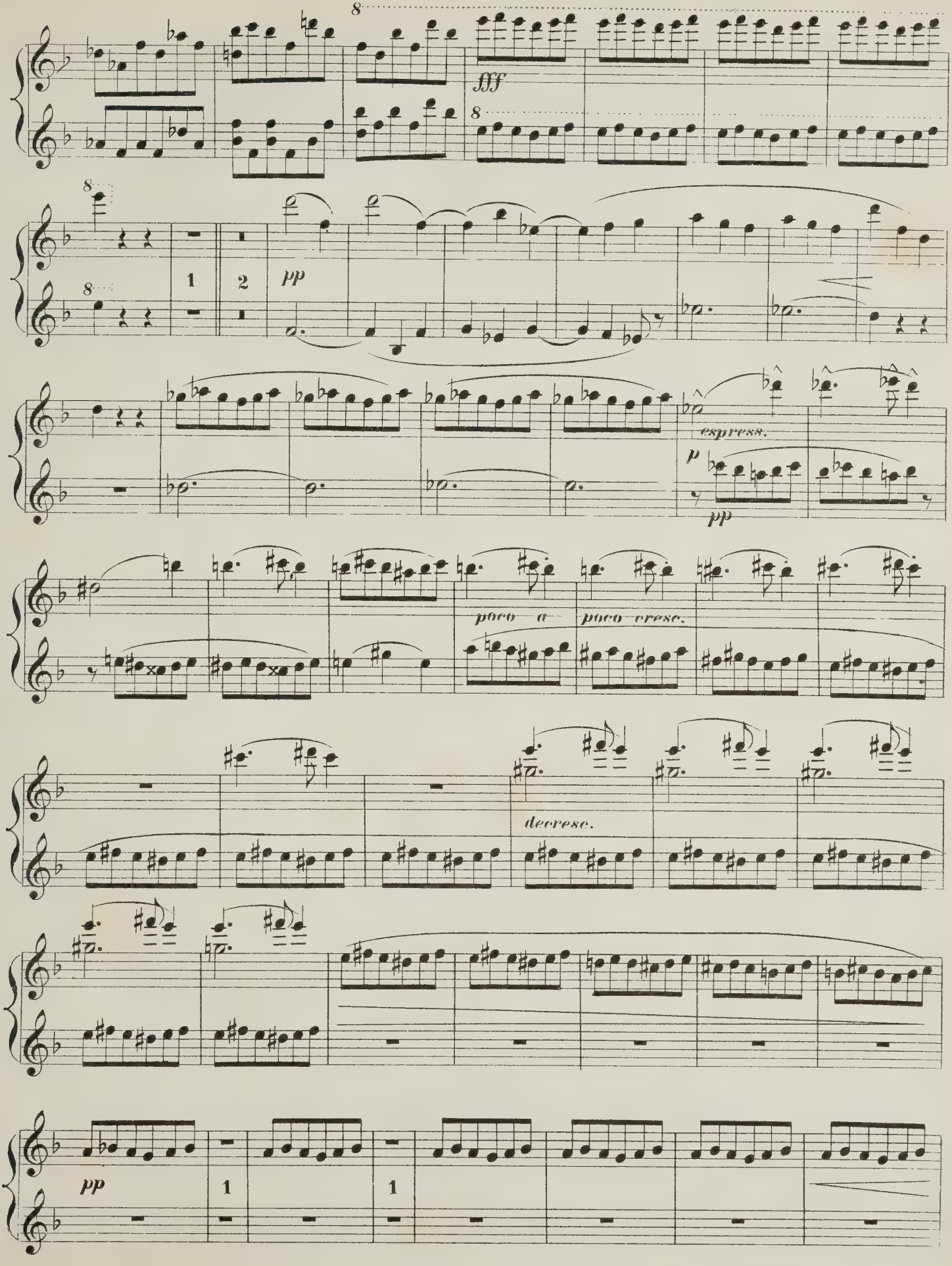

f
ff
ppp
pp
cresc.
cresc.
ff
p
ppp
p
pp
pp

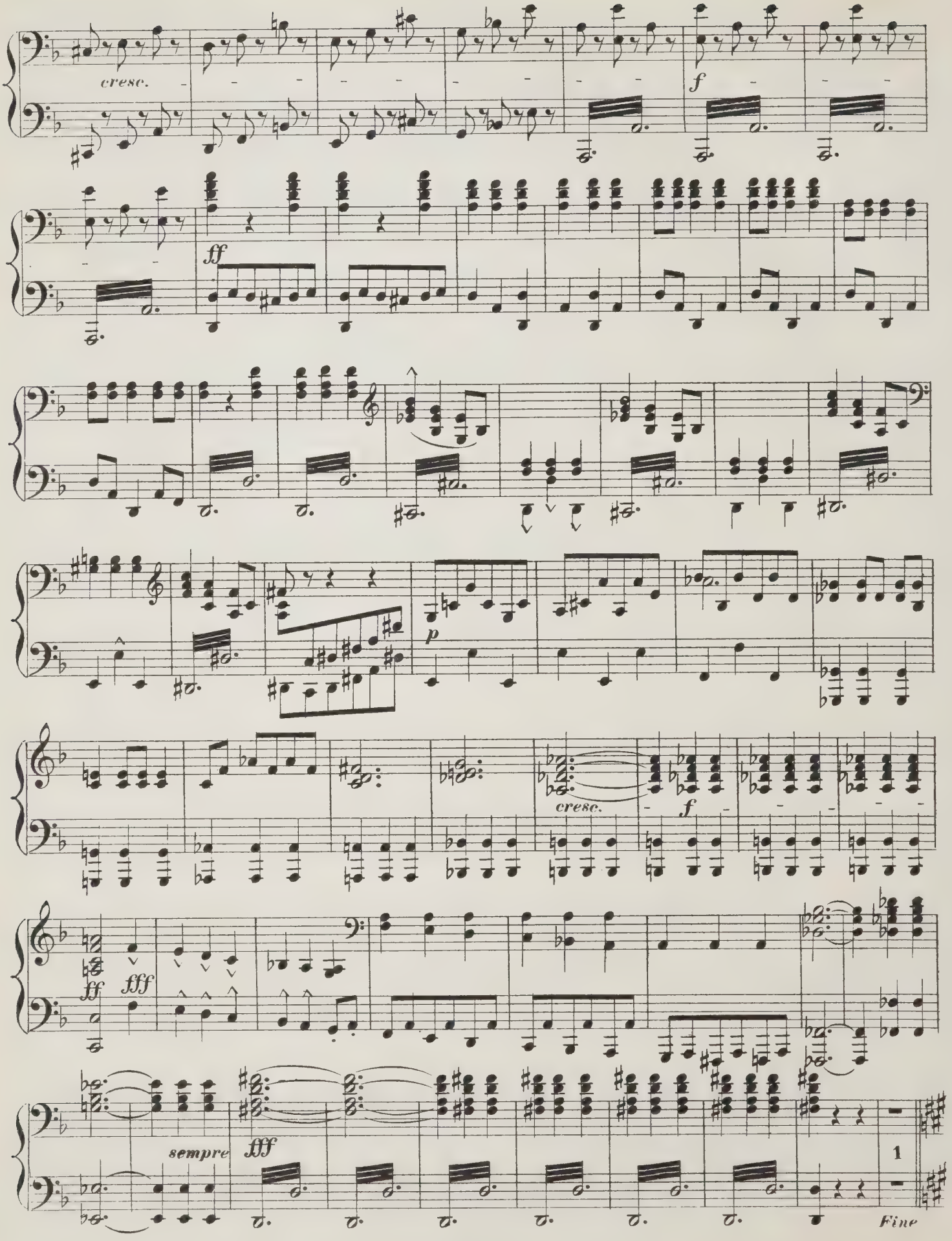
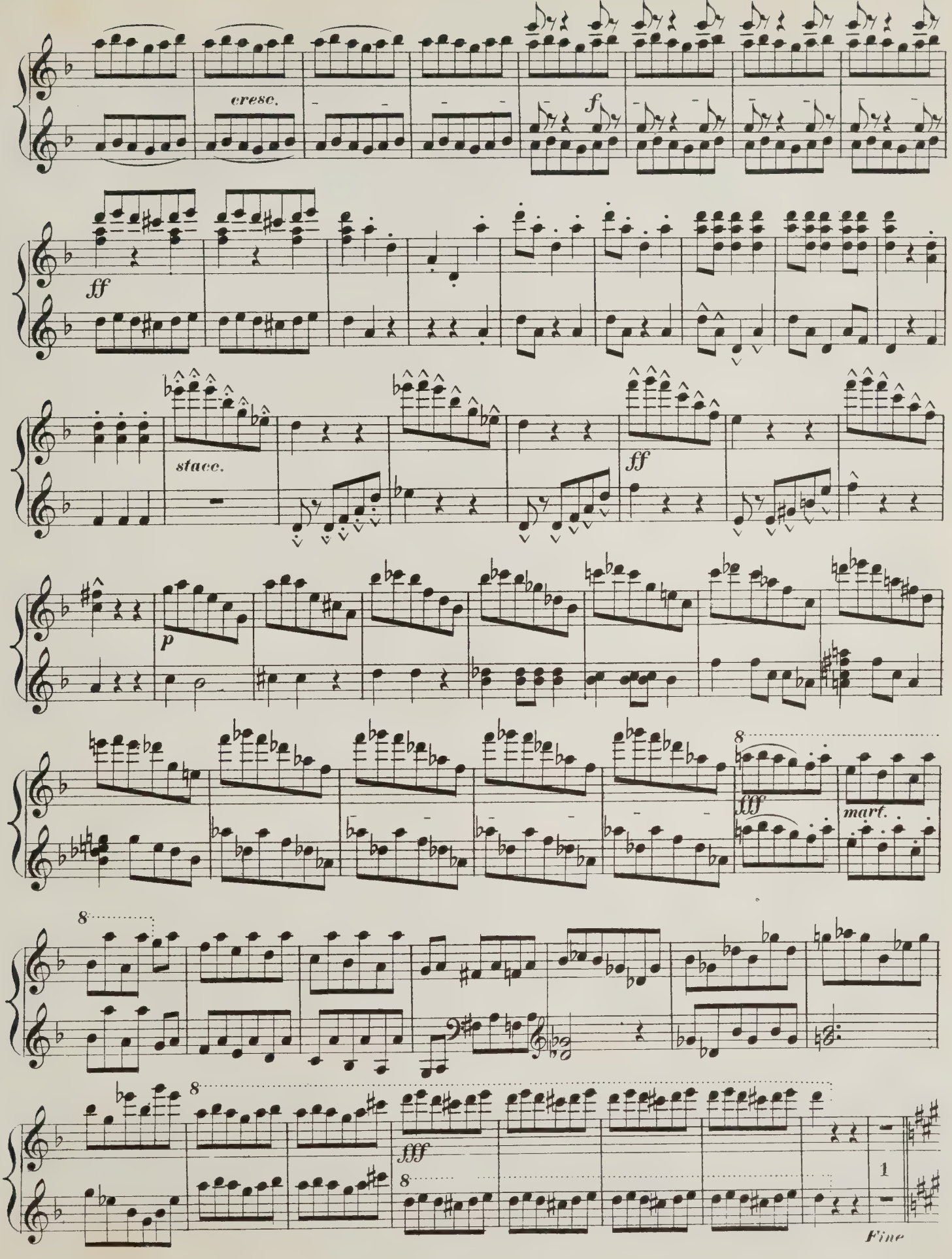
Secondo.

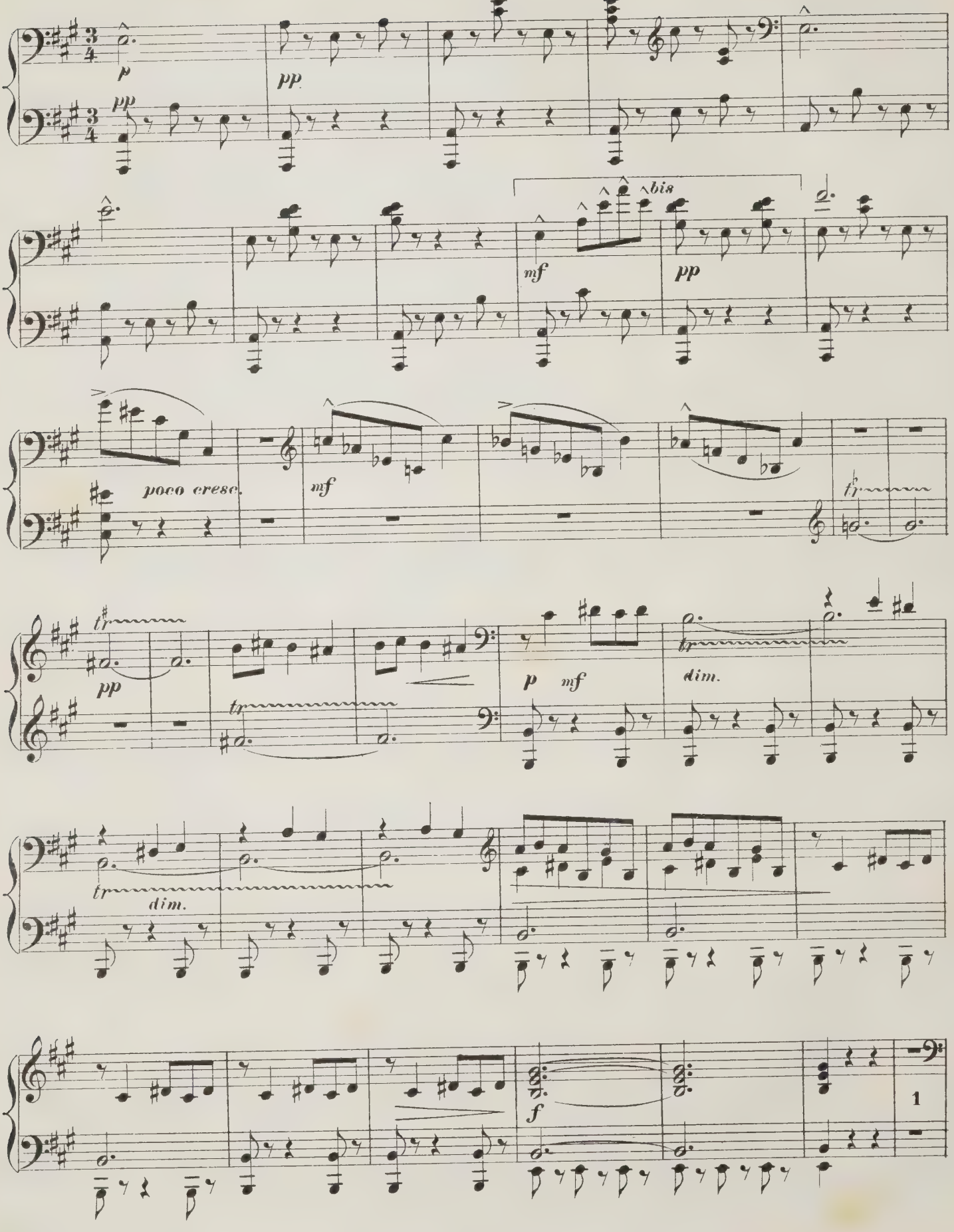
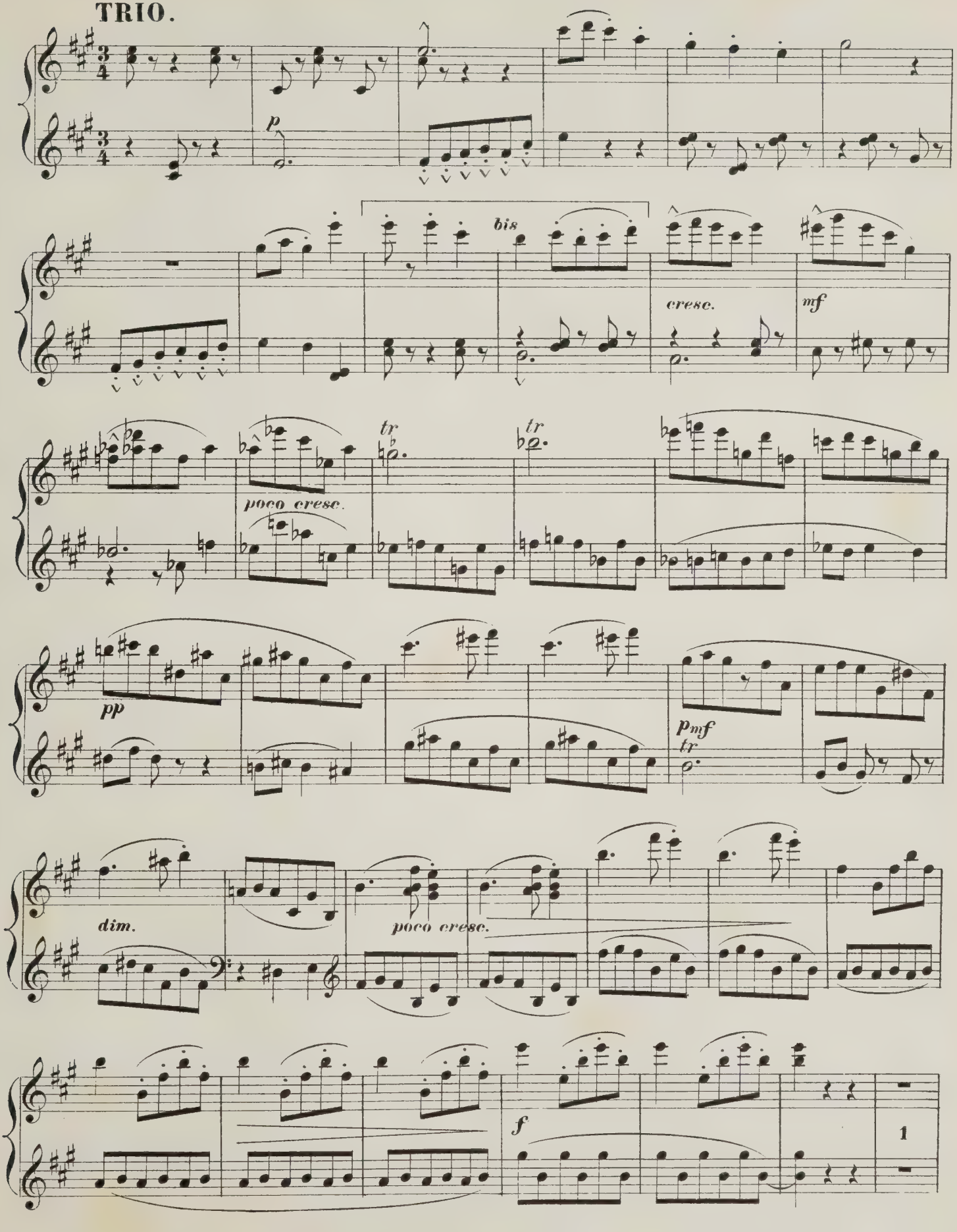
III. SATZ.

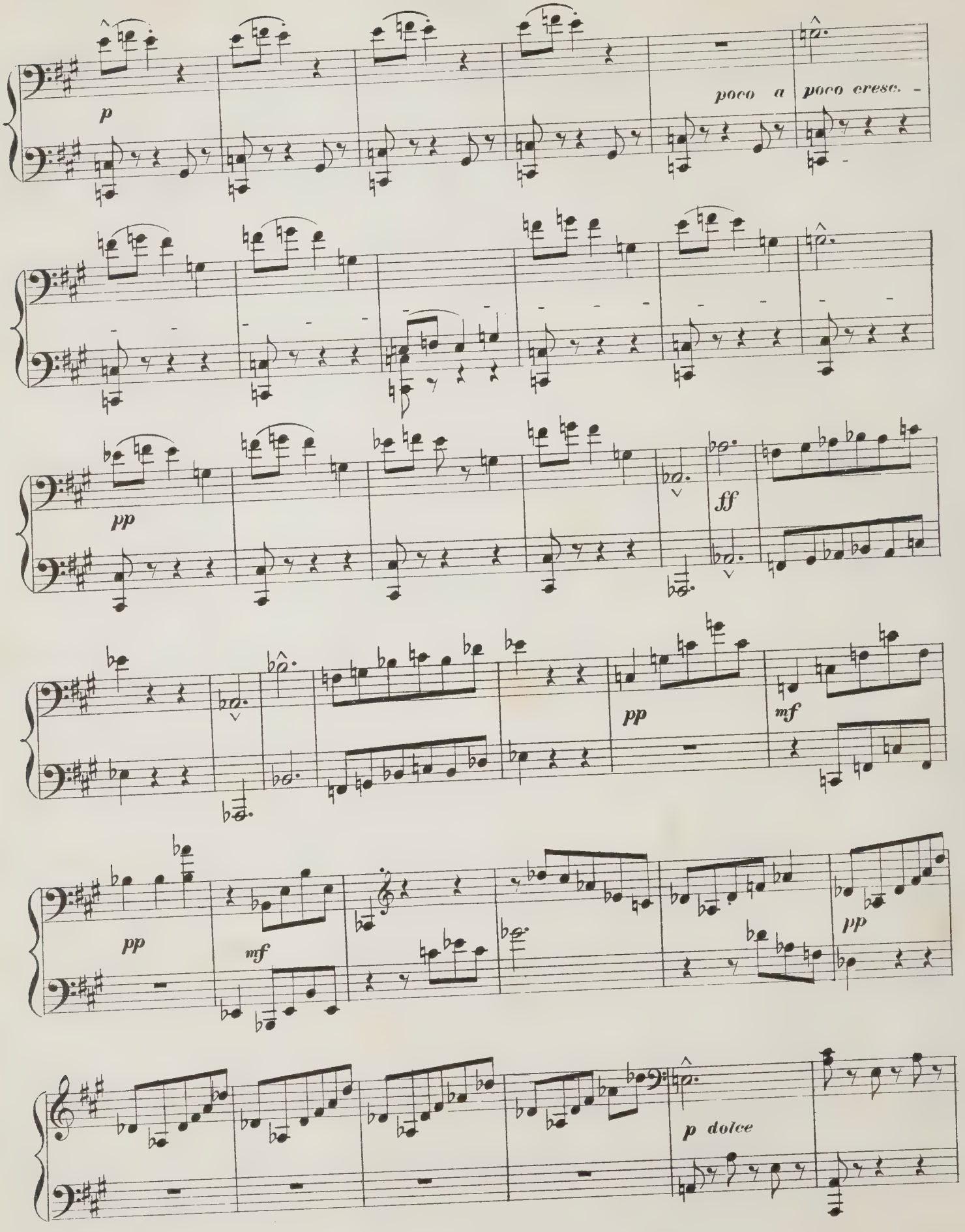
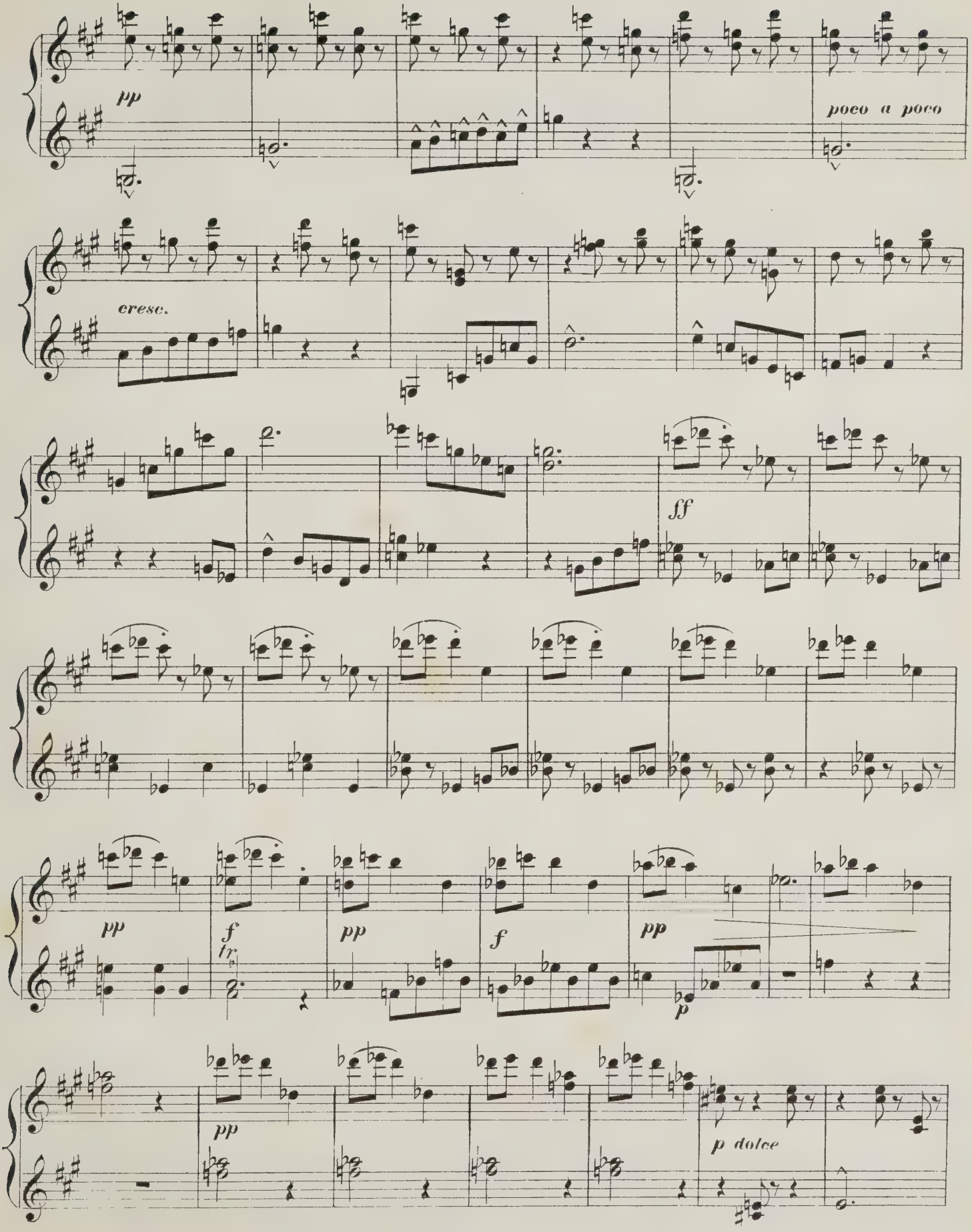
Scherzo.

Ziemlich schnell.

III. SATZ.
Scherzo.

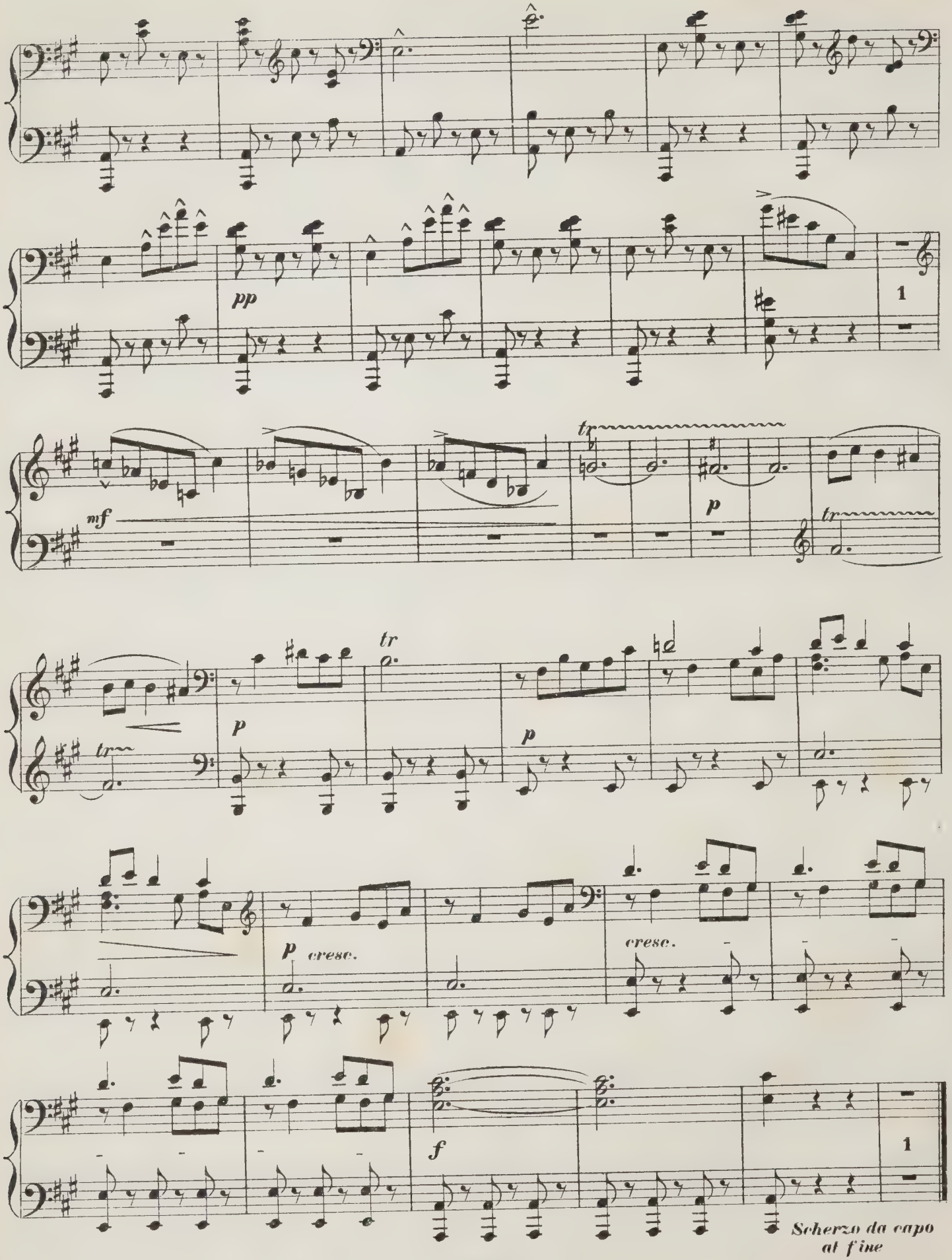
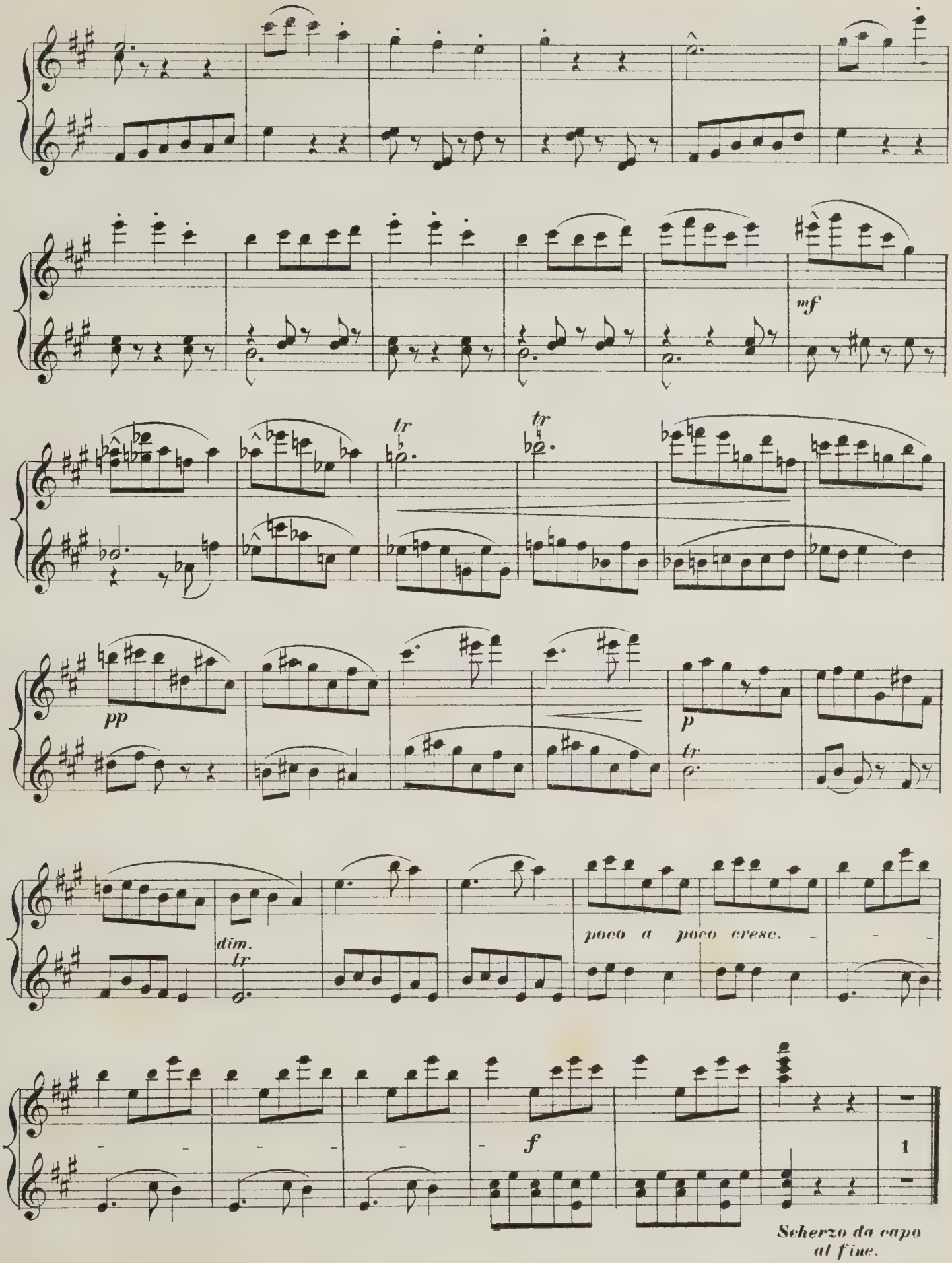
Ziemlich schnell.

Secondo.

8
fff
8
8
1
2
pp
espress.
p
pp
poco a poco cresc.
decrese.
pp
1
1

Secondo.

cresc.
f
ff
stacc.
ff
p
8
fff
mart.
8
8
fff
8
1
Fine

TRIO.

TRIO.
p
bis
cresc.
mf
poco cresc.
tr
tr
pp
pmf
tr
dim.
poco cresc.
f
1


p
poco a poco cresc.
pp
ff
pp
mf
pp
mf
pp
p dolce

pp
poco a poco
cresc.
ff
pp
f
tr
pp
f
pp
p
pp
p dolce

Secondo.

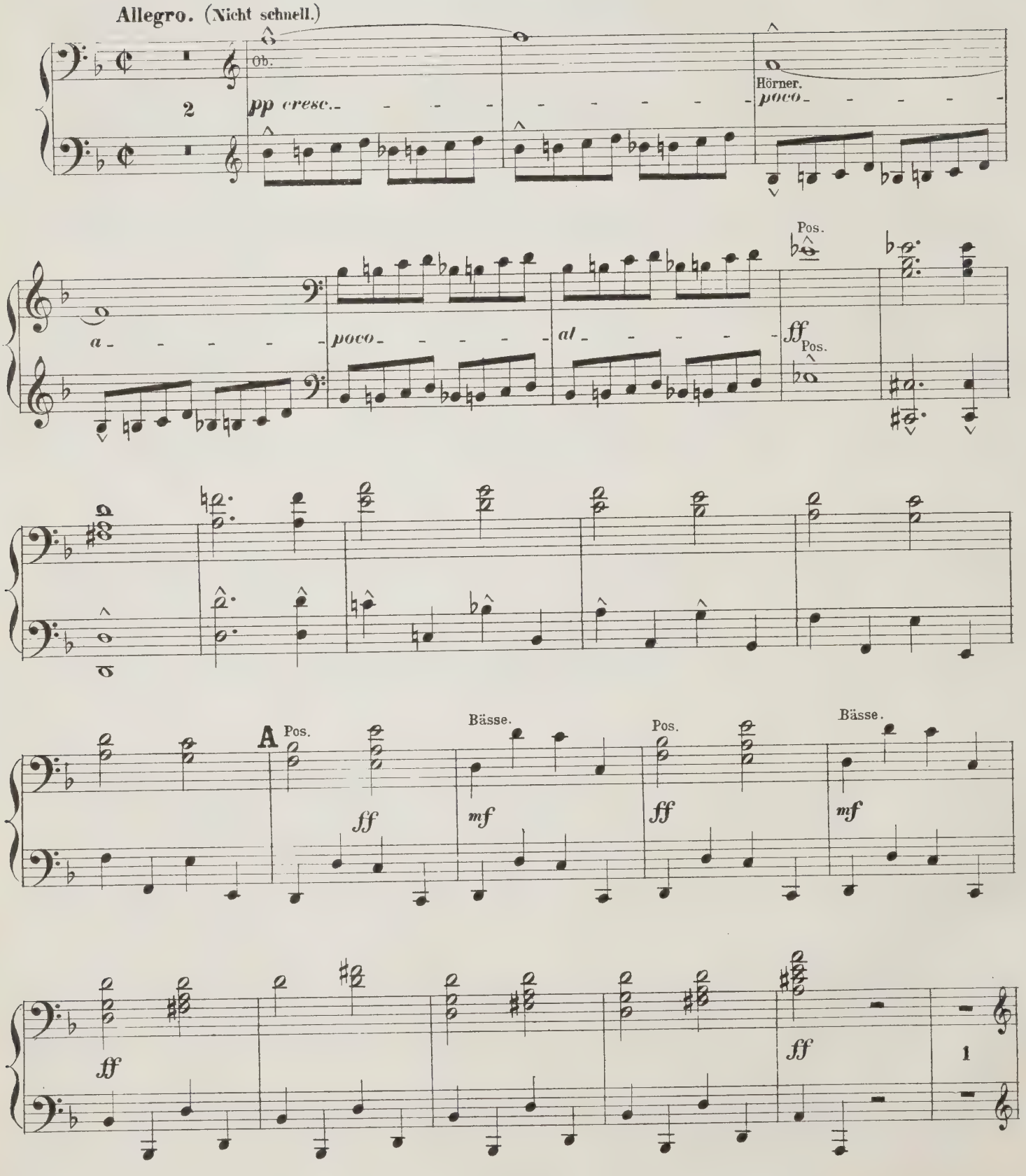


mf
tr
tr
pp
p
tr
dim.
tr
poco a poco cresc.
f
1
Scherzo da capo al fine.

Secondo.

IV. SATZ.

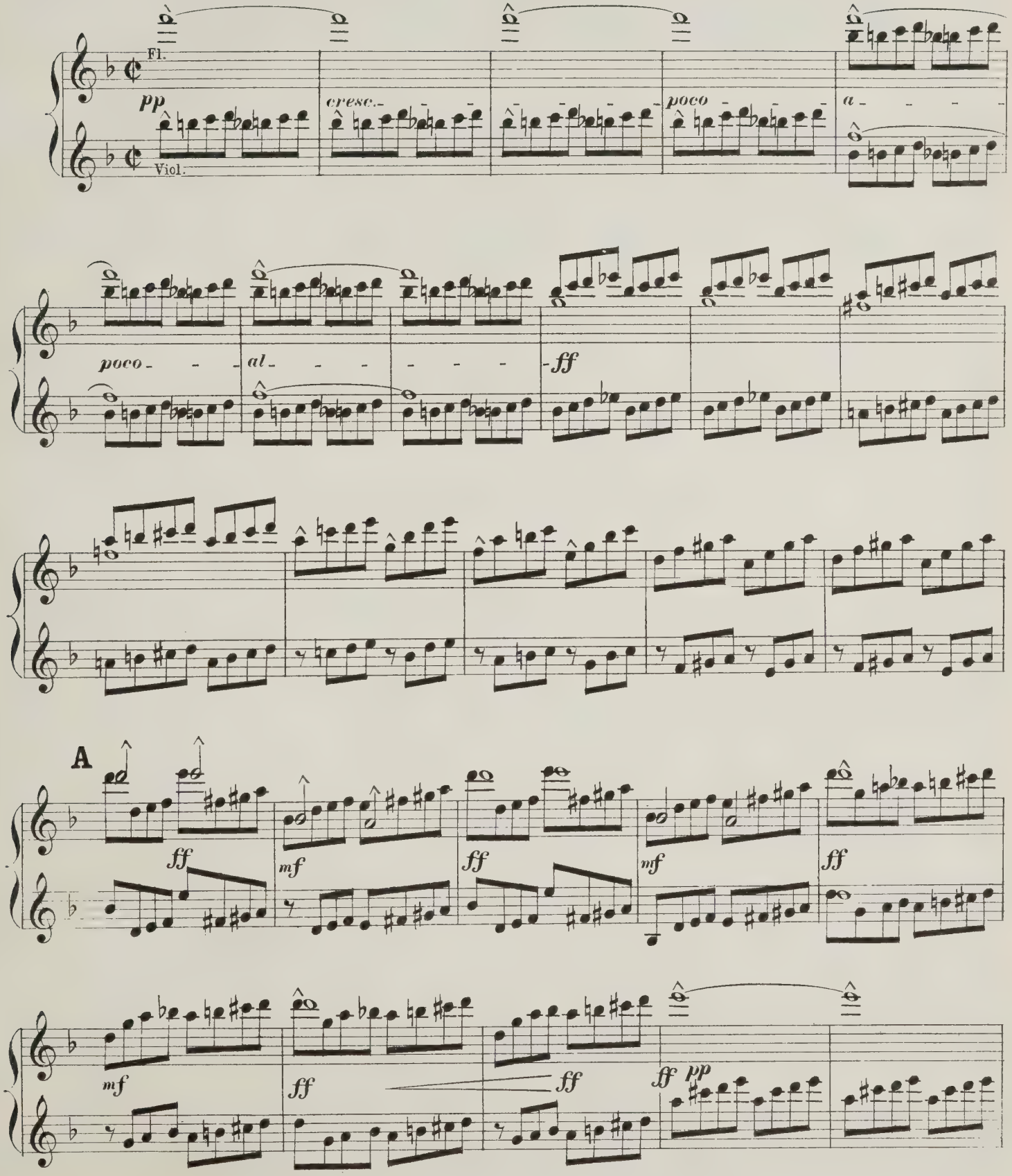
Finale.

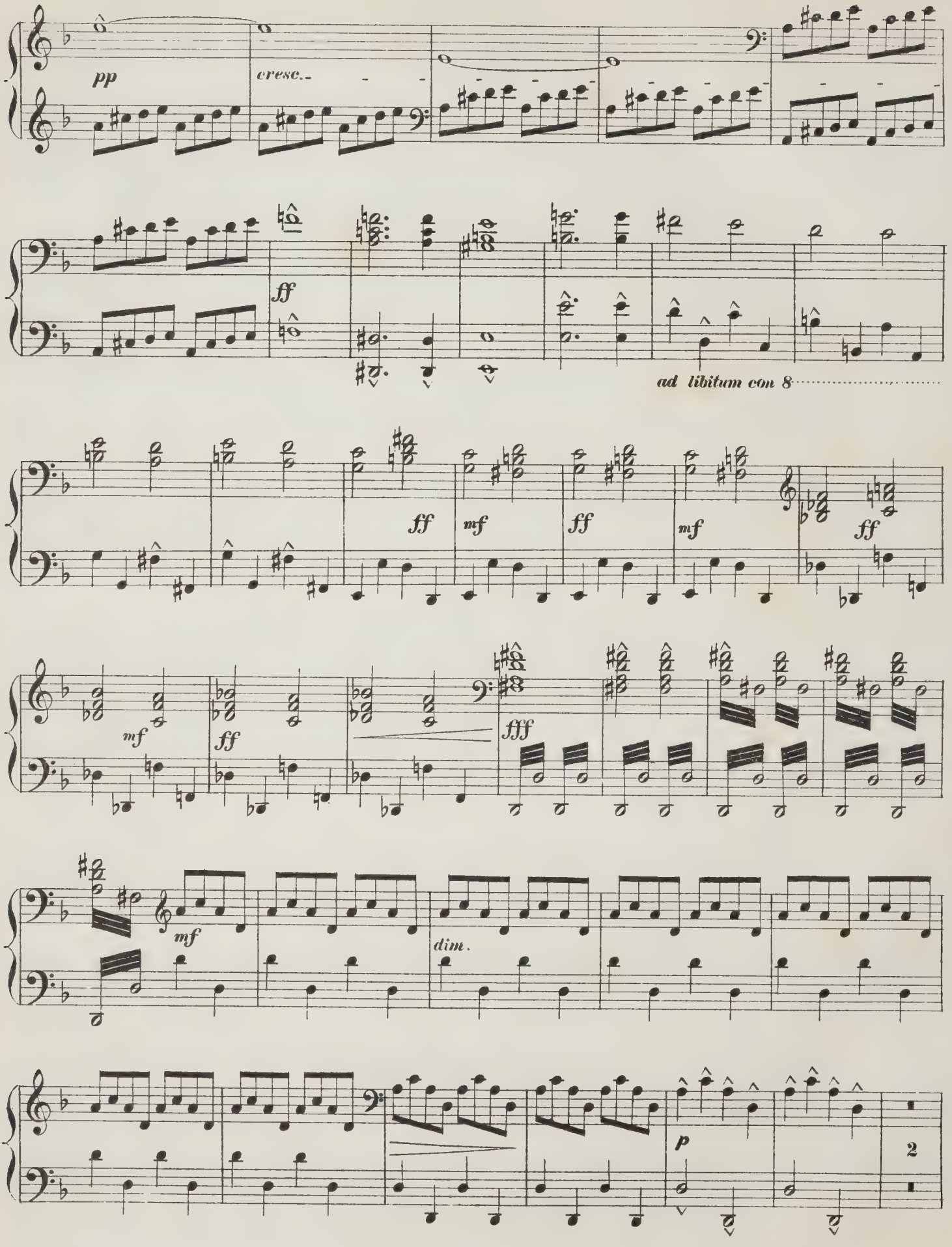
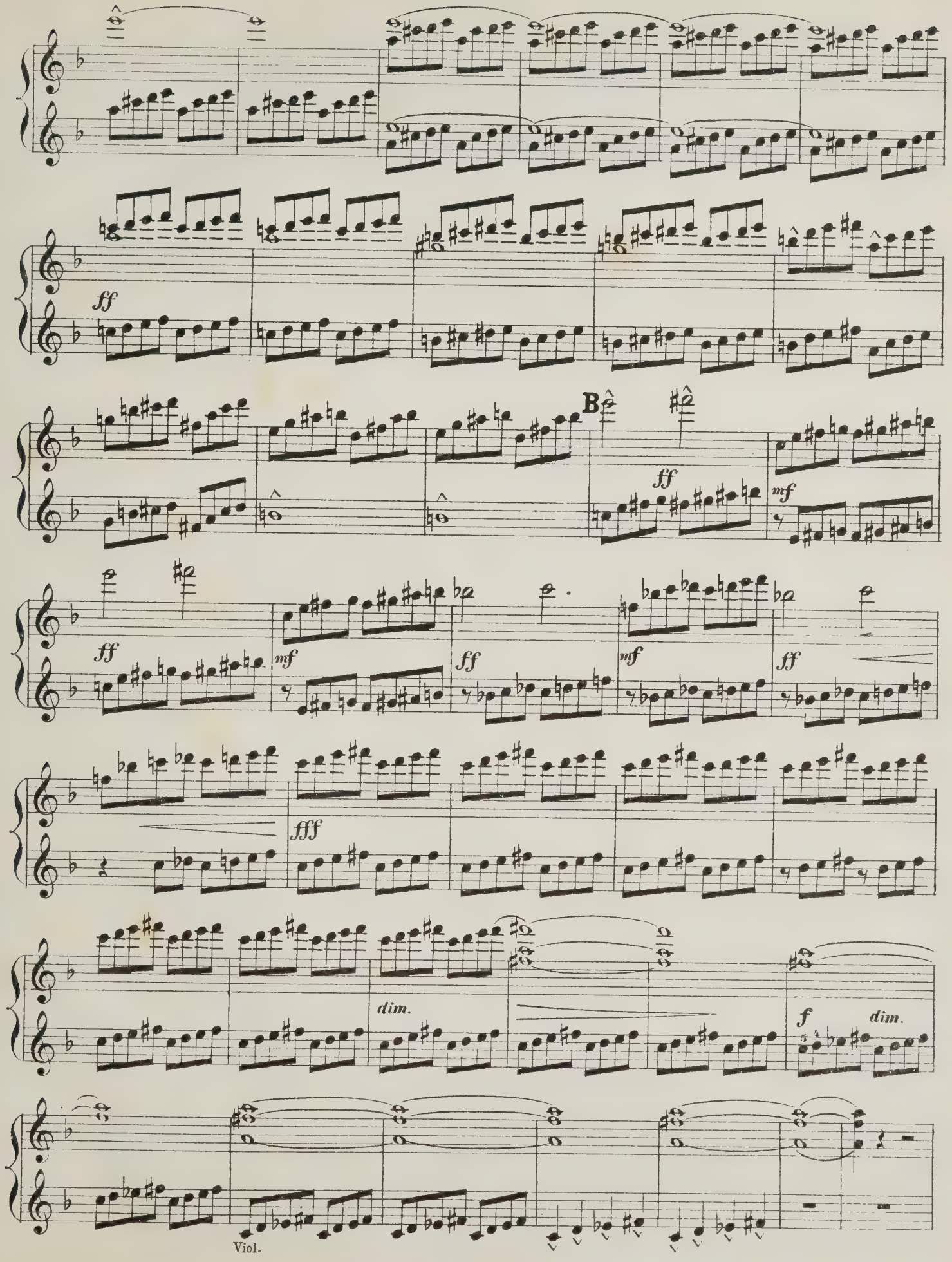


Primo.

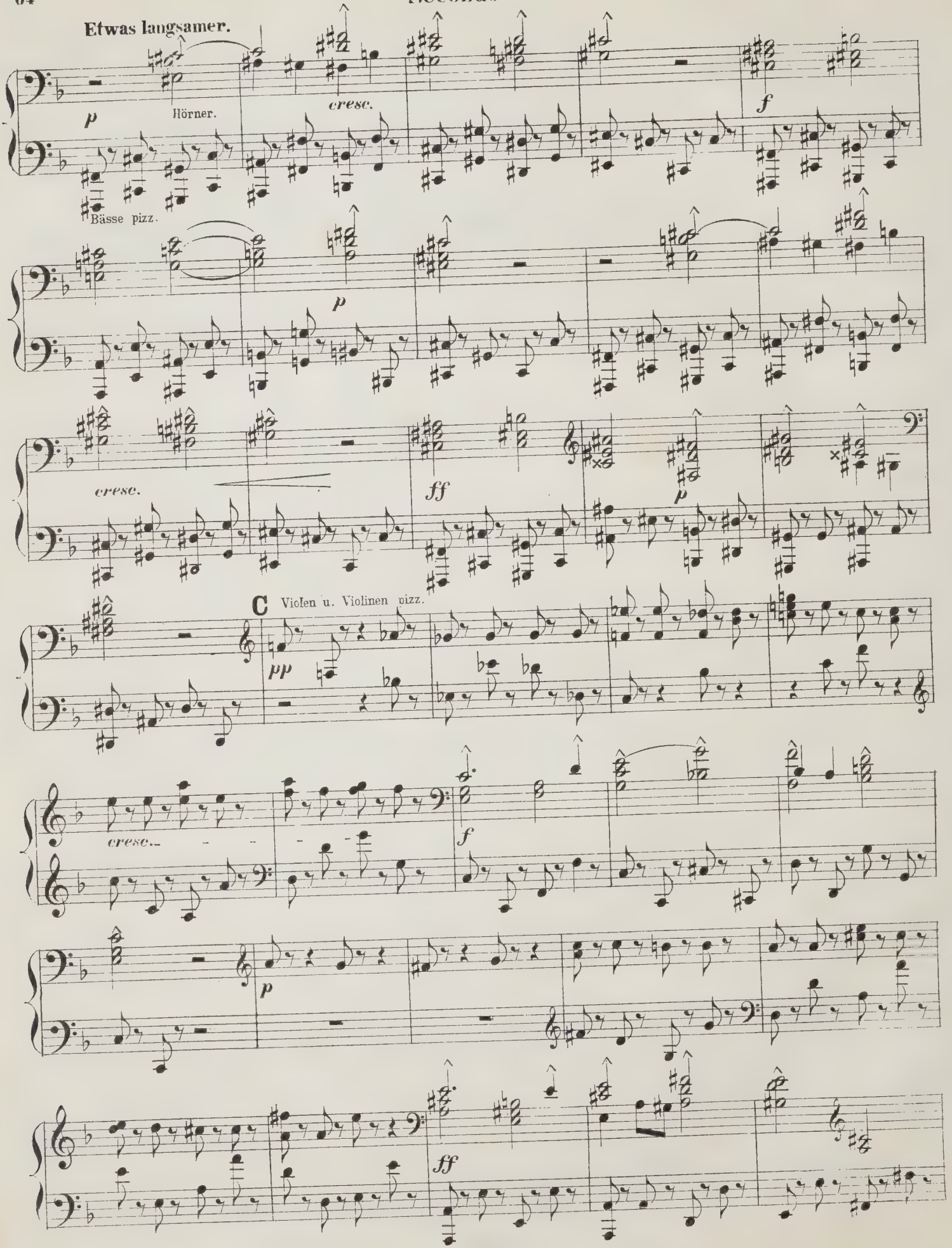
IV. SATZ.

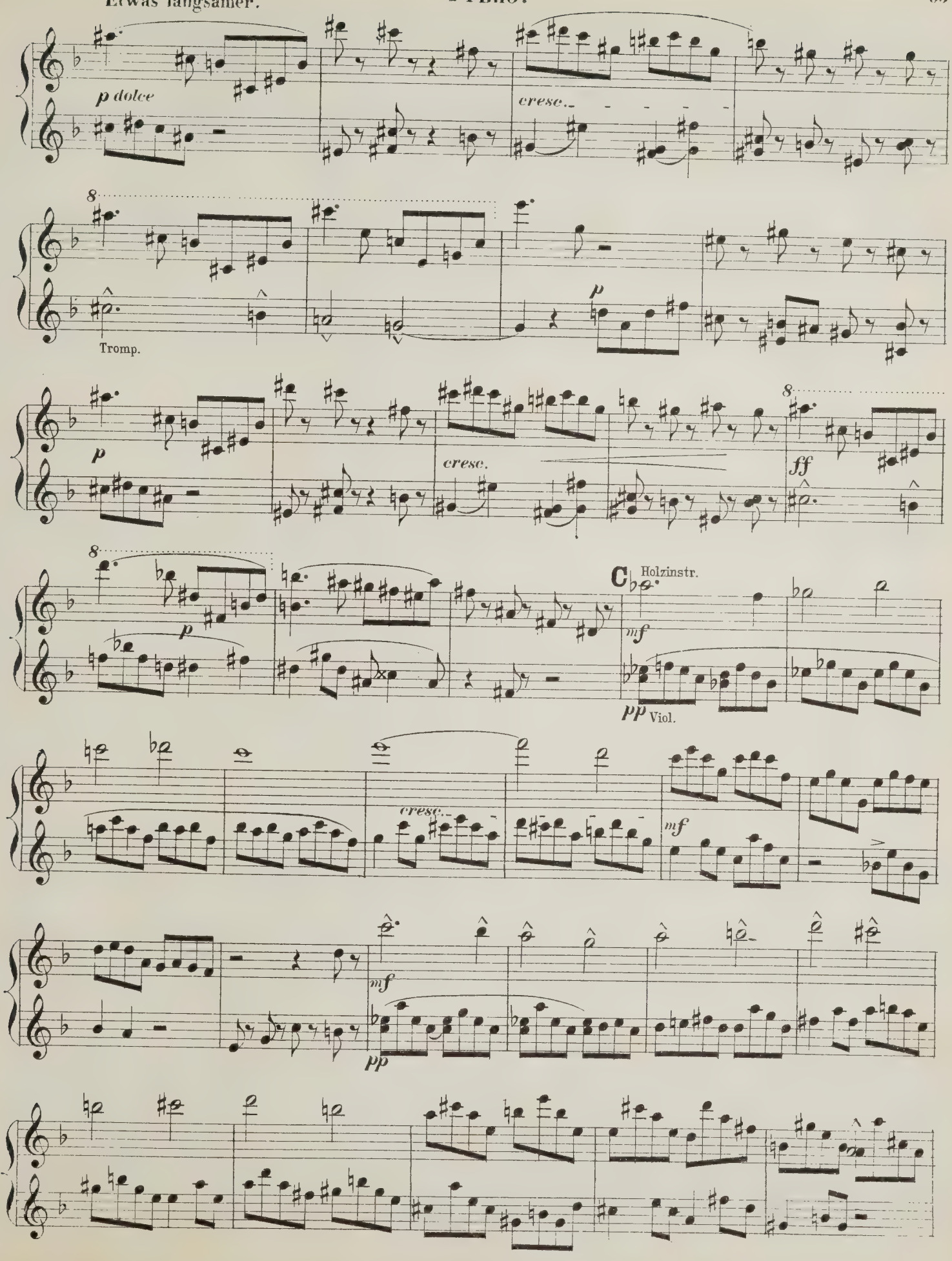
Finale.

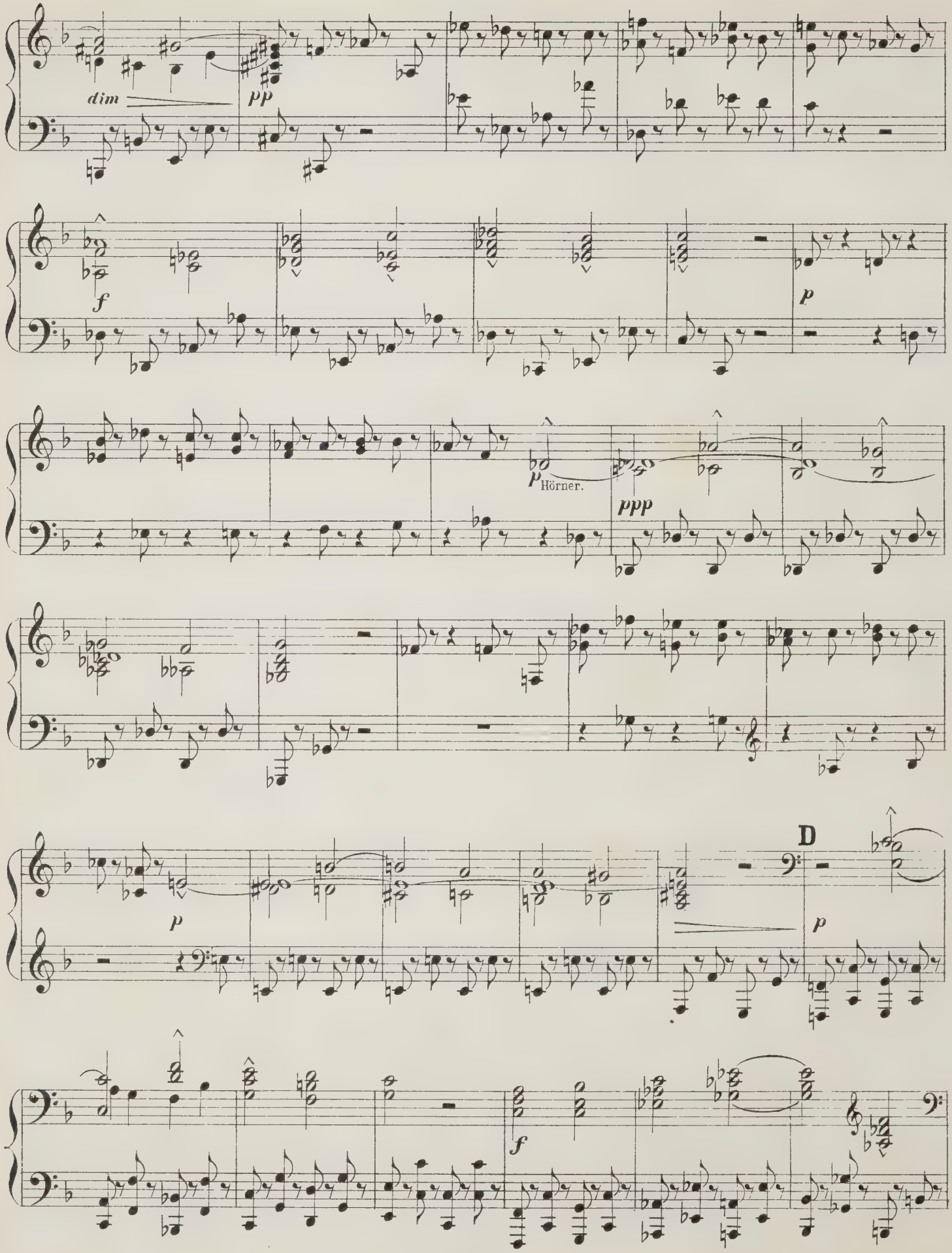
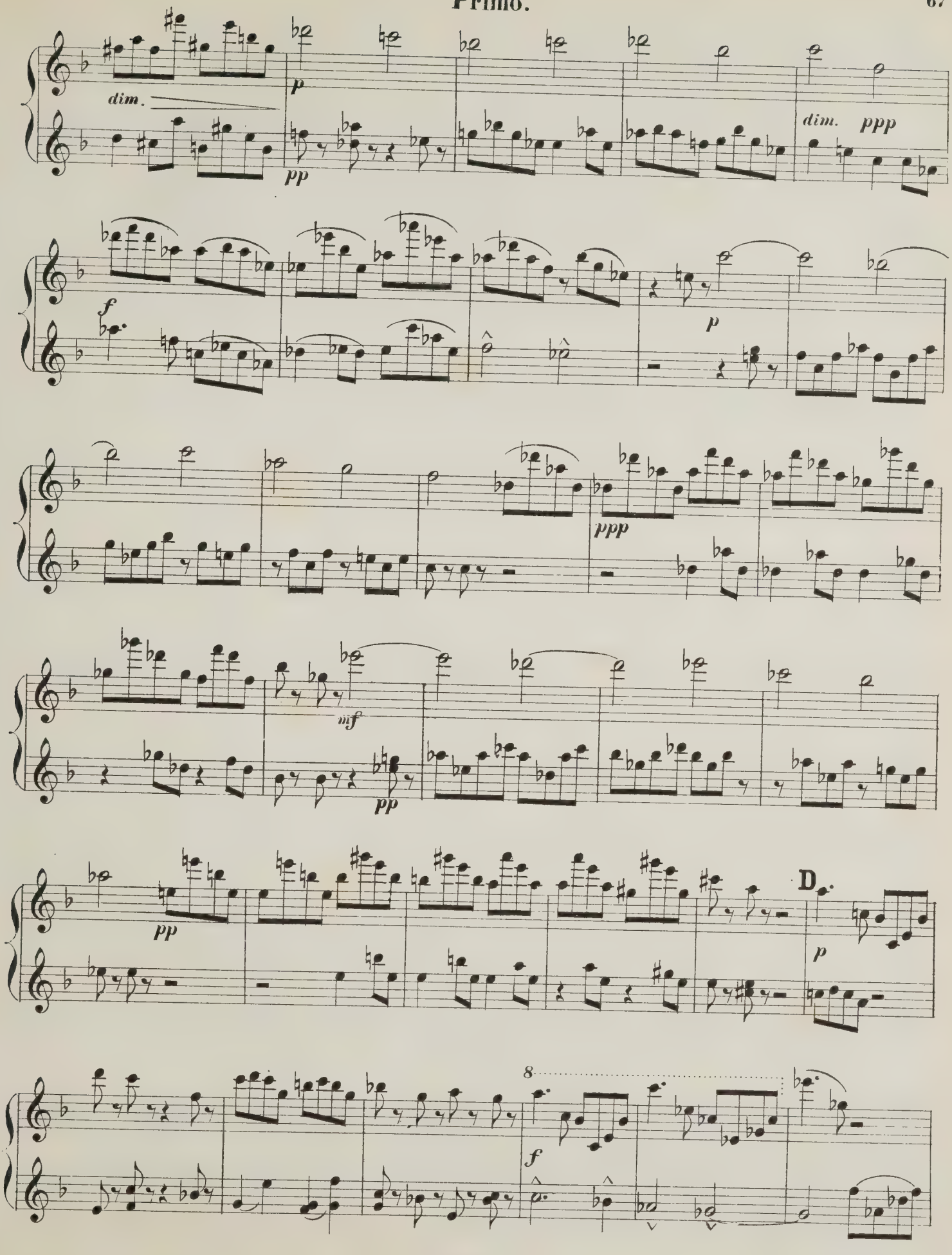
Allegro. (Nicht schnell.)

Secondo.

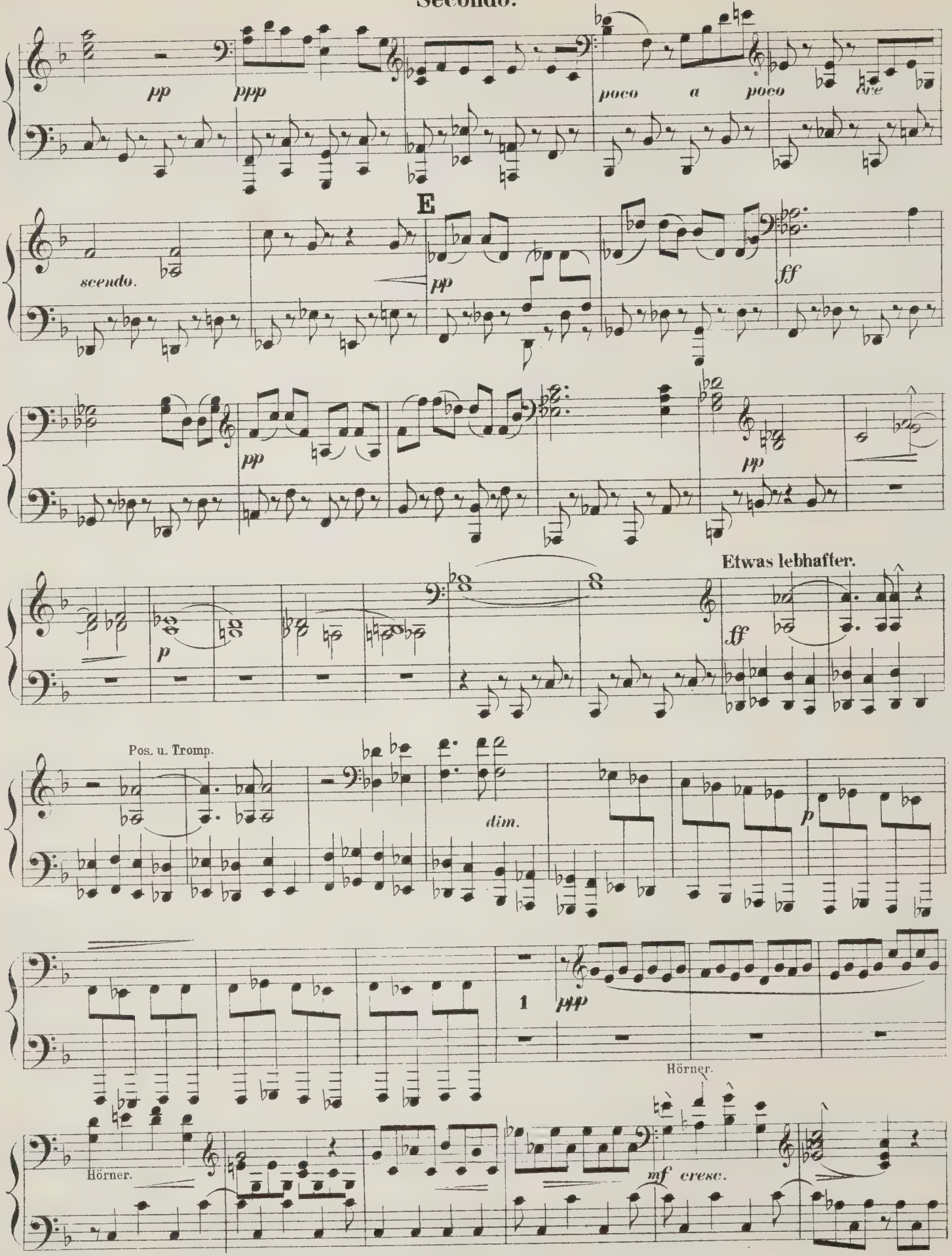
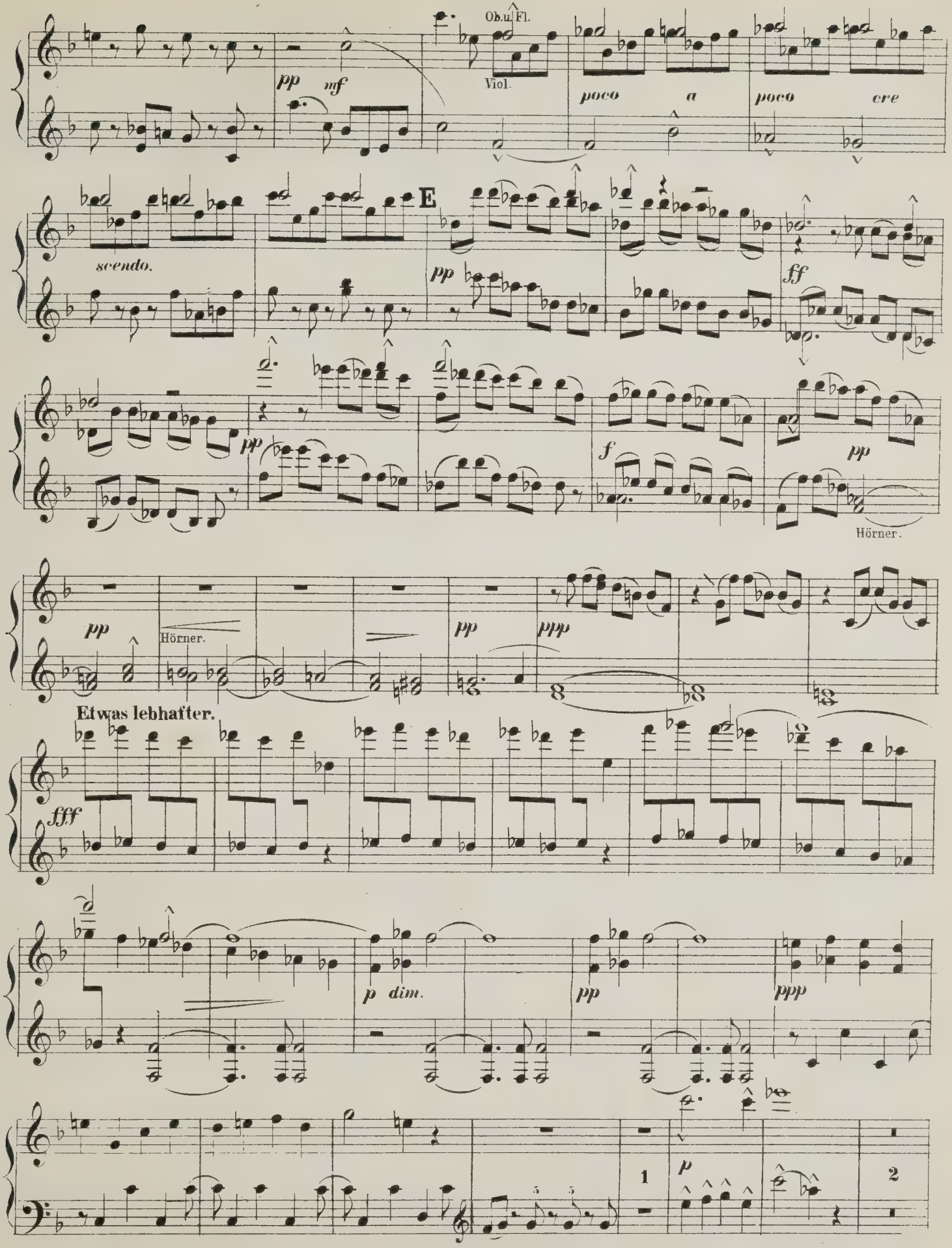


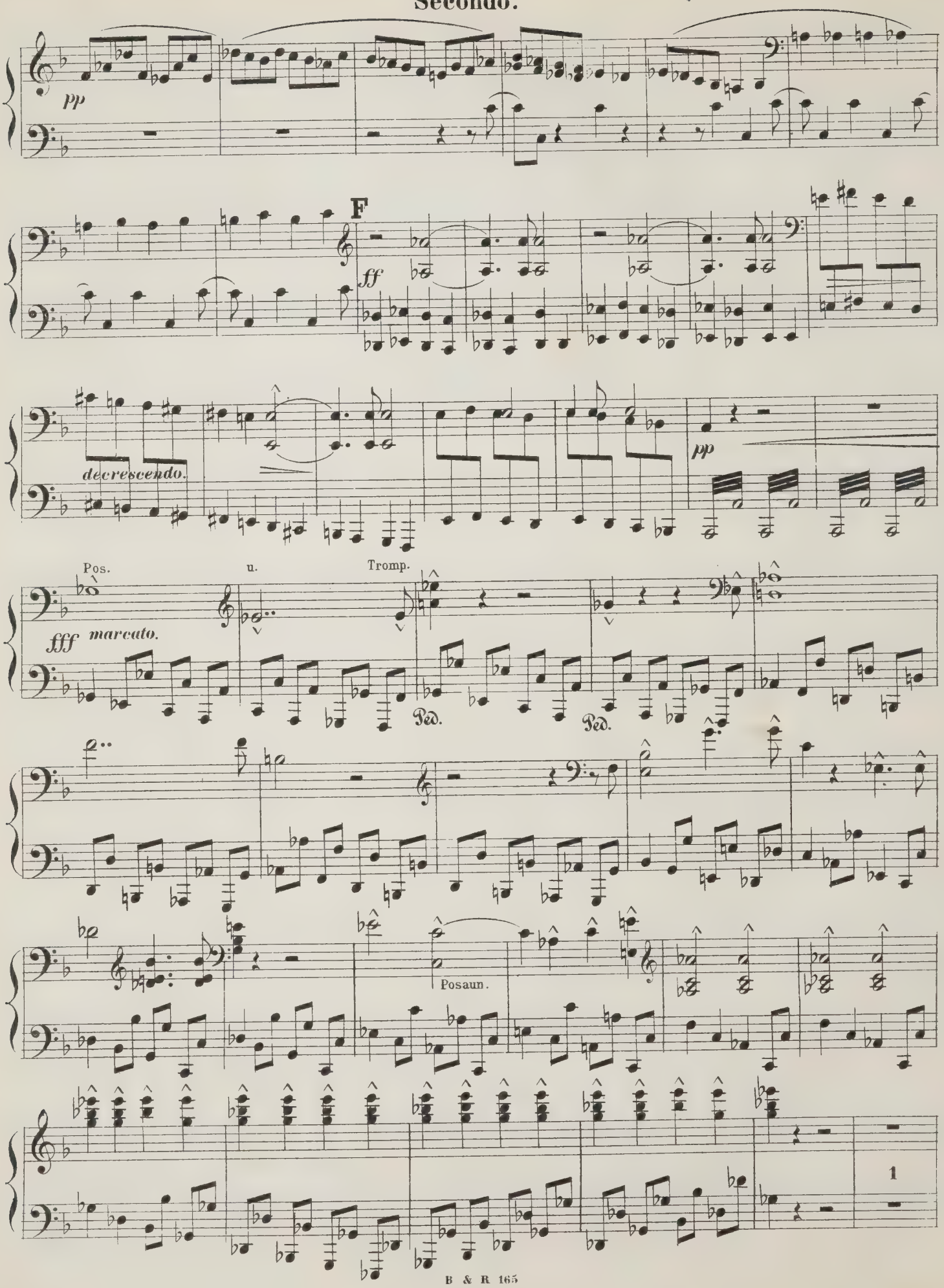
ff
B
ff
mf
ff
mf
ff
mf
ff
fff
dim.
f
dim.
Viol.

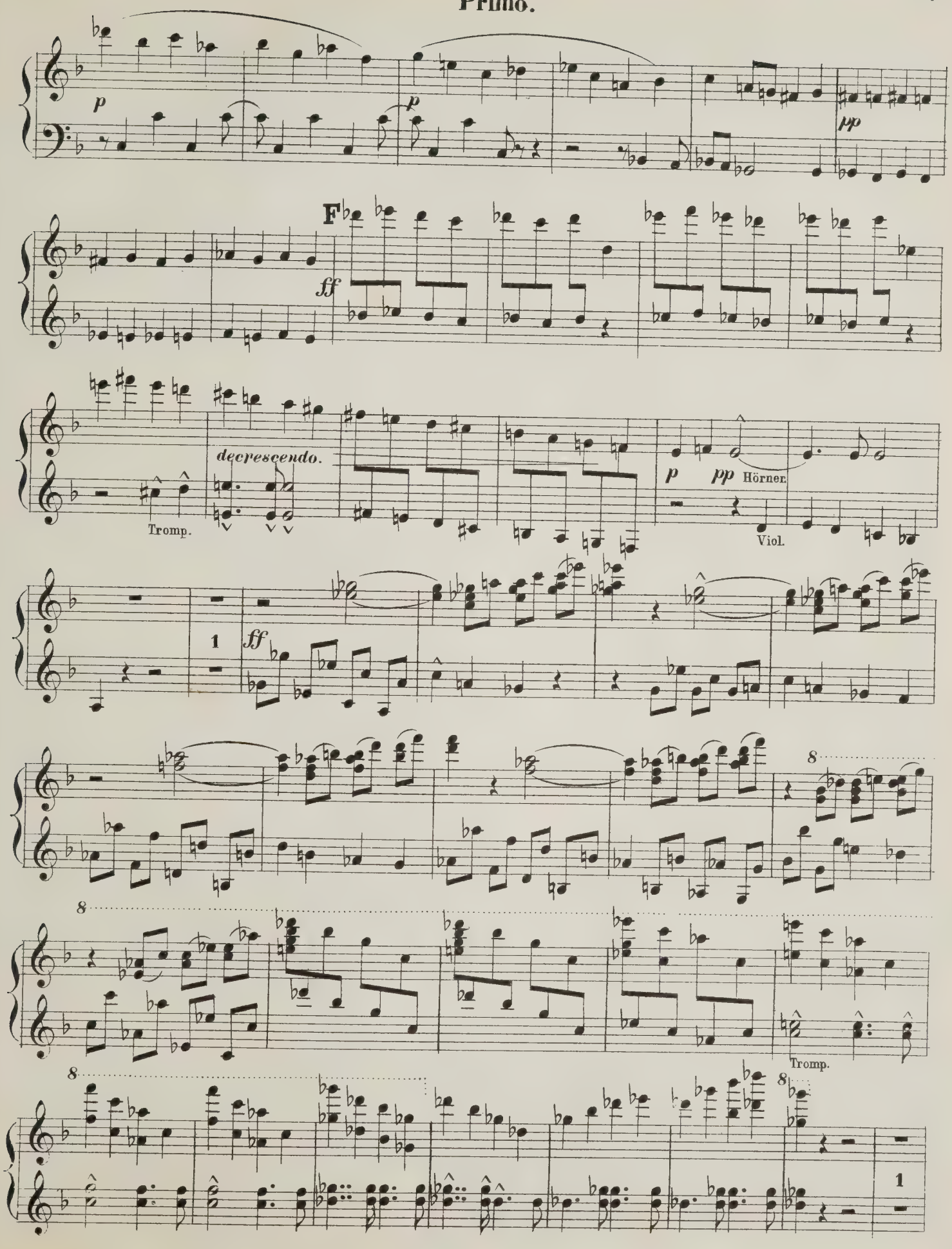

Etwas langsamer.
p
Hörner.
cresc.
f
Bässe pizz.
p
cresc.
ff
p
C
Violen u. Violinen pizz.
pp
cresc.
f
p
ff


Etwas langsamer.
p dolce
cresc.
8
Tromp.
p
p
cresc.
8
ff
8
p
C
Holzinstr.
mf
pp
Viol.
cresc.
mf
mf
pp

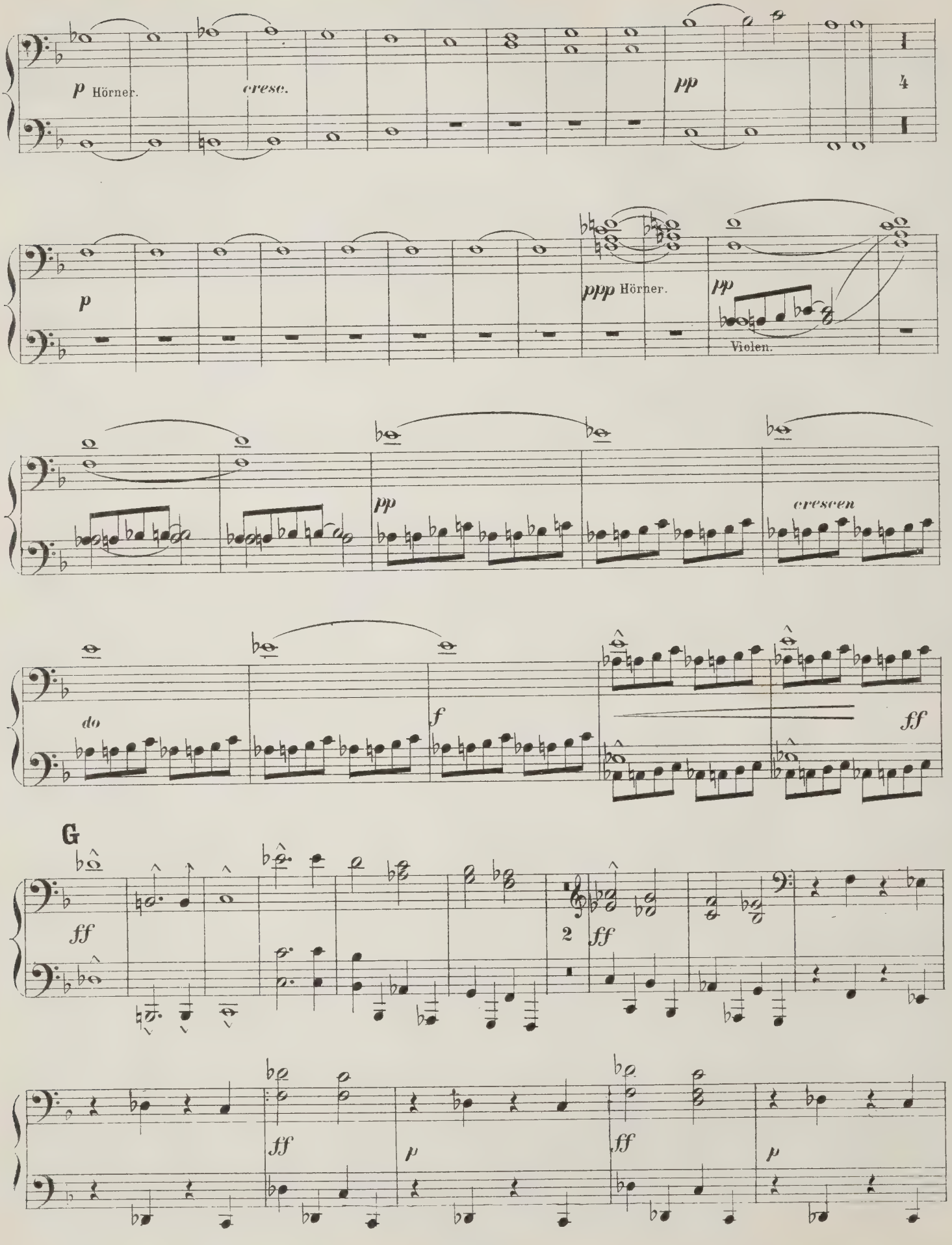
Secondo.


dim.
p
pp
dim.
ppp
f
p
ppp
mf
pp
pp
D.
p
8
f

Secondo.

pp
ppp
poco a poco
cre
scendo.
E
pp
ff
pp
pp
Etwas lebhafter.
p
ff
Pos. u. Tromp.
dim.
p
1
ppp
Hörner.
Hörner.
mf cresc.

Ob.u. Fl.
Viol.
pp
mf
poco a poco cre
scendo.
E
pp
ff
pp
f
pp
Hörner.
pp
Hörner.
pp
ppp
Etwas lebhafter.
fff
p dim.
pp
ppp
1
p
2

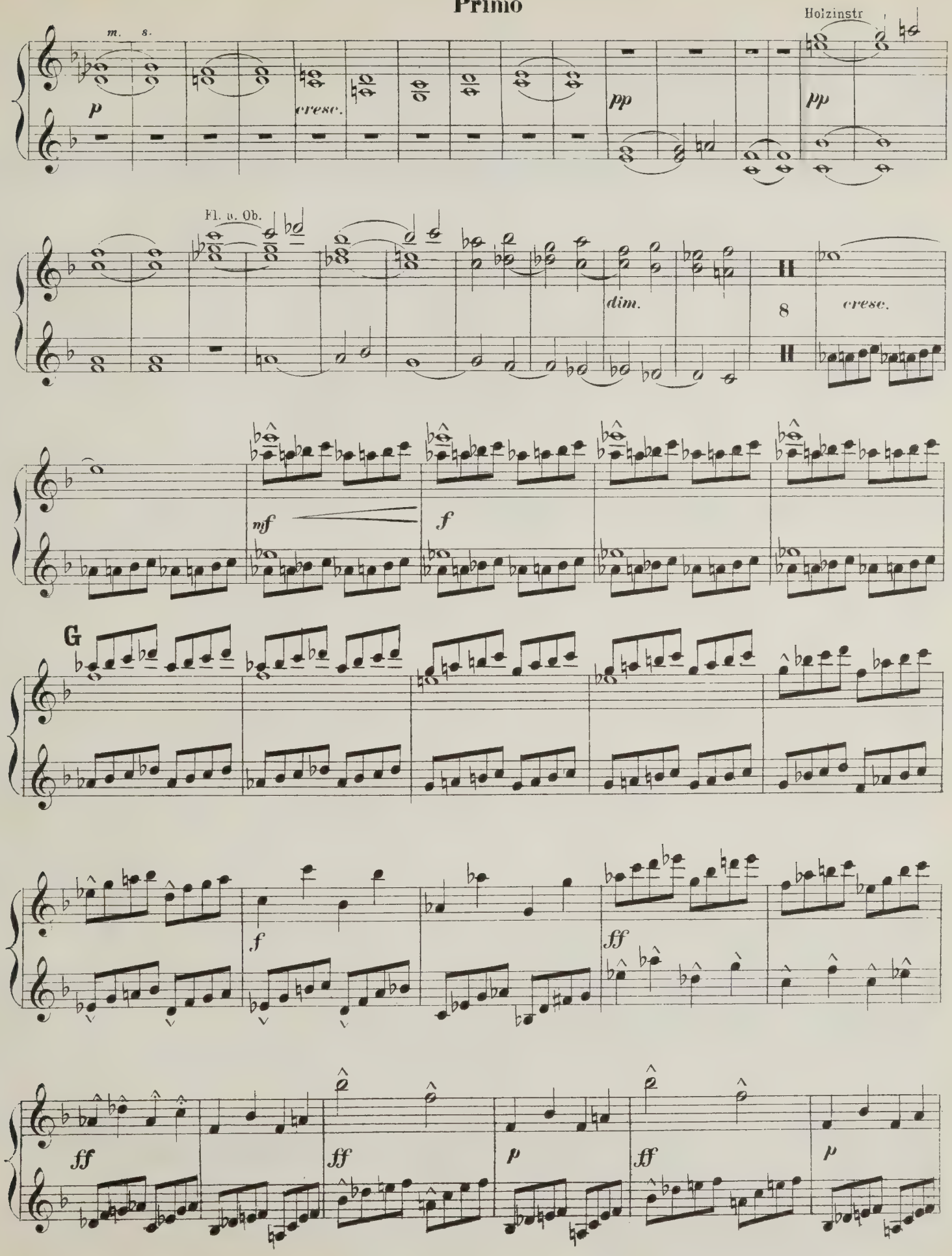
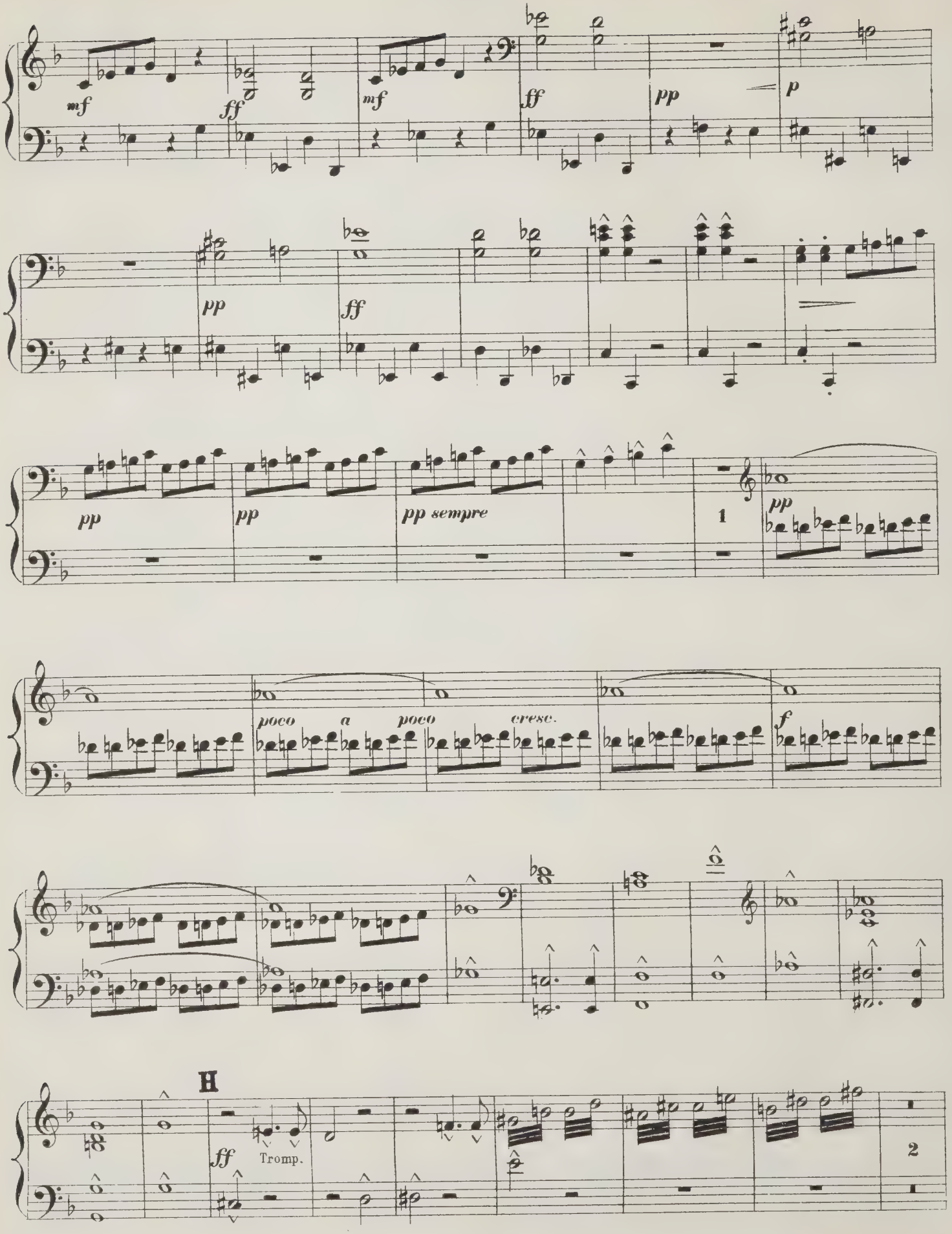
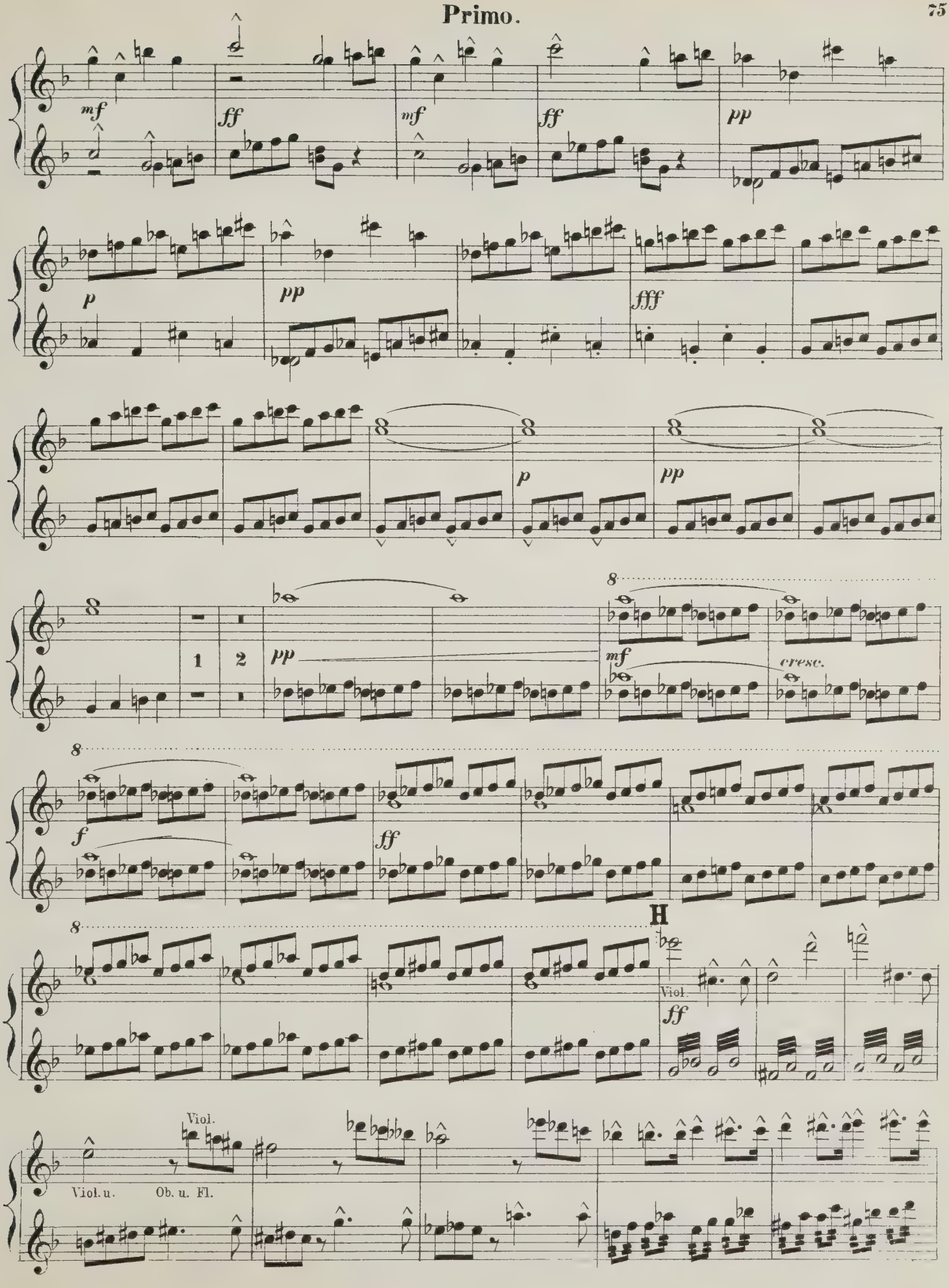
Secondo.

pp
F
ff
decrescendo.
pp
Pos.
u.
Tromp.
fff marcato.
Ped.
Ped.
Posaun.
1

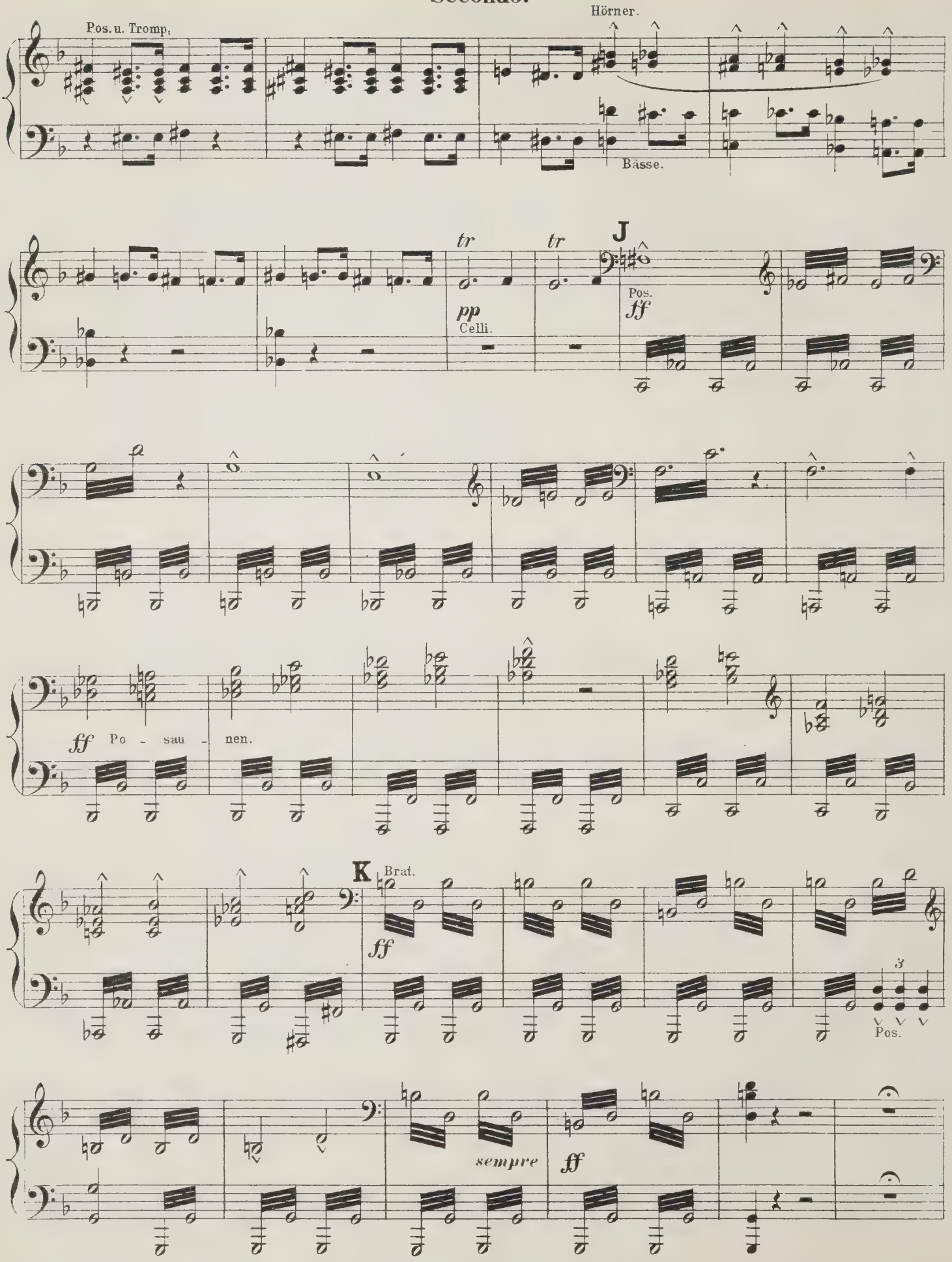
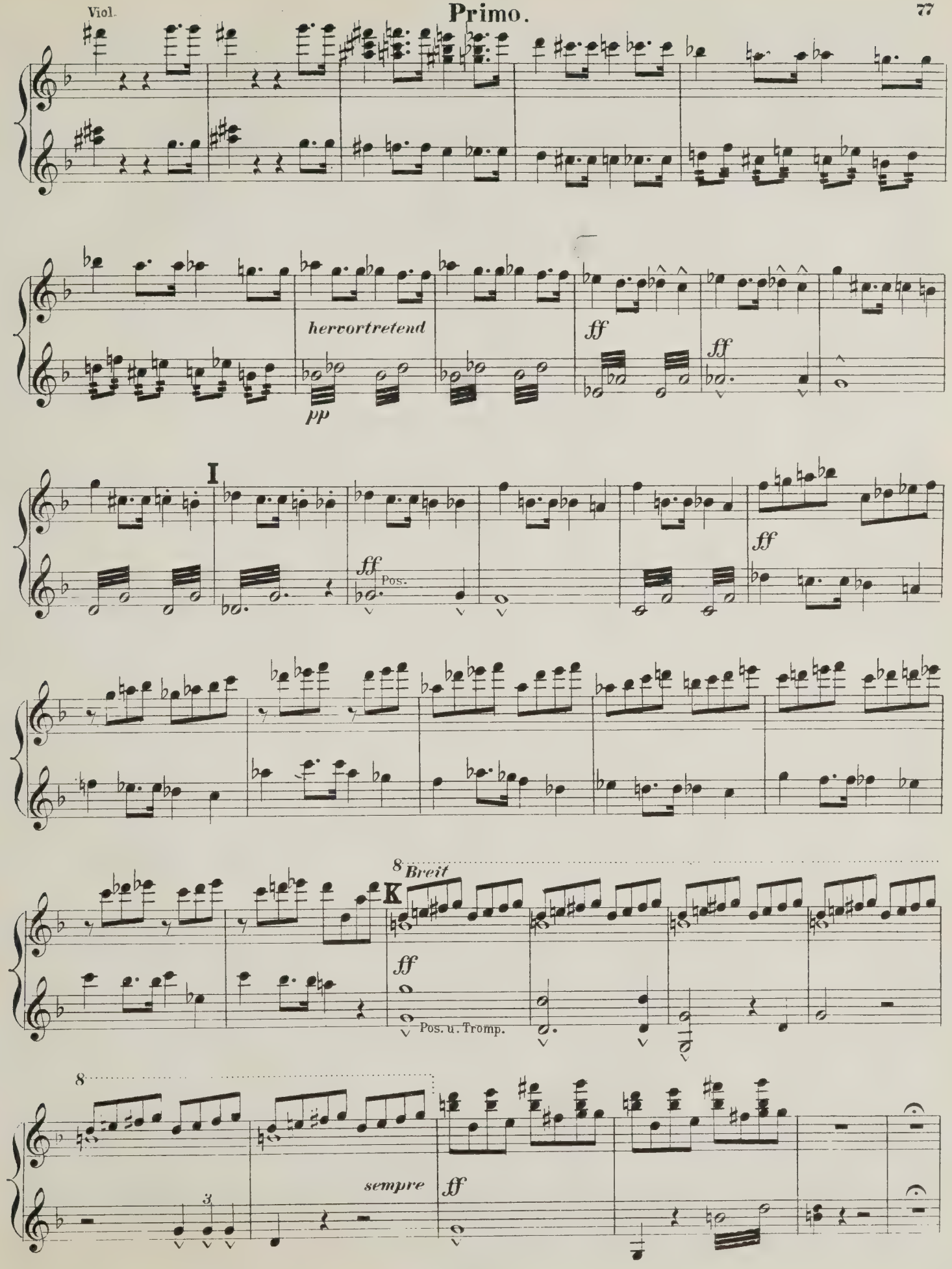

p
p
pp
F
ff
decrescendo.
Tromp.
p
pp
Hörner.
Viol.
1
ff
8
8
Tromp.
8
1

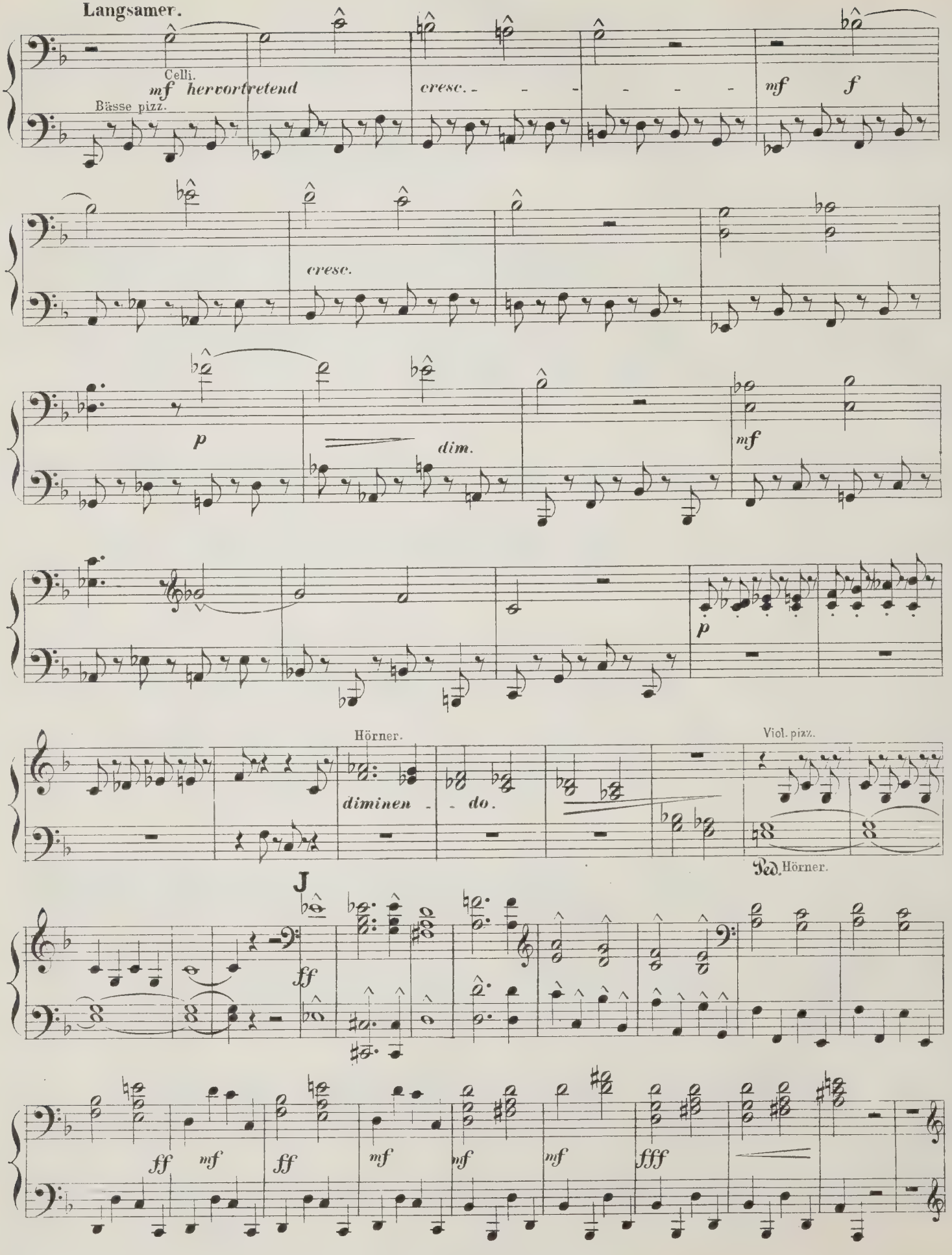
Secondo.

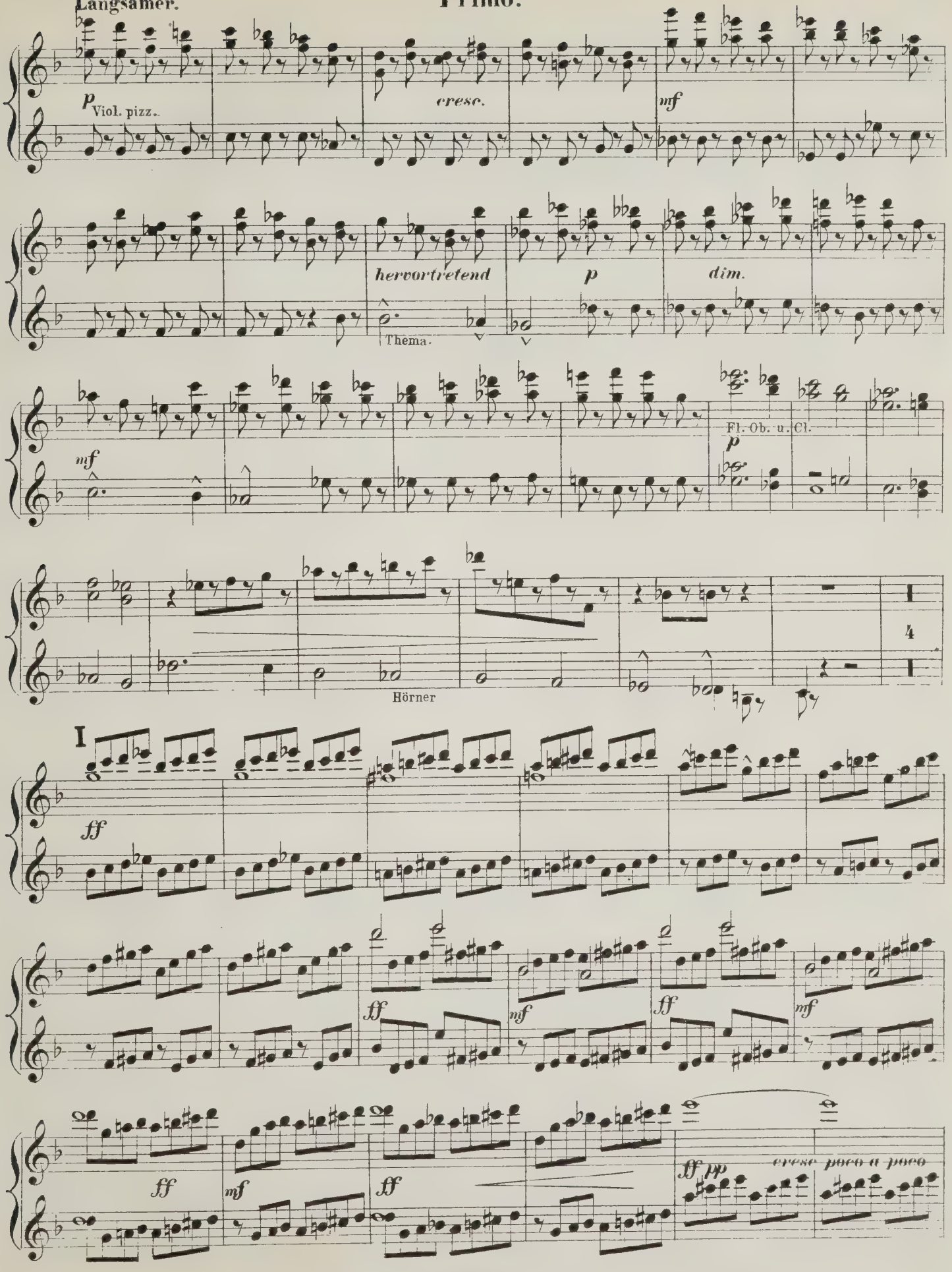

p Hörner.
cresc.
pp
4
p
ppp Hörner.
pp
Violen.
pp
crescen
do
f
ff
G
ff
2
ff
ff
p
ff
p

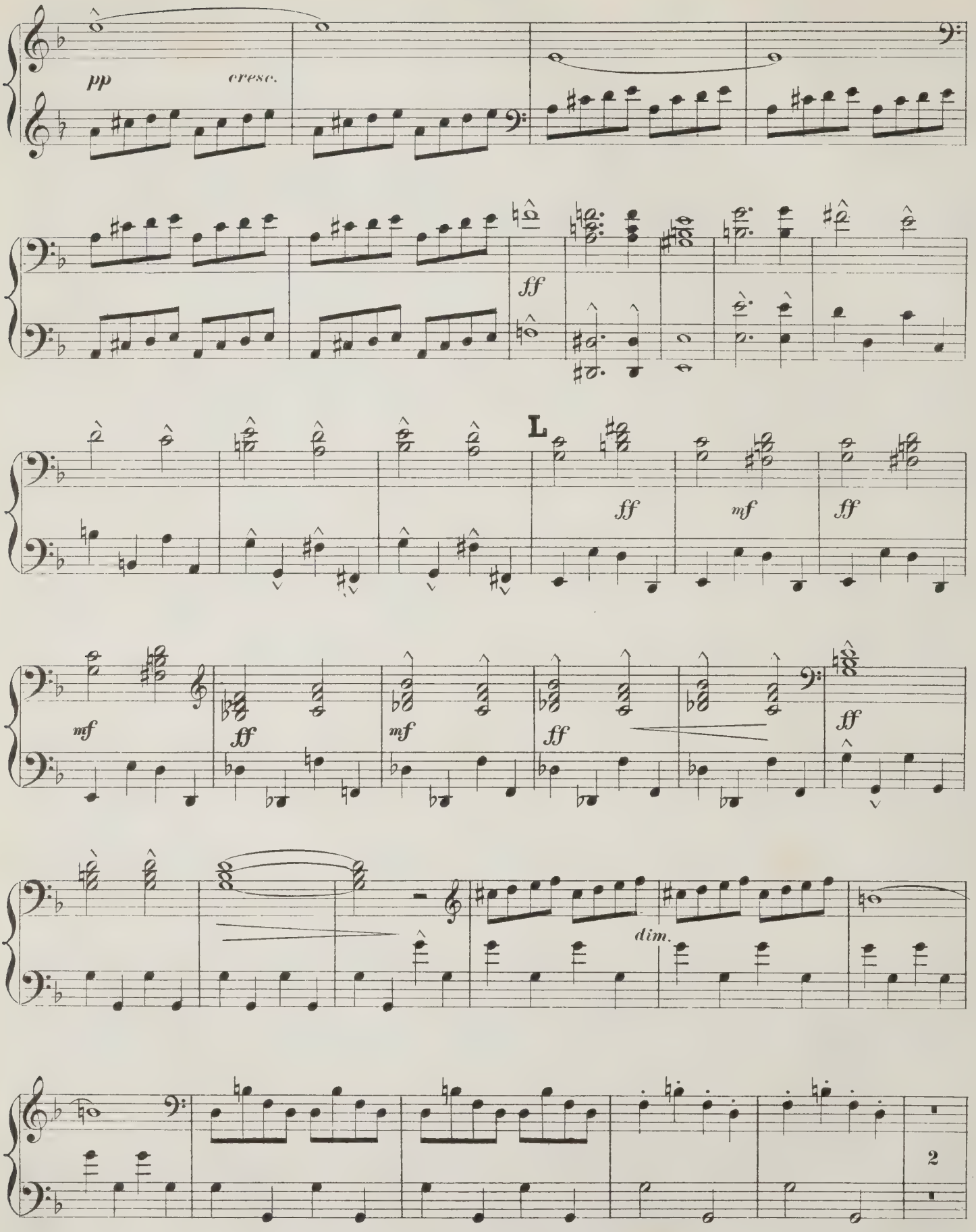
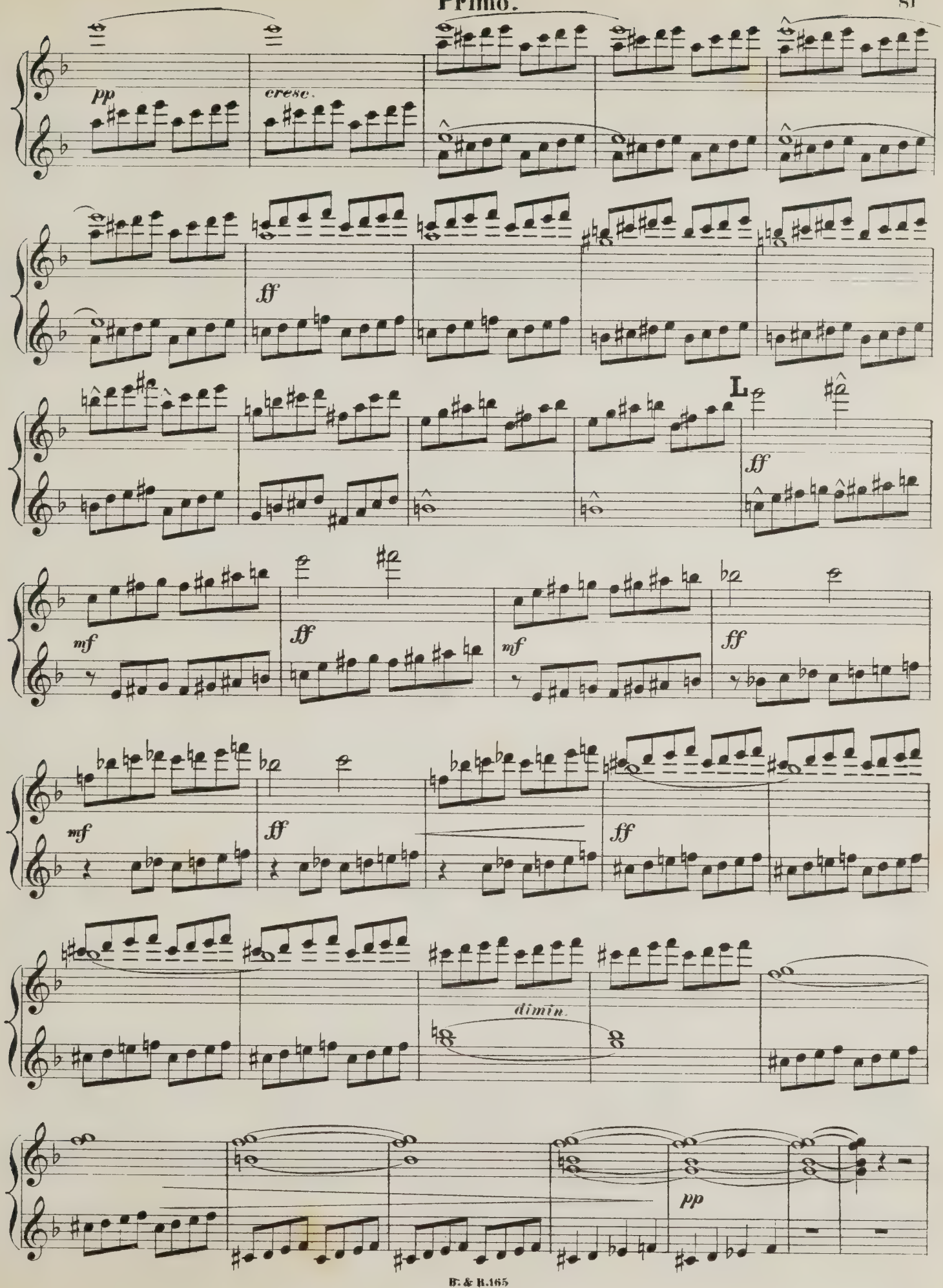
Primo


m. s.
p
cresc.
pp
Holzinstr
pp
Fl. u. Ob.
dim.
8
cresc.
mf
f
G
f
ff
ff
ff
p
ff
p

mf
ff
mf
ff
pp
p
pp
ff
pp
pp
pp sempre
1
pp
poco a poco cresc.
f
H
ff
Tromp.
2

mf
ff
mf
ff
pp
p
pp
fff
p
pp
1
2
pp
mf
cresc.
f
ff
H
Viol.
ff
Viol.
Viol. u.
Ob. u. Fl.

Secondo.

Pos. u. Tromp.
Hörner.
Bässe.
tr
tr
J
pp
Celli.
Pos.
ff
ff Po - sau - nen.
K
Brat.
ff
3
Pos.
sempre
ff

hervortretend
pp
ff
ff
I
ff
Pos.
ff
8
Breit
K
ff
Pos. u. Tromp.
8
3
sempre
ff

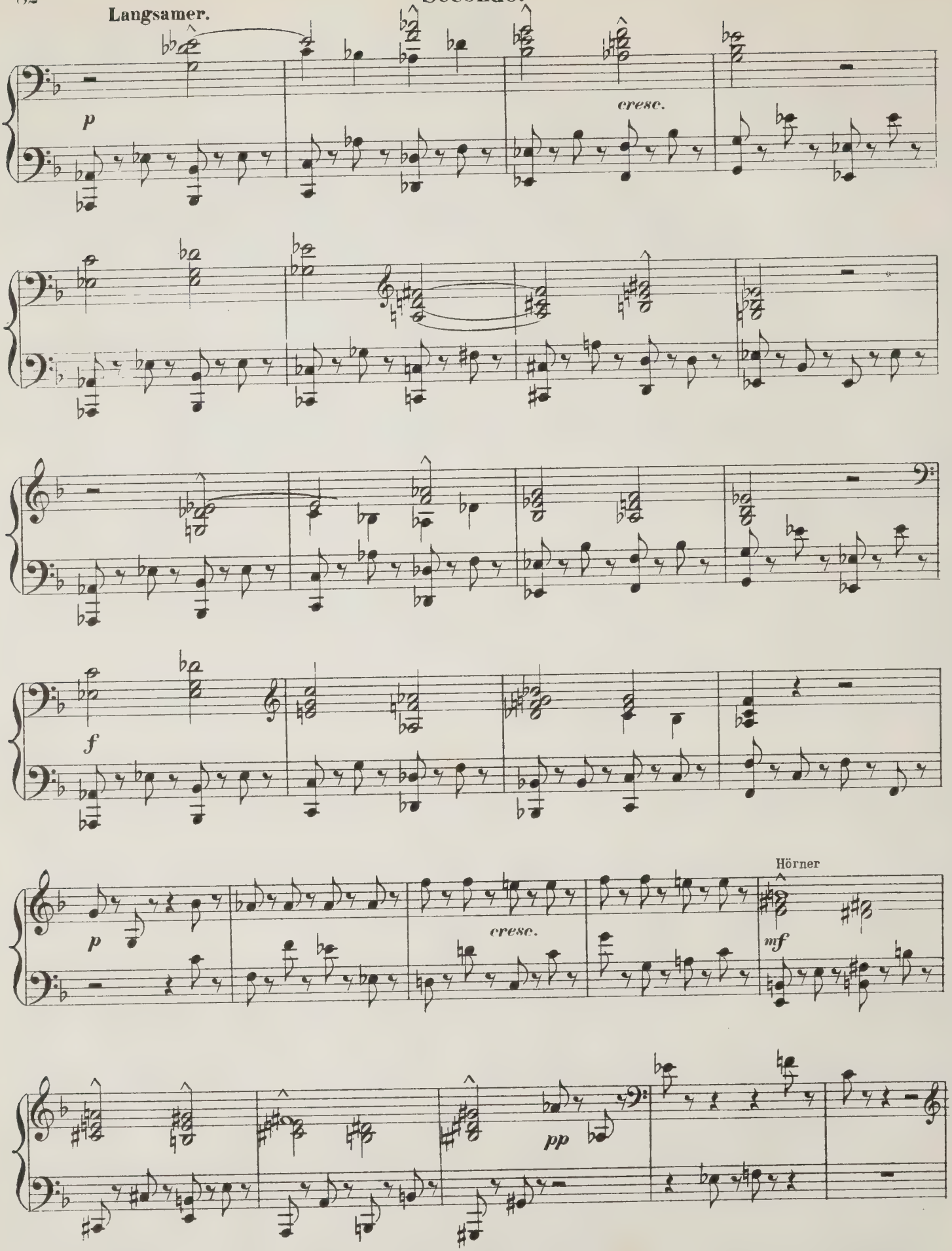
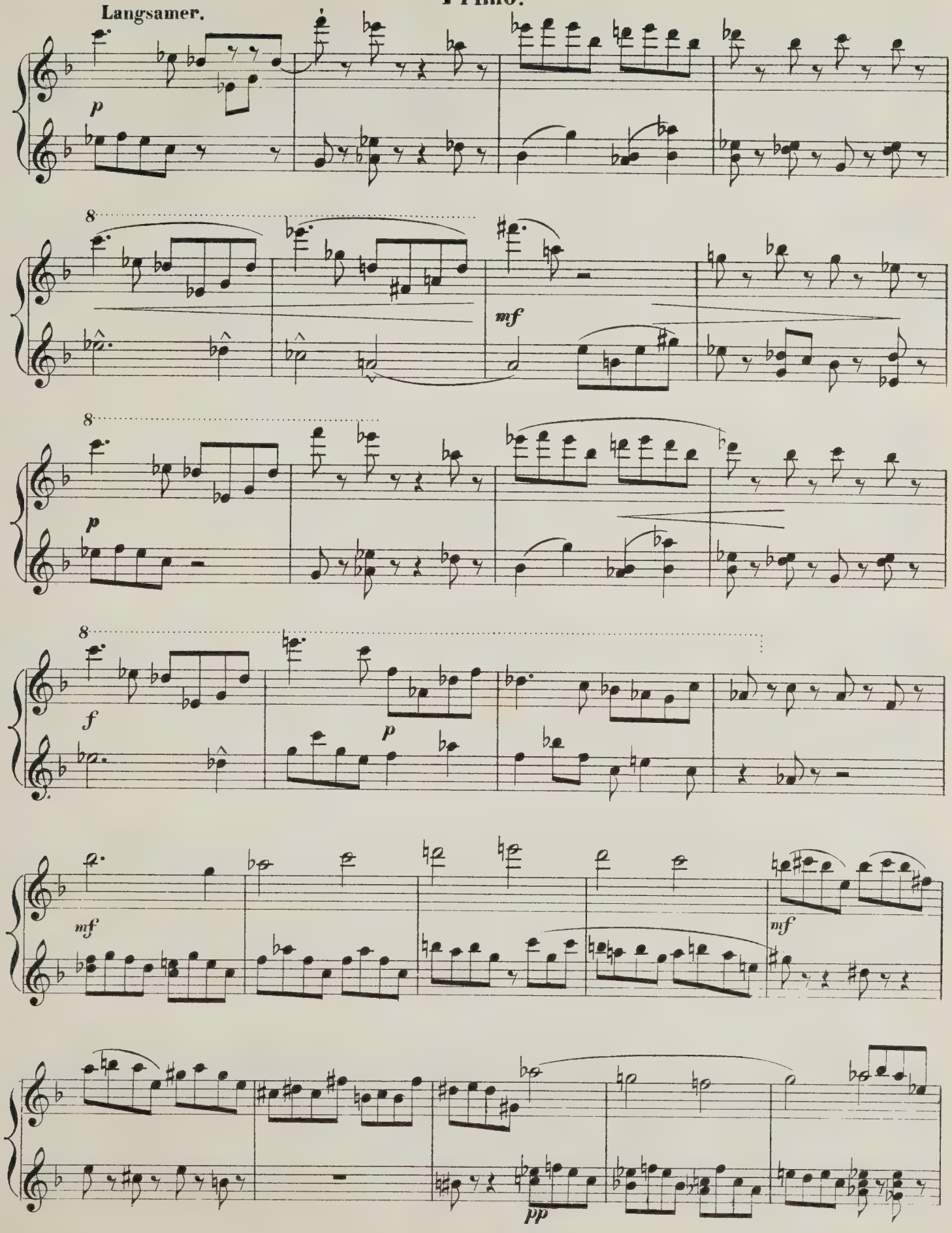
Secondo.

Langsamer.
Celli.
mf hervortretend
Bässe pizz.
cresc.
mf
f
cresc.
p
dim.
mf
p
Hörner.
diminen - do.
Viol. pizz.
Ped. Hörner.
J
ff
ff
mf
ff
mf
mf
mf
fff

Primo.

Langsamer.
p
Viol. pizz.
cresc.
mf
hervortretend
Thema.
p
dim.
mf
Fl. Ob. u. Cl.
p
4
Hörner
I
ff
ff
mf
ff
mf
ff
ff pp
cresc. poco a poco

Secondo.


pp
cresc.
ff
L
ff
mf
ff
mf
ff
mf
ff
ff
dimin.
pp

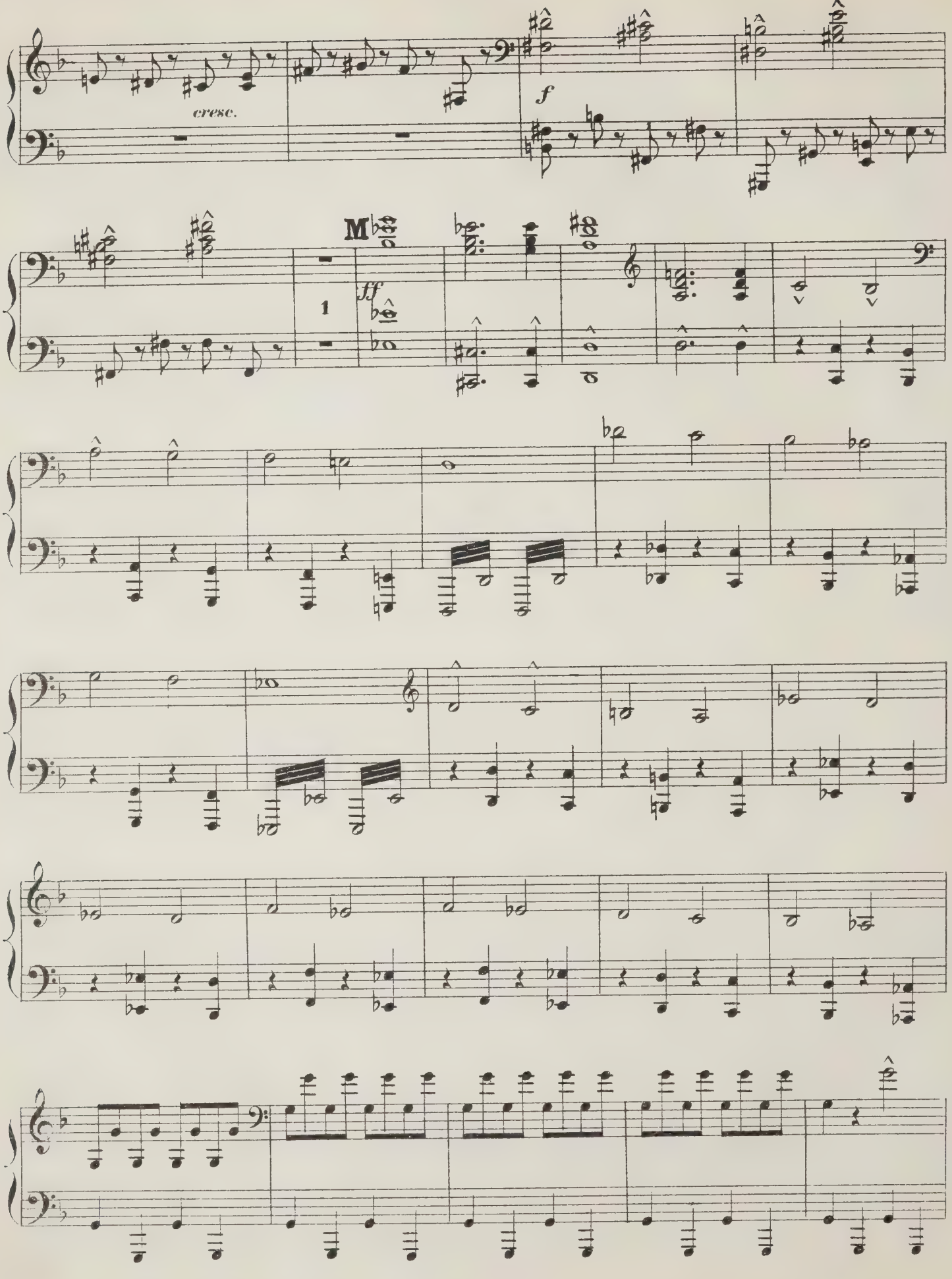
Secondo.

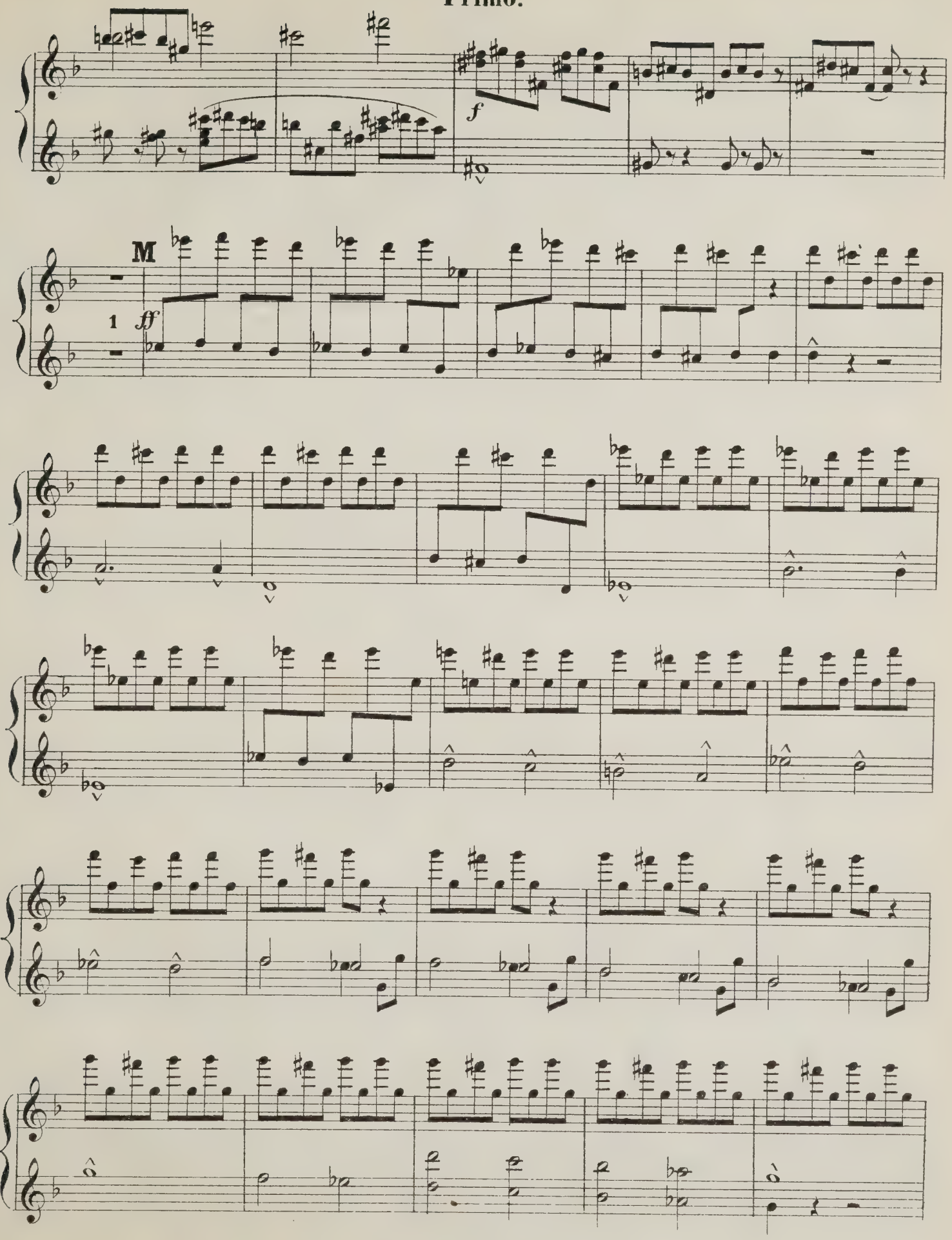
Langsamer.



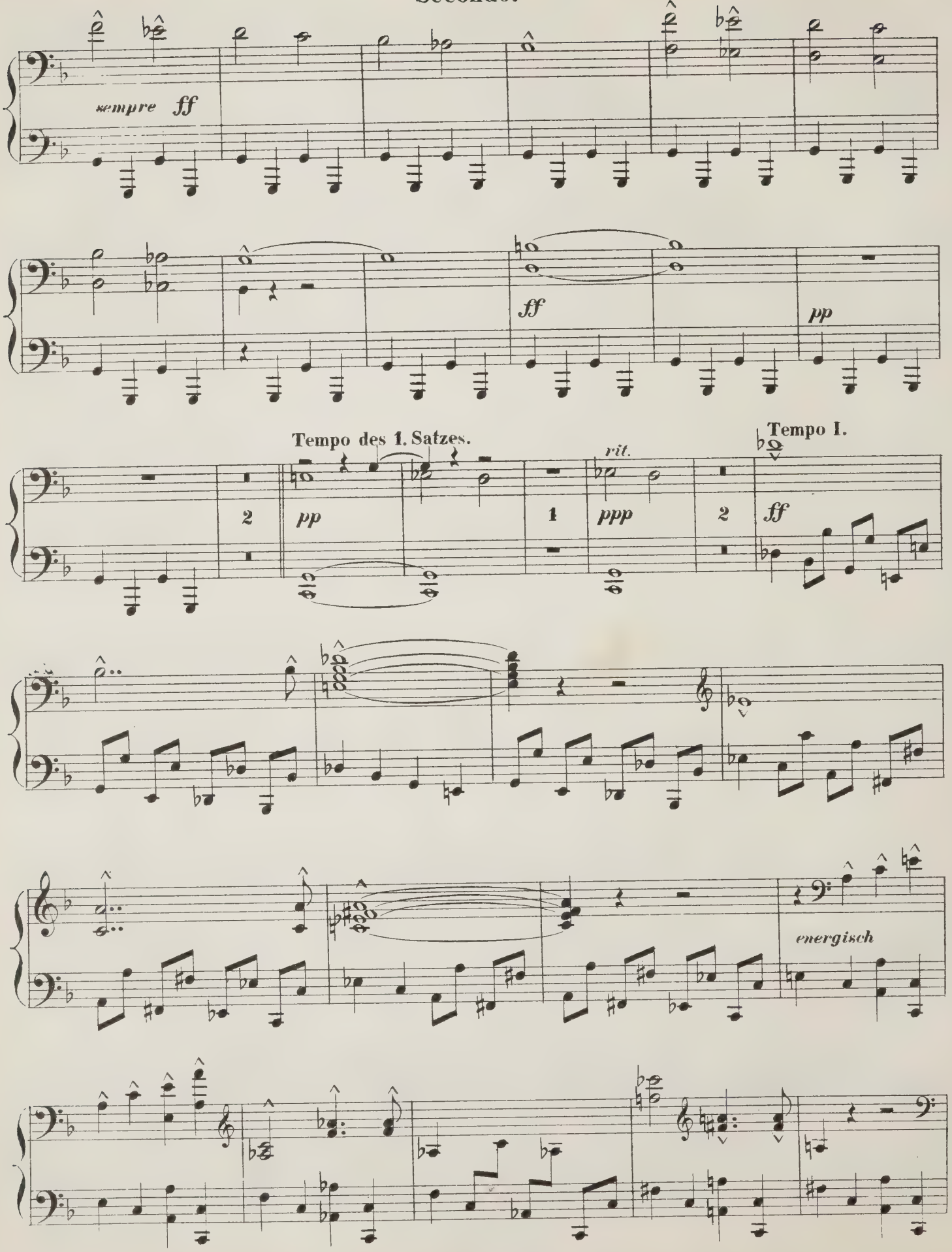
Langsamer.
p
8
mf
8
p
8
f
p
mf
mf
pp

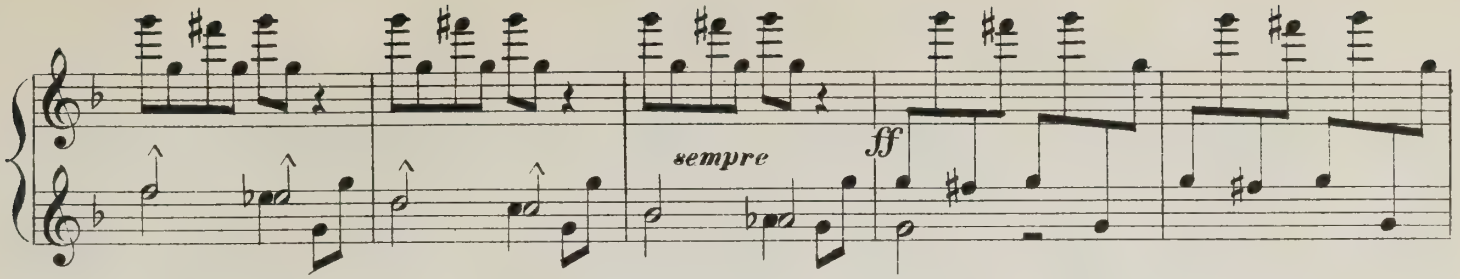
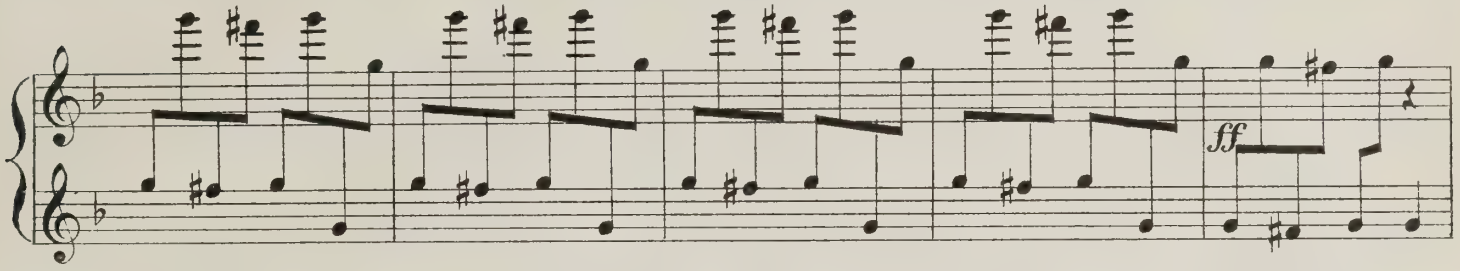
Secondo.

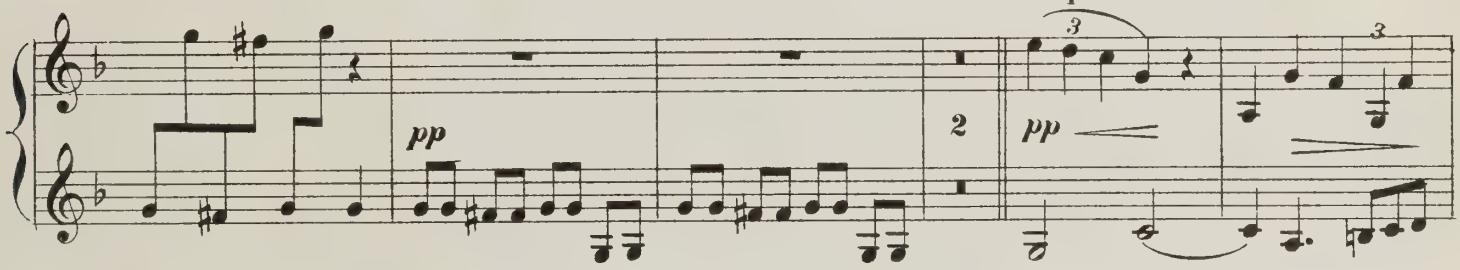


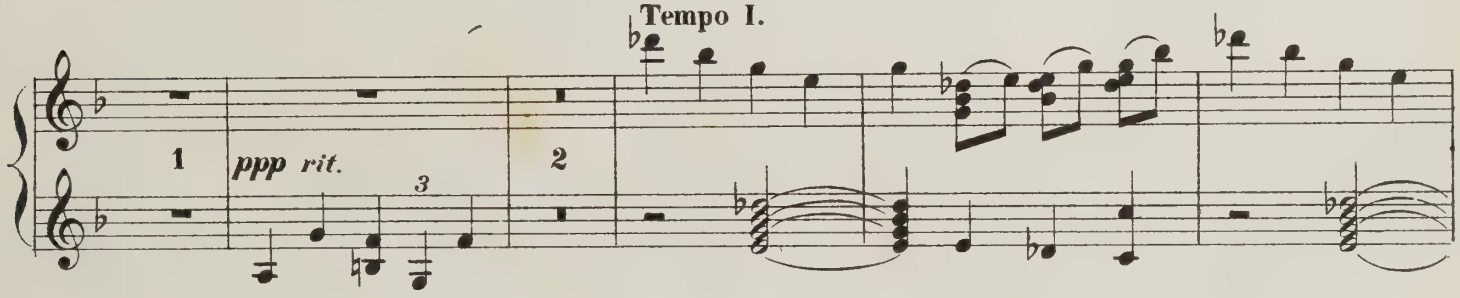
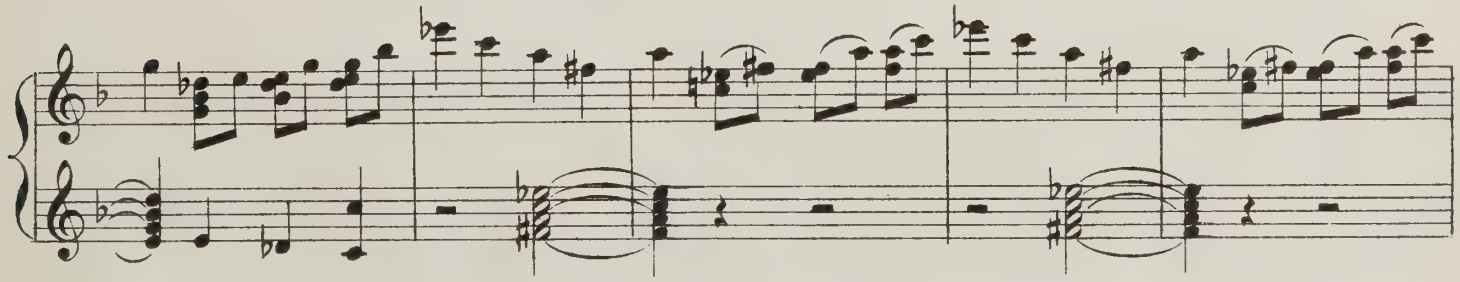
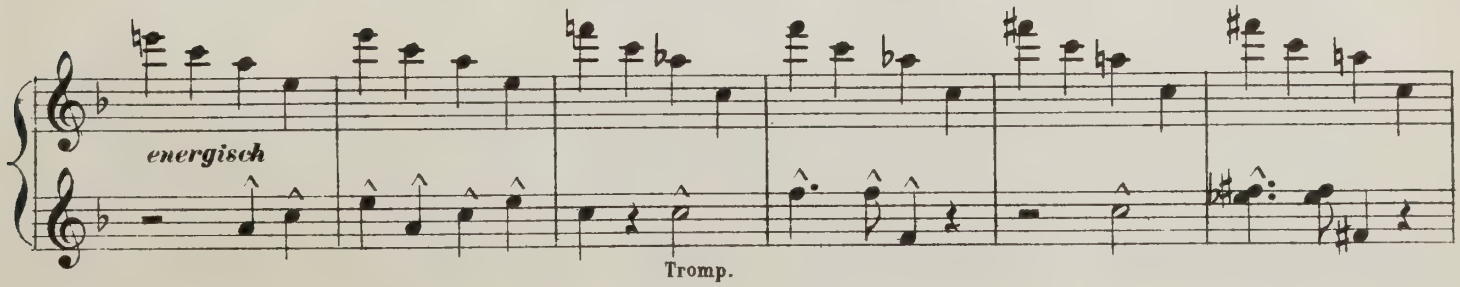

f
M
1
ff

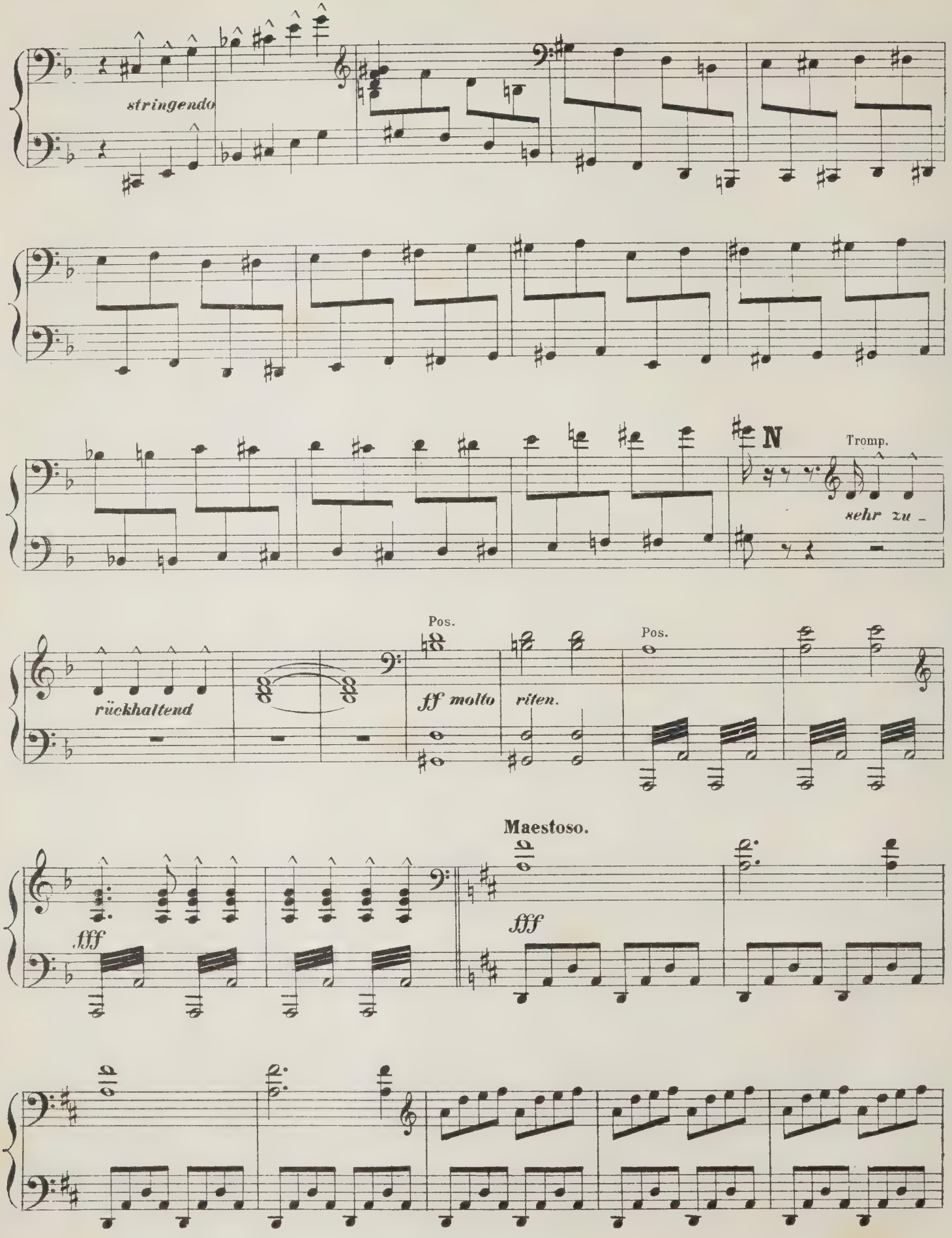
Secondo.


sempre ff
ff
pp
Tempo des 1. Satzes.
2
pp
1
rit.
ppp
Tempo I.
2
ff
energisch

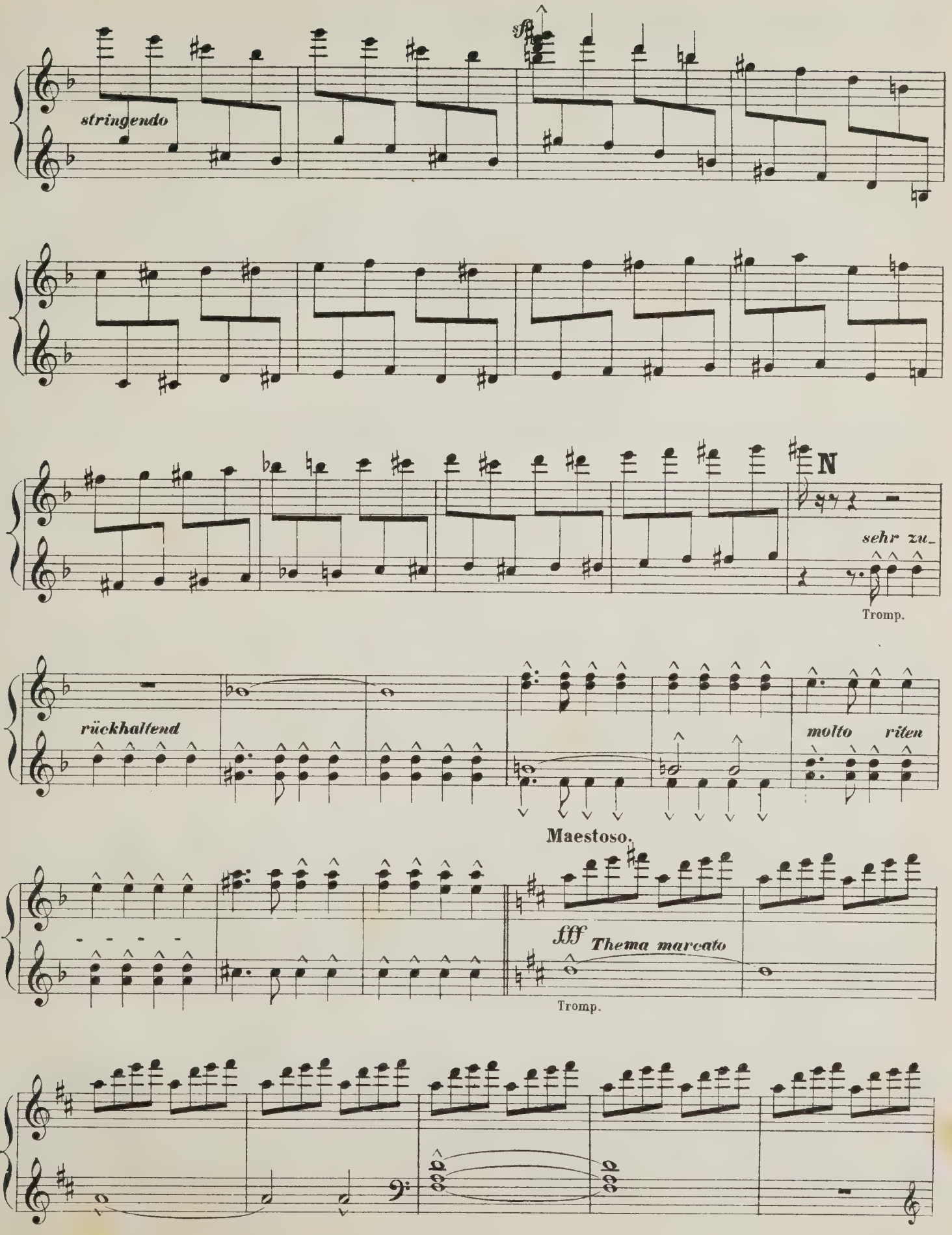
Primo.

Tempo des 1. Satzes.



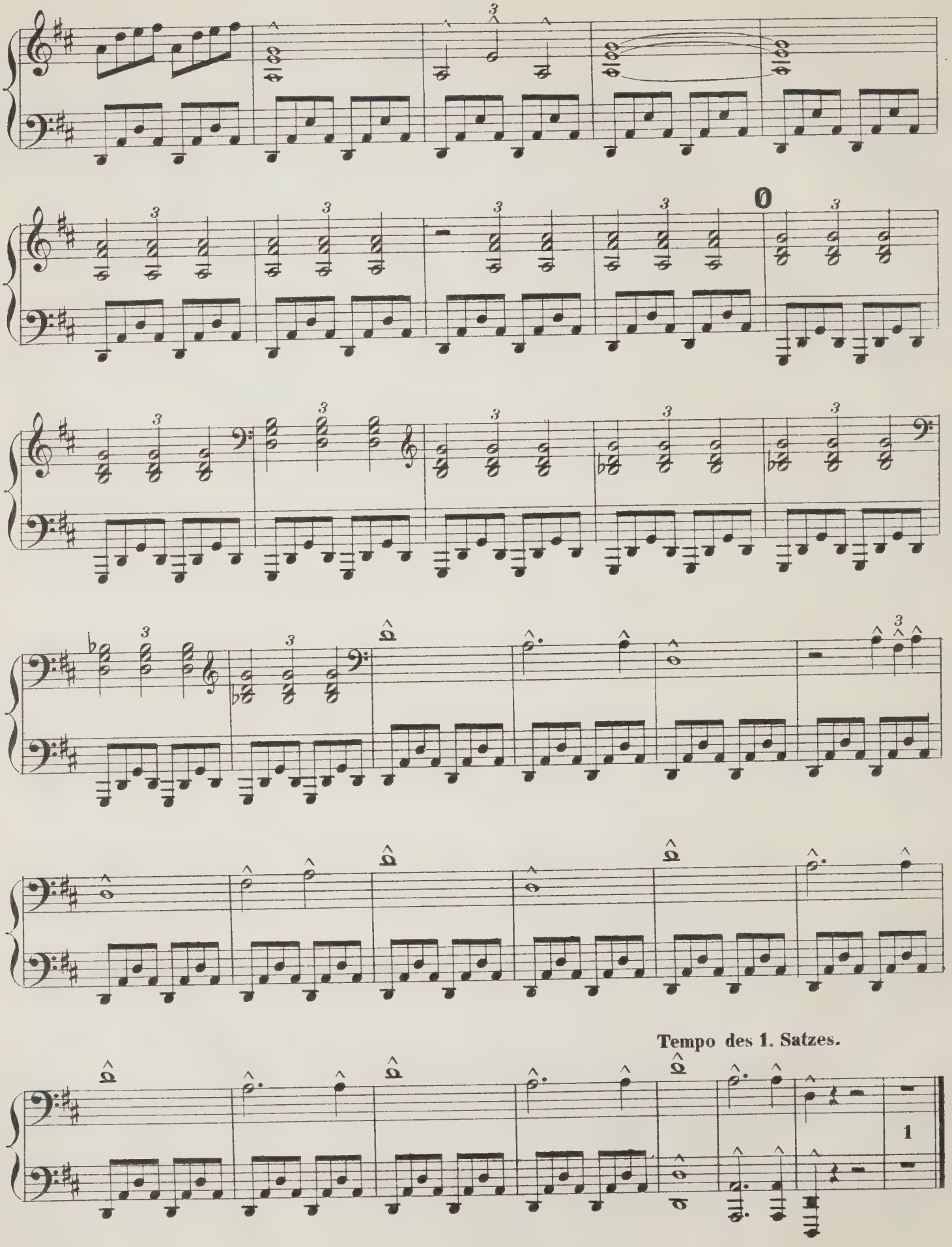
Tempo I.

Tromp.

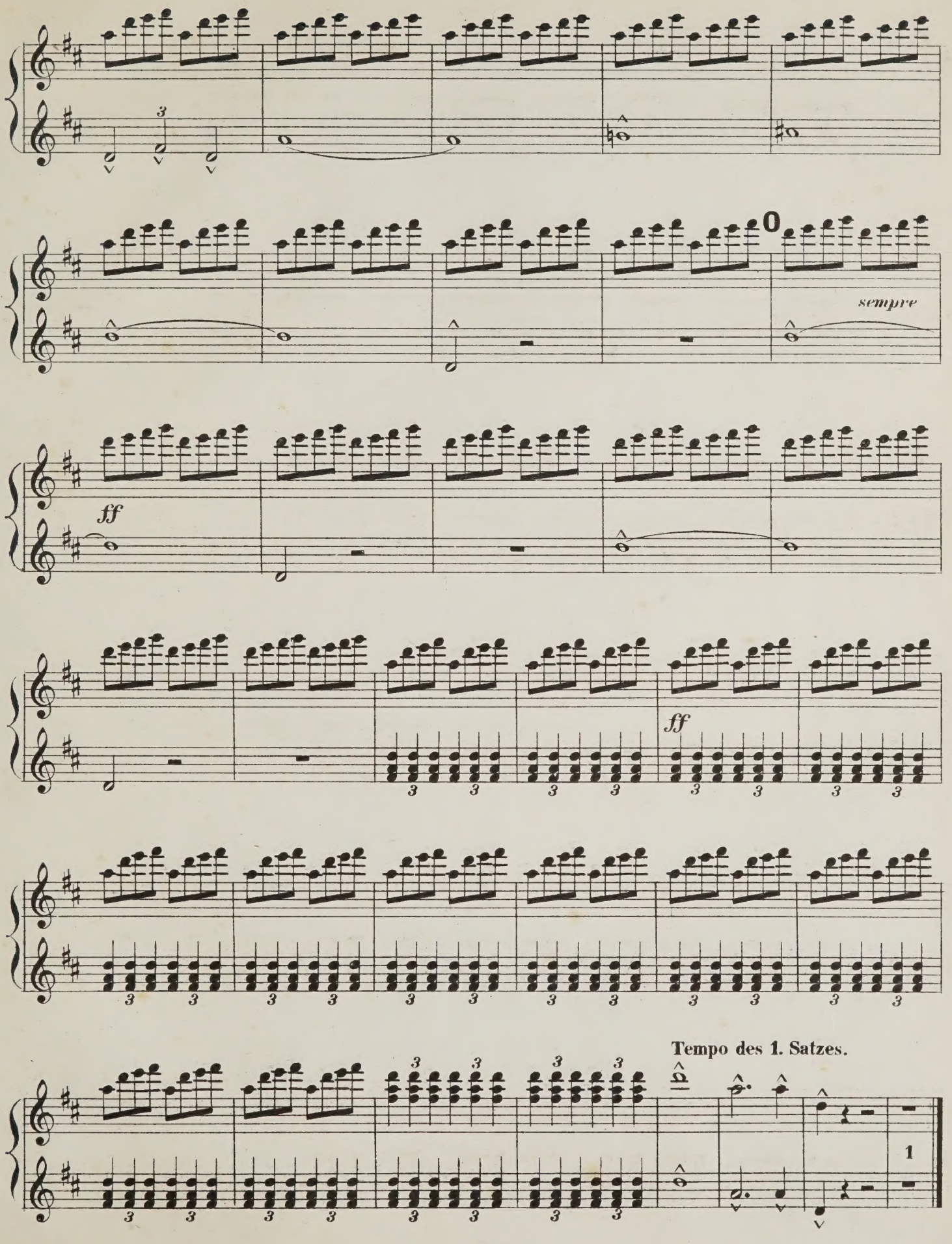
Secondo.

stringendo
N
Tromp.
sehr zu _
Pos.
rückhaltend
ff molto
riten.
Pos.
Maestoso.
fff
fff

Primo.


sff
stringendo
N
sehr zu_
Tromp.
rückhaltend
molto riten
Maestoso.
fff Thema marcato
Tromp.

Secondo.




sempre
ff
ff
Tempo des 1. Satzes.

M
209
B88
no.3

Bruckner, Anton
[Symphony, no. 3, D minor;
arr.]
Symphonie in D moll

Music

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